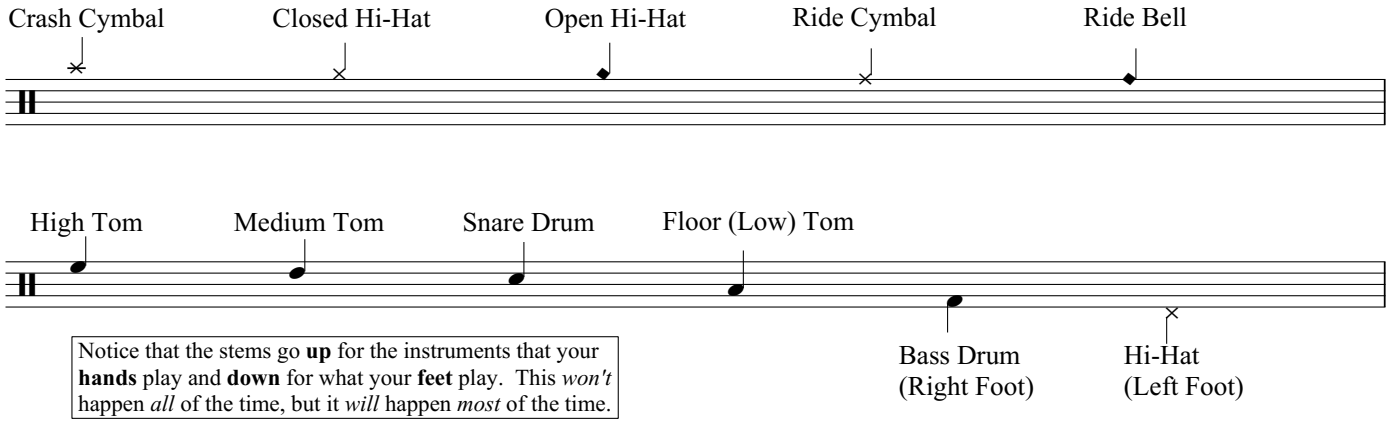
Level 1: Quarter Notes in 2/4, 4/4, and 3/4 Time

KEY TO SYMBOLS USED IN DRUM SET MUSIC
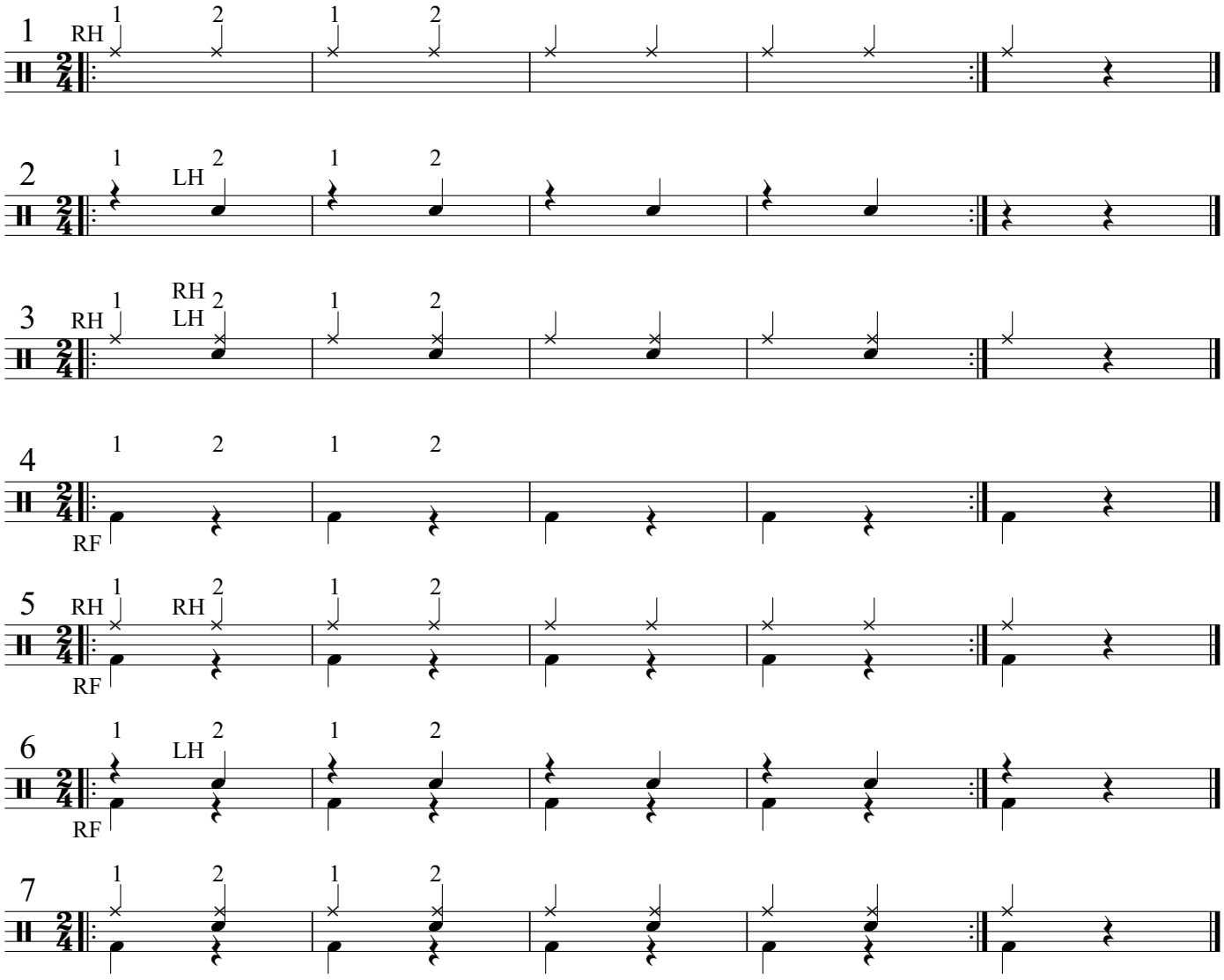
Notice that we use an "**X**" or **diamond** for the **cymbals**, but a **regular notehead** for the **drums**. This is so it is easier to tell them apart.



Notice that the stems go **up** for the instruments that your **hands** play and **down** for what your **feet** play. This *won't* happen *all* of the time, but it *will* happen *most* of the time.

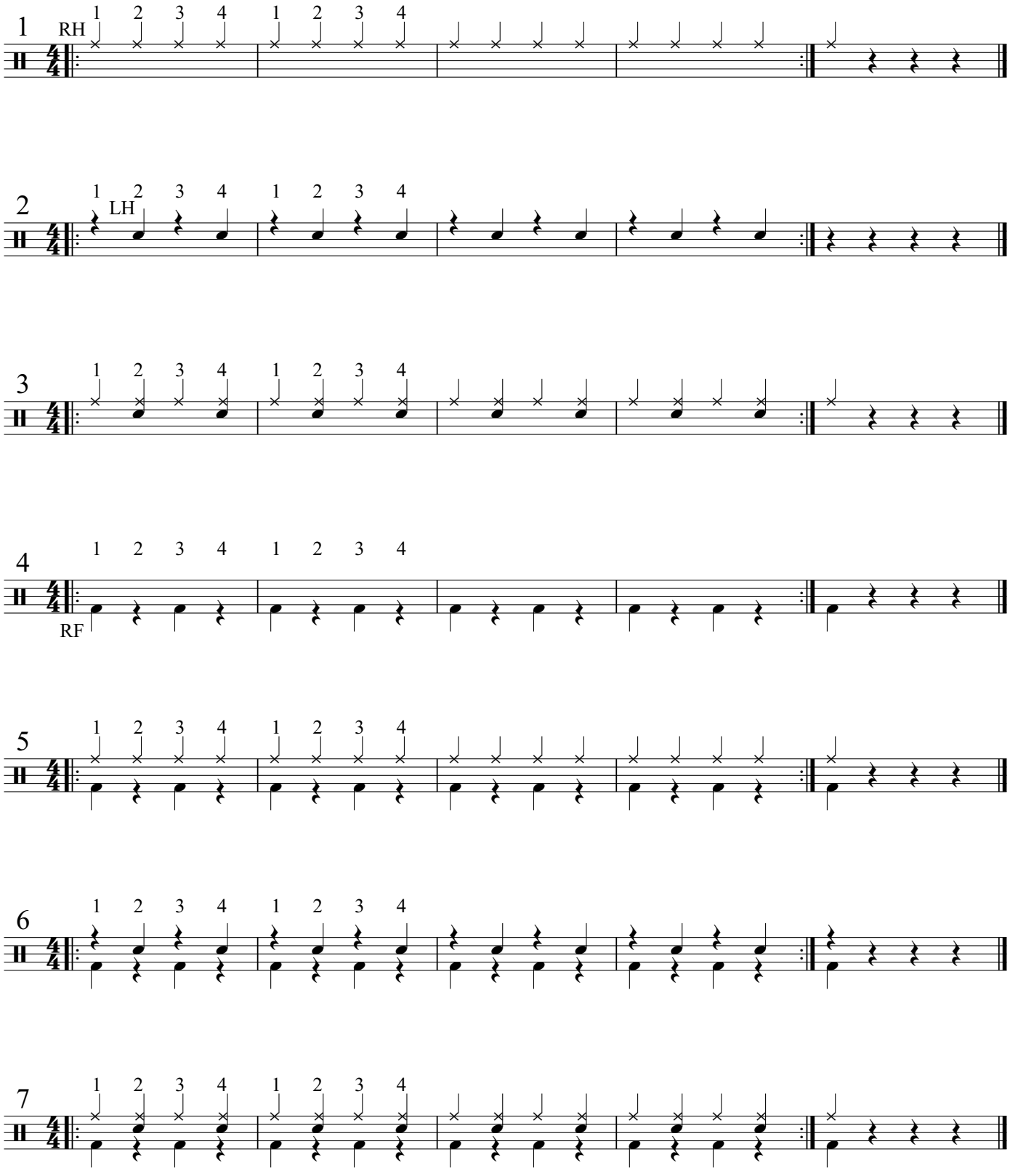
Quarter Notes on the Ride Cymbal in 2/4

COUNT OUT LOUD



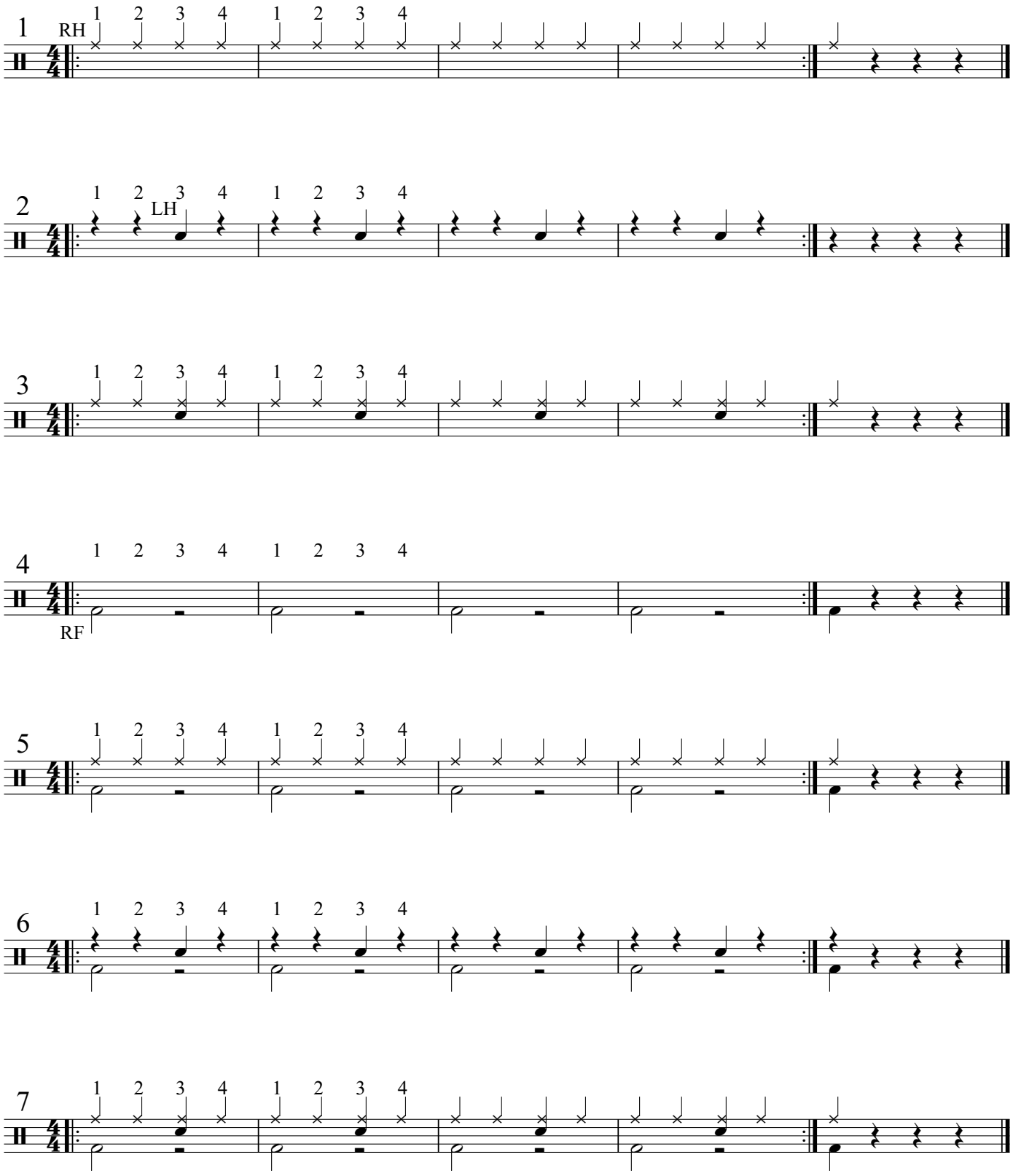
Quarter Notes on the Ride Cymbal in 4/4 (Snare Drum on Beats 2 and 4)

COUNT OUT LOUD



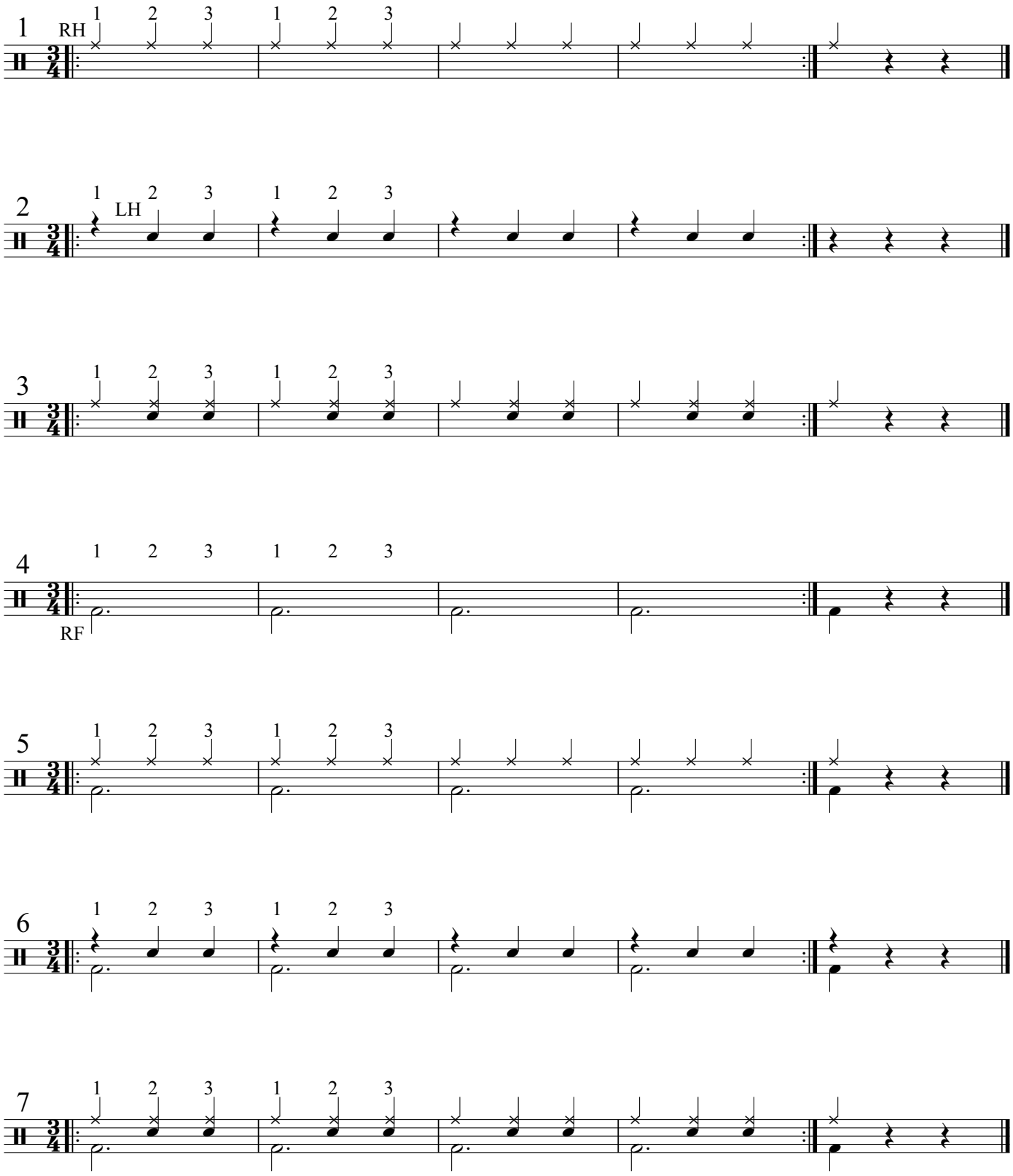
Quarter Notes on the Ride Cymbal in 4/4 (Snare Drum on Beat 3)

COUNT OUT LOUD
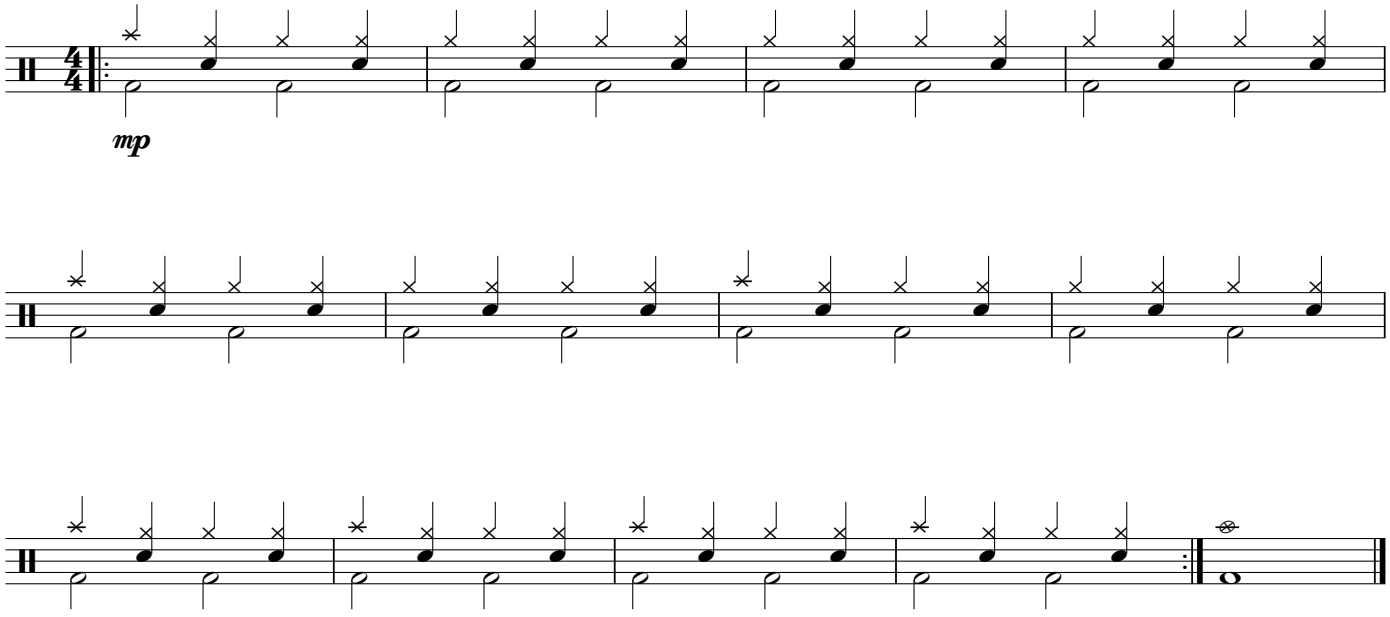


Quarter Notes on the Ride Cymbal in 3/4
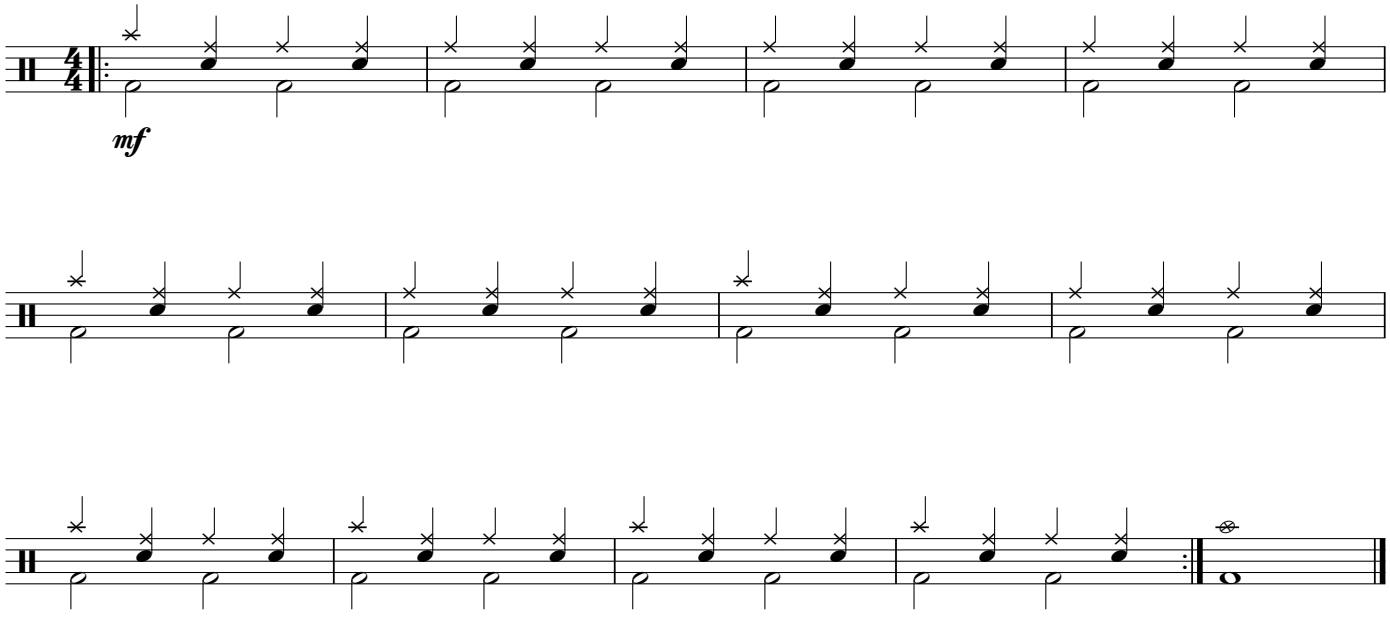
COUNT OUT LOUD



12-Bar Blues with Quarter Notes on the Cymbals

COUNT OUT LOUD
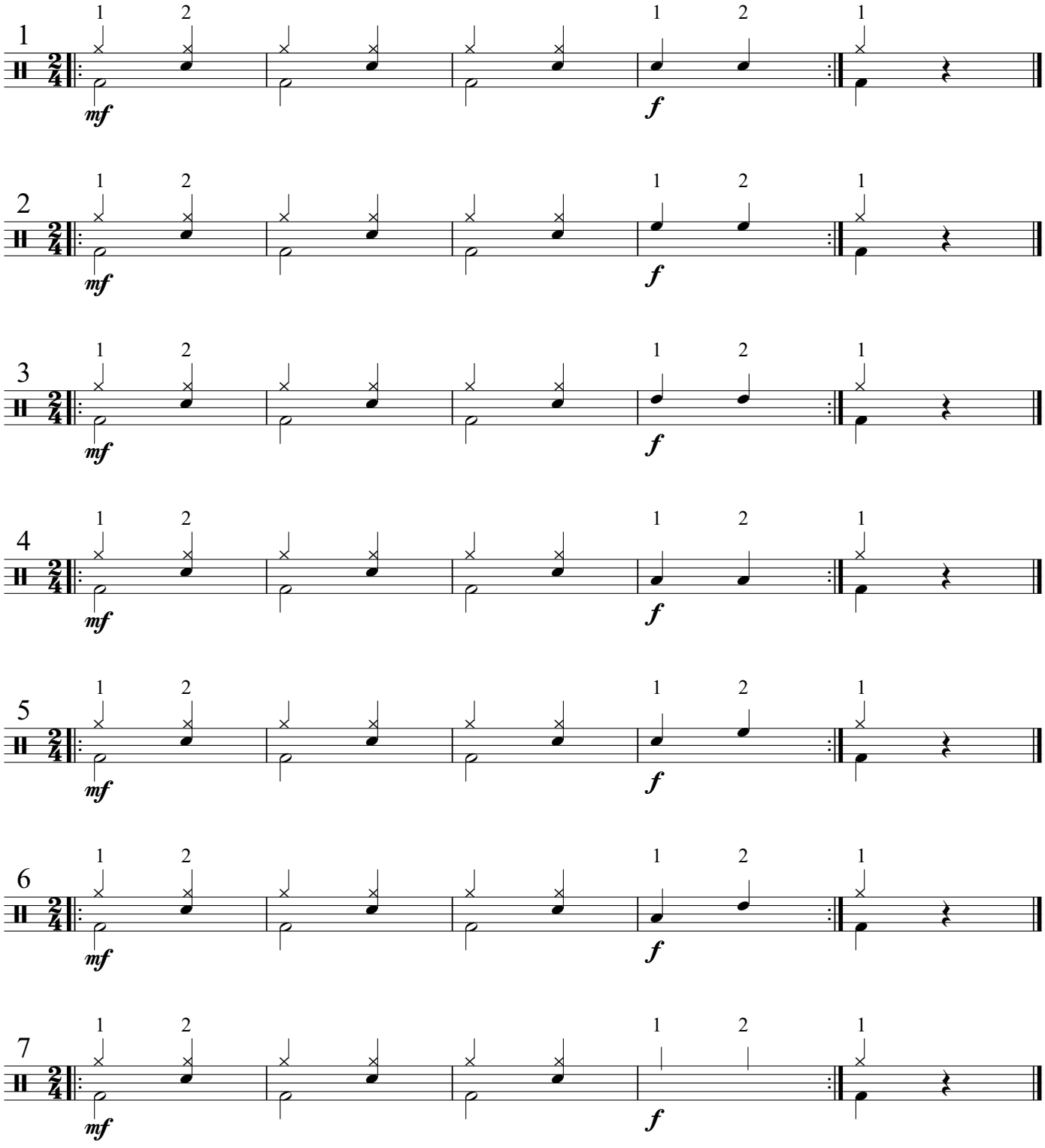




Quarter-Note Four-Measure Phrases in 2/4 with Quarter-Note Fills
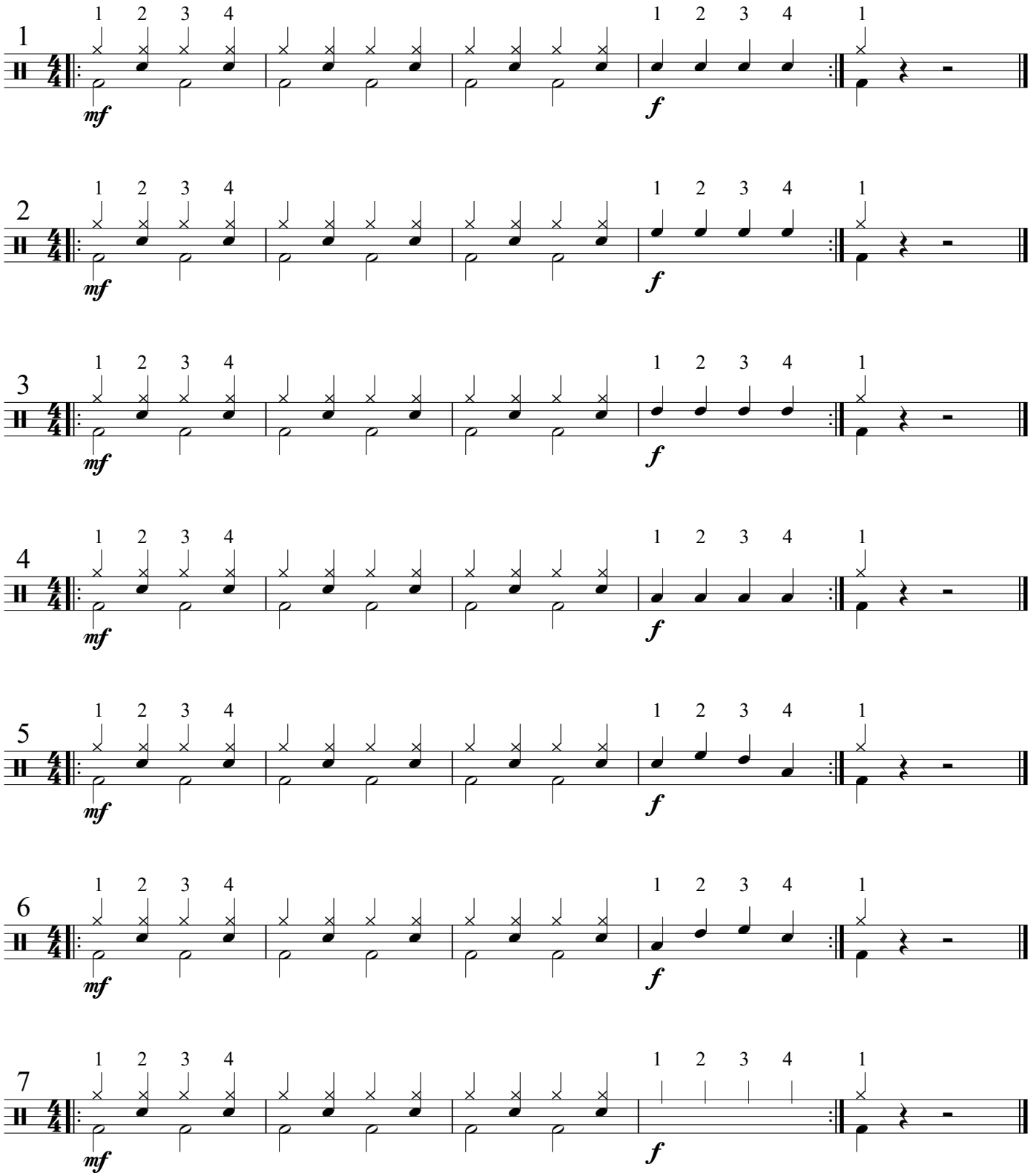
Play the drum beat three times, then play the quarter-note FILL on the snare drum. This is an example of a FOUR-MEASURE PHRASE. Repeat that over and over again, until it becomes comfortable. Then, play each line two times on the hi-hat (hold it closed with your left foot) then two times on the ride, without stopping until that becomes comfortable. Finally, play the whole page without stopping (each line 2X on the hi-hat, 2X on the ride).

COUNT OUT LOUD
(2X Hi-Hat / 2X Ride)
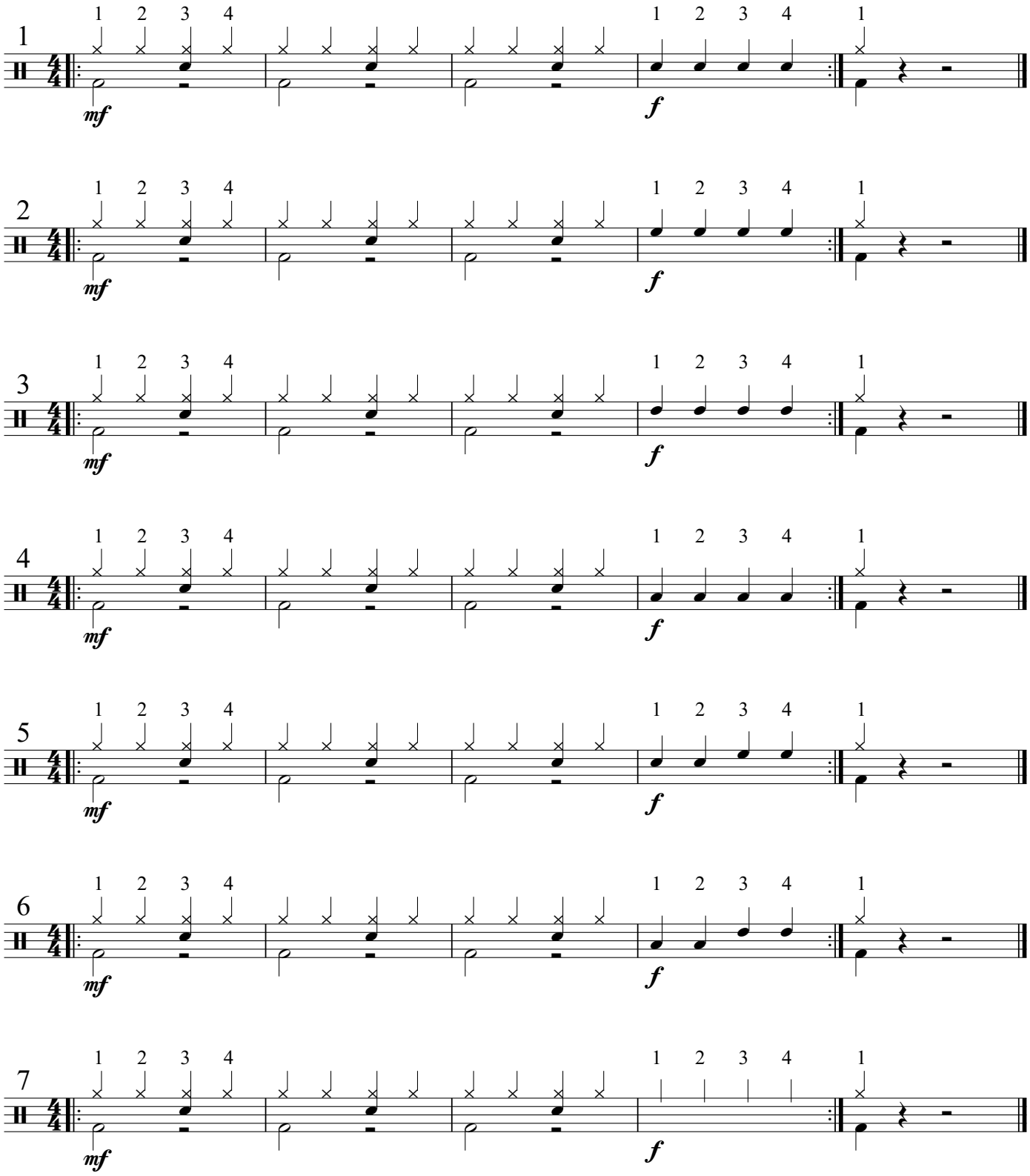


Quarter-Note Four-Measure Phrases in 4/4 (Snare on 2 and 4) with Quarter-Note Fills

COUNT OUT LOUD
(2X Hi-Hat / 2X Ride)



Quarter-Note Four-Measure Phrases in 4/4 (Snare on 3) with Quarter-Note Fills

COUNT OUT LOUD
(2X Hi-Hat / 2X Ride)



Quarter-Note Four-Measure Phrases in 3/4 with Quarter-Note Fills
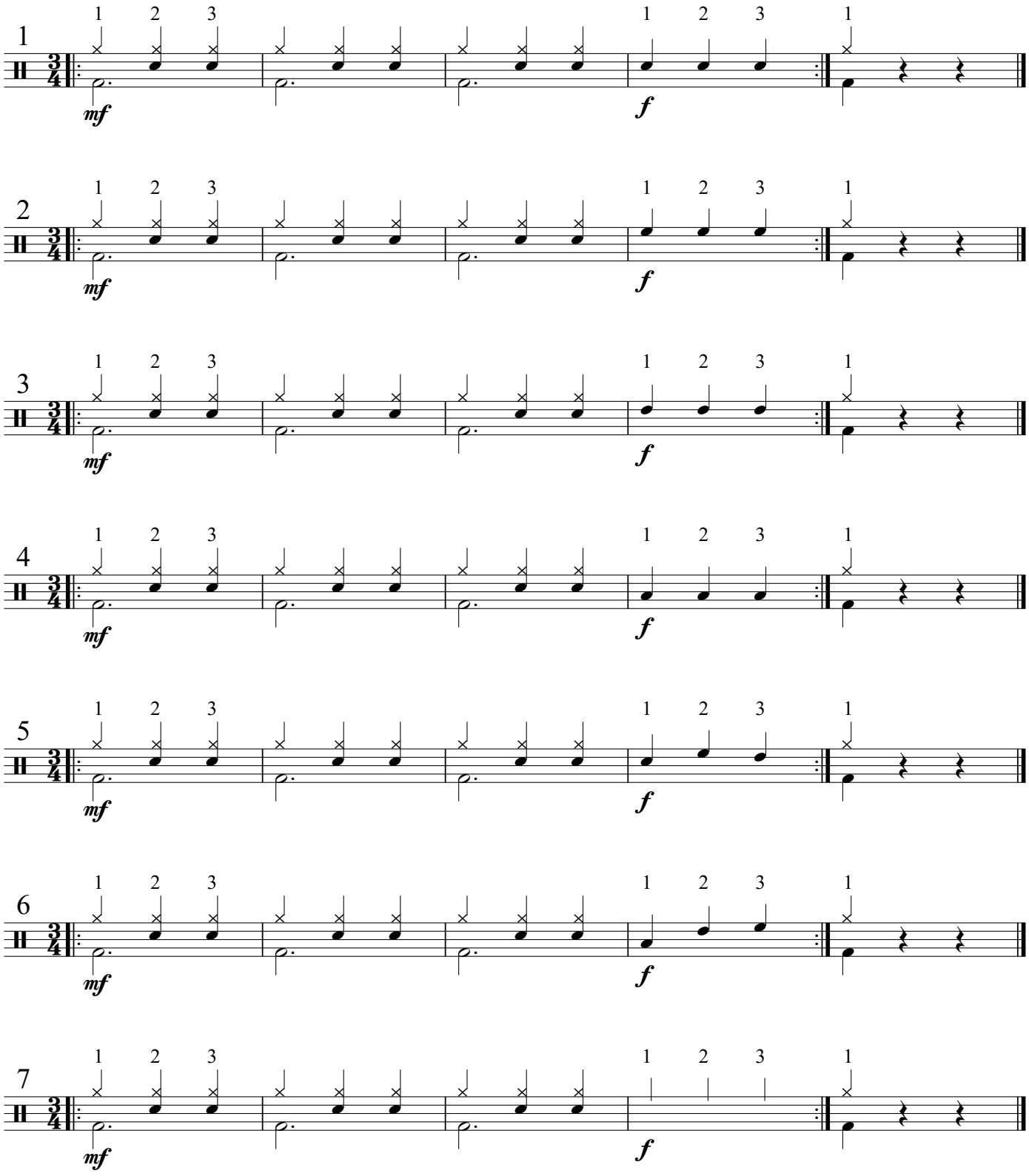
COUNT OUT LOUD
(2X Hi-Hat / 2X Ride)

