

♩ = 60 - 120+

For this exercise, these are **finger numbers** NOT fret numbers

[illegible]

$\text{♩} = 60 - 120+$

1 E & A 2 E & A 1 E & A 2 E & A 1 E & A 2 E & A 1 E & A 2 E & A

1-1-2-2-3-3-4-4 1-1-2-2-3-3-4-4 1-1-2-2-3-3-4-4 1-1-2-2-3-3-4-4

For this exercise, these are **finger numbers** NOT fret numbers

1 E & A 2 E & A 1 E & A 2 E & A 1 E & A 2 E & A 1 E & A 2 E & A

1-1-2-2-3-3-4-4 1-1-2-2-3-3-4-4 4-4-3-3-2-2-1-1 4-4-3-3-2-2-1-1

1 E & A 2 E & A 1 E & A 2 E & A 1 E & A 2 E & A 1 E & A 2 E & A 1

4-4-3-3-2-2-1-1 4-4-3-3-2-2-1-1 4-4-3-3-2-2-1-1 4-4-3-3-2-2-1-1 1

12th fret 11th fret 10th fret 9th fret 8th fret 7th fret 6th fret 5th fret 4th fret 3rd fret 2nd fret 1st fret

$\text{♩} = 60 - 120+$

1 E & A 2 E & A 1 E & A 2 E & A 1 E & A 2 E & A

1-2-3-4 1-2-3-4 1-2-3-4 1-2-3-4

For this exercise, these are **finger numbers** NOT fret numbers

1 E & A 2 E & A 1 E & A 2 E & A 1 E & A 2 E & A 1

4-3-2-1 4-3-2-1 4-3-2-1 4-3-2-1 1

12th fret 11th fret 10th fret 9th fret 8th fret 7th fret 6th fret 5th fret 4th fret 3rd fret 2nd fret 1st fret

"Chromatic" 3/4 Exercises

♩ = 60 - 120+

		1 & 2 & 3 &	1 & 2 & 3 &	1 & 2 & 3 &	1 & 2 & 3 &	1 & 2 & 3 &	1 & 2 & 3 &	1 & 2 & 3 &
		$\square$	$\square$	$\square$	$\square$	$\square$	$\square$	$\square$
TAB	3							
	4							
		1-1-1-1-1-1	2-2-2-2-2-2	3-3-3-3-3-3	4-4-4-4-4-4	1-1-1-1-1-1	2-2-2-2-2-2	3-3-3-3-3-3

For this exercise, these are **finger numbers** NOT fret numbers

	1 & 2 & 3 &	1 & 2 & 3 &	1 & 2 & 3 &	1 & 2 & 3 &	1 & 2 & 3 &	1 & 2 & 3 &	1 & 2 & 3 &
							
T							
A	1-1-1-1-1-1	2-2-2-2-2-2	3-3-3-3-3-3	4-4-4-4-4-4	1-1-1-1-1-1	2-2-2-2-2-2	3-3-3-3-3-3
B							

	1 & 2 & 3 &	1 & 2 & 3 &	1 & 2 & 3 &	1 & 2 & 3 &	1 & 2 & 3 &	1 & 2 & 3 &	1 & 2 & 3 &	
T	1-1-1-1-1-1	2-2-2-2-2-2	3-3-3-3-3-3	4-4-4-4-4-4	1-1-1-1-1-1	2-2-2-2-2-2	3-3-3-3-3-3	4-4-4-4-4-4
A								
B								

[illegible]

	1 & 2 & 3 &	1 & 2 & 3 &	1 & 2 & 3 &	1 & 2 & 3 &	1 & 2 & 3 &	1 & 2 & 3 &	1 & 2 & 3 &	1 & 2 & 3 &	1 & 2 & 3 &
T									
A	4-4-4-4-4-4	3-3-3-3-3-3	2-2-2-2-2-2	1-1-1-1-1-1					
B					4-4-4-4-4-4	3-3-3-3-3-3	2-2-2-2-2-2	1-1-1-1-1-1	

	1 & 2 & 3 &	1 & 2 & 3 &	1 & 2 & 3 &	1 & 2 & 3 &	1 & 2 & 3 &	1 & 2 & 3 &	1 & 2 & 3 &	1 & 2 & 3 &	1	
	□	□	□	□	□	□	□	□	□	
T										
A										
B	4-4-4-4-4-4	3-3-3-3-3-3	2-2-2-2-2-2	1-1-1-1-1-1	4-4-4-4-4-4	3-3-3-3-3-3	2-2-2-2-2-2	1-1-1-1-1-1	1	

[illegible]

$\text{♩} = 60 - 120+$

1 & 2 & 3 & 1 & 2 & 3 & 1 & 2 & 3 & 1 & 2 & 3 &

T
A
B

For this exercise, these are **finger numbers** NOT fret numbers

1 & 2 & 3 & 1 & 2 & 3 & 1 & 2 & 3 & 1 & 2 & 3 &

T
A
B

1 & 2 & 3 & 1 & 2 & 3 & 1 & 2 & 3 & 1 & 2 & 3 &

T
A
B

1 & 2 & 3 & 1 & 2 & 3 & 1 & 2 & 3 & 1 & 2 & 3 & 1

T
A
B

12th fret 11th fret 10th fret 9th fret 8th fret 7th fret 6th fret 5th fret 4th fret 3rd fret 2nd fret 1st fret

T
A
B

$\text{♩} = 60 - 120+$

1 & 2 & 3 & 1 & 2 & 3 & 1 & 2 & 3 & 1 & 2 & 3 &

T
A
B

For this exercise, these are **finger numbers** NOT fret numbers

1 & 2 & 3 & 1 & 2 & 3 & 1 & 2 & 3 & 1 & 2 & 3 &

T
A
B

12th fret 11th fret 10th fret 9th fret 8th fret 7th fret 6th fret 5th fret 4th fret 3rd fret 2nd fret 1st fret

T
A
B

"Chromatic" 8th-Note Triplet/Compound Meter Exercises

$\text{♩} = 60 - 120+$

	1 2 3 4 5 6	1 2 3 4 5 6	1 2 3 4 5 6	1 2 3 4 5 6	1 2 3 4 5 6	1 2 3 4 5 6	1 2 3 4 5 6	1 2 3 4 5 6	1 2 3 4 5 6
T									
A									
B									
	1-1-1-1-1-1	2-2-2-2-2-2	3-3-3-3-3-3	4-4-4-4-4-4	1-1-1-1-1-1	2-2-2-2-2-2	3-3-3-3-3-3	4-4-4-4-4-4	

For this exercise, these are **finger numbers** NOT fret numbers

	1 2 3 4 5 6	1 2 3 4 5 6	1 2 3 4 5 6	1 2 3 4 5 6	1 2 3 4 5 6	1 2 3 4 5 6	1 2 3 4 5 6	1 2 3 4 5 6	1 2 3 4 5 6
T									
A									
B									
	1-1-1-1-1-1	2-2-2-2-2-2	3-3-3-3-3-3	4-4-4-4-4-4	1-1-1-1-1-1	2-2-2-2-2-2	3-3-3-3-3-3	4-4-4-4-4-4	

	1 2 3 4 5 6	1 2 3 4 5 6	1 2 3 4 5 6	1 2 3 4 5 6	1 2 3 4 5 6	1 2 3 4 5 6	1 2 3 4 5 6	1 2 3 4 5 6	1 2 3 4 5 6
T									
A									
B									
	1-1-1-1-1-1	2-2-2-2-2-2	3-3-3-3-3-3	4-4-4-4-4-4	1-1-1-1-1-1	2-2-2-2-2-2	3-3-3-3-3-3	4-4-4-4-4-4	

	1 2 3 4 5 6	1 2 3 4 5 6	1 2 3 4 5 6	1 2 3 4 5 6	1 2 3 4 5 6	1 2 3 4 5 6	1 2 3 4 5 6	1 2 3 4 5 6	1 2 3 4 5 6
T									
A									
B									
	4-4-4-4-4-4	3-3-3-3-3-3	2-2-2-2-2-2	1-1-1-1-1-1	4-4-4-4-4-4	3-3-3-3-3-3	2-2-2-2-2-2	1-1-1-1-1-1	

	1 2 3 4 5 6	1 2 3 4 5 6	1 2 3 4 5 6	1 2 3 4 5 6	1 2 3 4 5 6	1 2 3 4 5 6	1 2 3 4 5 6	1 2 3 4 5 6	1 2 3 4 5 6
T									
A									
B									
	4-4-4-4-4-4	3-3-3-3-3-3	2-2-2-2-2-2	1-1-1-1-1-1	4-4-4-4-4-4	3-3-3-3-3-3	2-2-2-2-2-2	1-1-1-1-1-1	

	1 2 3 4 5 6	1 2 3 4 5 6	1 2 3 4 5 6	1 2 3 4 5 6	1 2 3 4 5 6	1 2 3 4 5 6	1 2 3 4 5 6	1 2 3 4 5 6	1 2 3 4 5 6	1
T										
A										
B										
	4-4-4-4-4-4	3-3-3-3-3-3	2-2-2-2-2-2	1-1-1-1-1-1	4-4-4-4-4-4	3-3-3-3-3-3	2-2-2-2-2-2	1-1-1-1-1-1	1-1-1-1-1-1	1

12th fret 11th fret 10th fret 9th fret 8th fret 7th fret 6th fret 5th fret 4th fret 3rd fret 2nd fret 1st fret

T												
A												
B												

Figure 1 consists of eight sub-diagrams arranged in two rows of four. Each sub-diagram shows a graph with 6 vertices (arranged in two rows of three) and 12 edges. The edges are labeled with numbers 1 through 6. The sub-diagrams illustrate the step-by-step construction of a 6-regular graph G . The first sub-diagram shows a single edge (1) between two vertices. The second sub-diagram shows two edges (1, 2) between two vertices. The third sub-diagram shows three edges (1, 2, 3) between two vertices. The fourth sub-diagram shows four edges (1, 2, 3, 4) between two vertices. The fifth sub-diagram shows five edges (1, 2, 3, 4, 5) between two vertices. The sixth sub-diagram shows six edges (1, 2, 3, 4, 5, 6) between two vertices. The seventh sub-diagram shows the graph with all six edges (1, 2, 3, 4, 5, 6) between two vertices. The eighth sub-diagram shows the final 6-regular graph G with all six edges (1, 2, 3, 4, 5, 6) between two vertices.

For this exercise, these are **finger numbers** NOT fret numbers

12th fret 11th fret 10th fret 9th fret 8th fret 7th fret 6th fret 5th fret 4th fret 3rd fret 2nd fret 1st fret

[illegible]

$\text{♩} = 60 - 120+$

1 & 2 & 1 & 2 & 1 & 2 & 1 & 2

6 6 6 6 6 6 6 6

T 2
A 4
B 4

1-1-1-2-2-2-3-3-3-4-4-4 1-1-1-2-2-2-3-3-3-4-4-4 1-1-1-2-2-2-3-3-3-4-4-4 1-1-1-2-2-2-3-3-3-4-4-4

For this exercise, these are **finger numbers** NOT fret numbers

1 & 2 & 1 & 2 & 1 & 2 & 1 & 2

6 6 6 6 6 6 6 6

T 1-1-1-2-2-2-3-3-3-4-4-4 1-1-1-2-2-2-3-3-3-4-4-4 4-4-4-3-3-3-2-2-2-1-1-1 4-4-4-3-3-3-2-2-2-1-1-1

A
B

1 & 2 & 1 & 2 & 1 & 2 & 1 & 2 1

6 6 6 6 6 6 6 6

T 4-4-4-3-3-3-2-2-2-1-1-1 4-4-4-3-3-3-2-2-2-1-1-1 4-4-4-3-3-3-2-2-2-1-1-1 4-4-4-3-3-3-2-2-2-1-1-1 1

A
B

12th fret 11th fret 10th fret 9th fret 8th fret 7th fret 6th fret 5th fret 4th fret 3rd fret 2nd fret 1st fret

T
A
B

$\text{♩} = 60 - 120+$

1 & 2 & 1 & 2 &

6 6 6 6

T 2
A 4
B 4

1-2-3-4 1-2-3-4 1-2-3-4 1-2-3-4

For this exercise, these are **finger numbers** NOT fret numbers

1 & 2 & 1 & 2 & 1

6 6 6 6

T 4-3-2-1 4-3-2-1 4-3-2-1 4-3-2-1 1

A
B

12th fret 11th fret 10th fret 9th fret 8th fret 7th fret 6th fret 5th fret 4th fret 3rd fret 2nd fret 1st fret

T
A
B