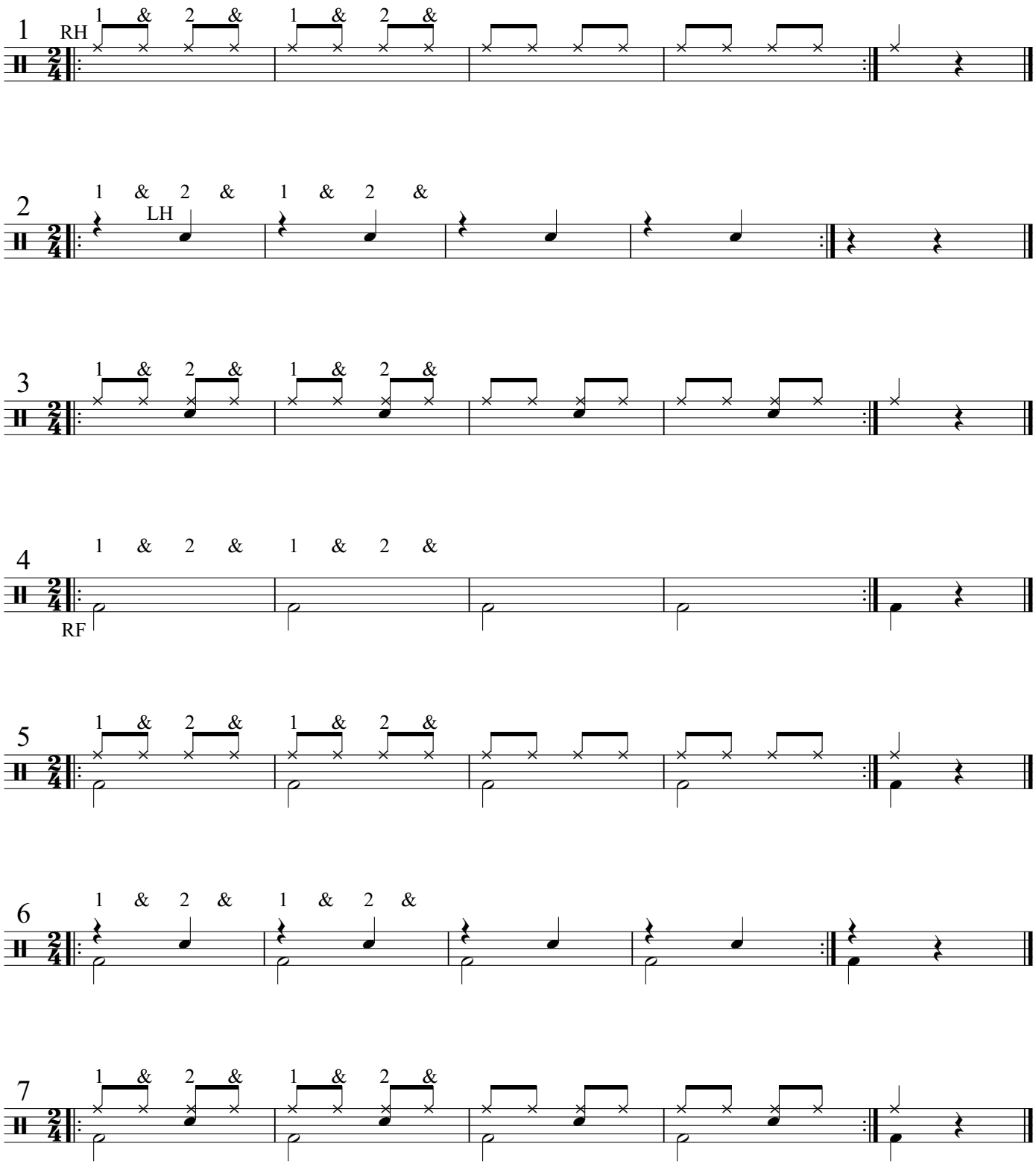
Level 2: 8th Notes in 2/4, 4/4, and 3/4 Time

8th Notes on the Ride Cymbal in 2/4

COUNT OUT LOUD



8th Notes on the Ride Cymbal in 4/4 (Snare Drum on Beats 2 and 4)

COUNT OUT LOUD



8th Notes on the Ride Cymbal in 4/4 (Snare Drum on Beat 3)

COUNT OUT LOUD



8th Notes on the Ride Cymbal in 3/4

COUNT OUT LOUD



12-Bar Blues with 8th Notes on the Cymbals

COUNT OUT LOUD





8th-Note Four-Measure Phrases in 2/4 with 8th-Note Fills

Play the drum beat three times, then play the 8th-note FILL on the snare drum. This is an example of a FOUR-MEASURE PHRASE. Repeat that over and over again, until it becomes comfortable. Then, play each line two times on the hi-hat (hold it closed with your left foot) then two times on the ride, without stopping until that becomes comfortable. Finally, play the whole page without stopping (each line 2X on the hi-hat, 2X on the ride).

COUNT OUT LOUD
(2X Hi-Hat / 2X Ride)



8th-Note Four-Measure Phrases in 4/4 (Snare on 2 and 4) with 8th-Note Fills

COUNT OUT LOUD
(2X Hi-Hat / 2X Ride)



8th-Note Four-Measure Phrases in 4/4 (Snare on 3) with 8th-Note Fills

COUNT OUT LOUD
(2X Hi-Hat / 2X Ride)



8th-Note Four-Measure Phrases in 3/4 with 8th-Note Fills

COUNT OUT LOUD
(2X Hi-Hat / 2X Ride)



12-Bar Blues with 8th-Note Fills

COUNT OUT LOUD

