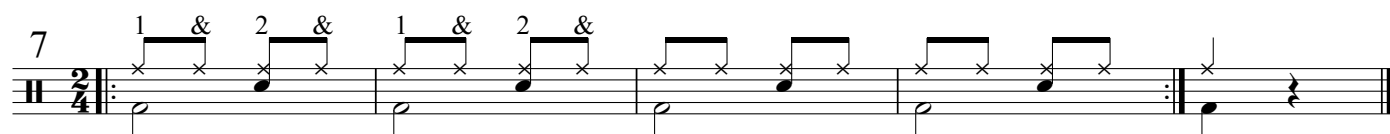
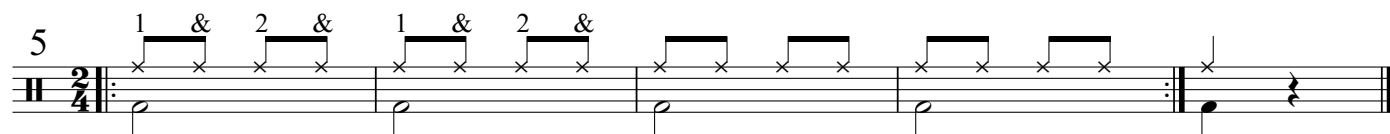
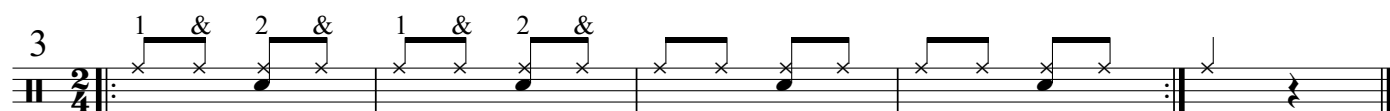
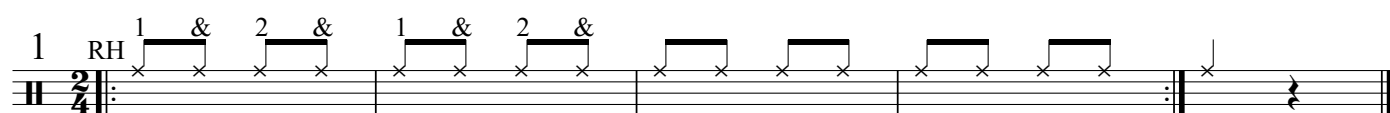


## Level 2: 8th Notes in 2/4, 4/4, and 3/4 Time

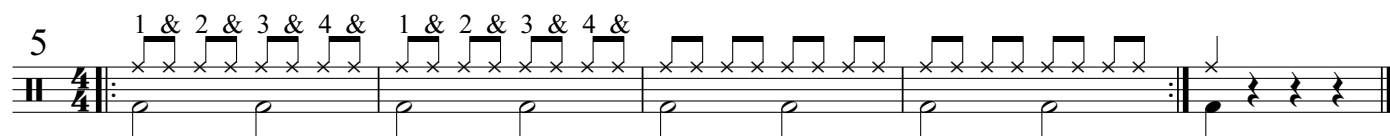
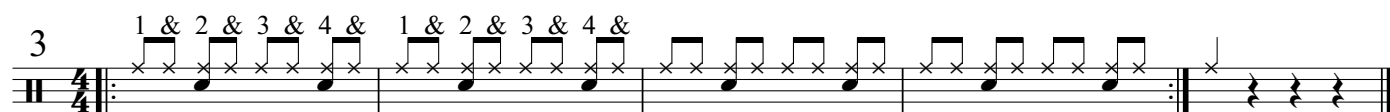
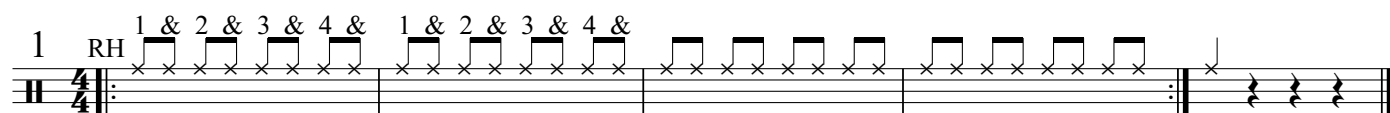
8th Notes on the Ride Cymbal in 2/4 Time.

COUNT OUT LOUD



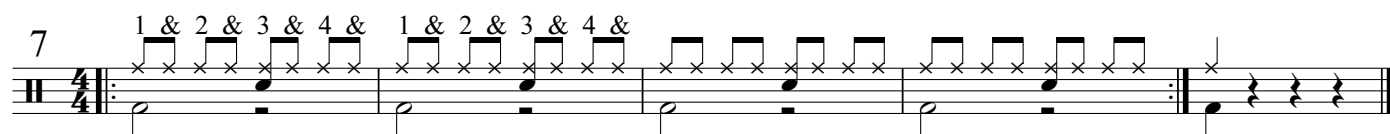
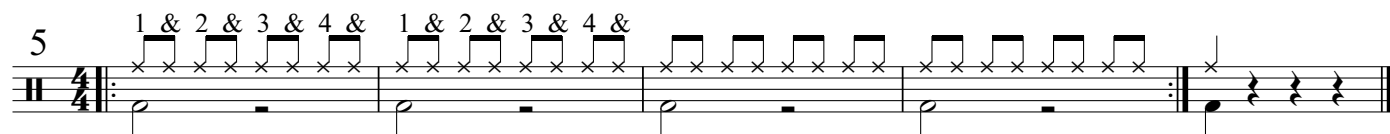
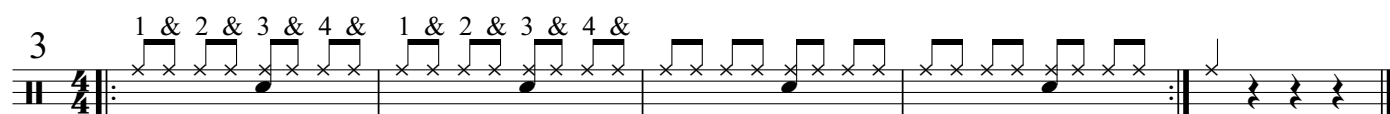
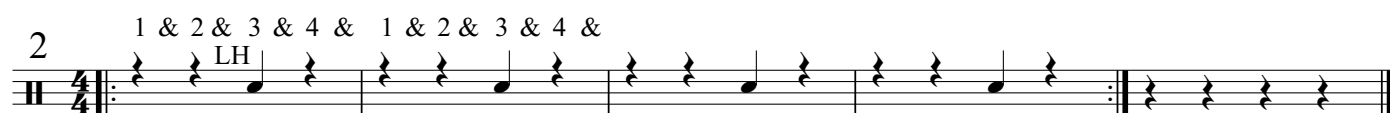
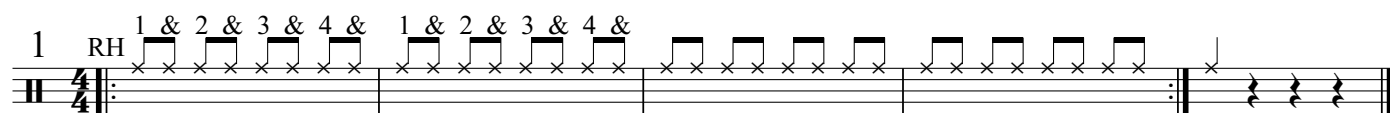
8th Notes on the Ride Cymbal in 4/4 Time (Snare Drum on Beats 2 and 4).

## COUNT OUT LOUD



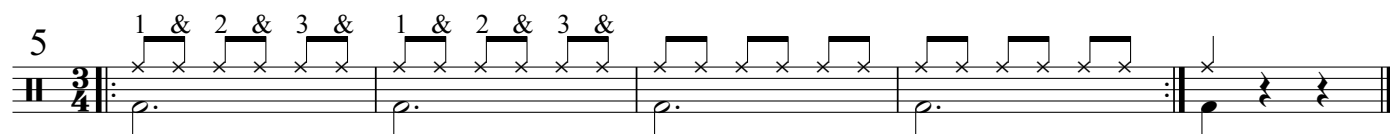
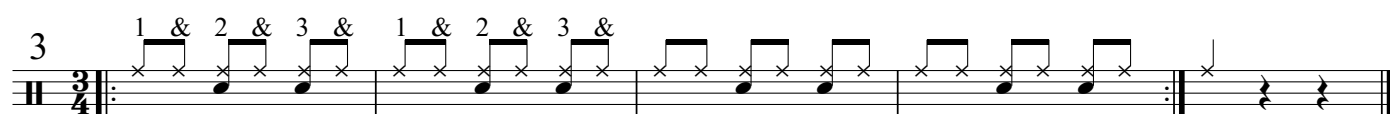
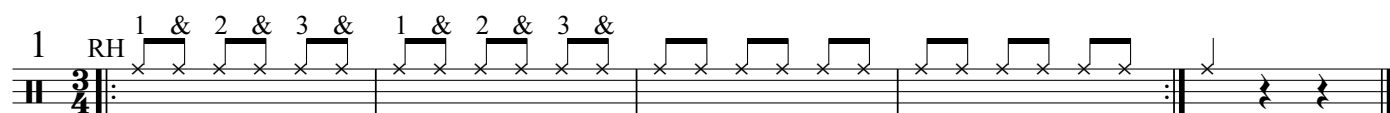
8th Notes on the Ride Cymbal in 4/4 Time (Snare Drum on Beat 3).

## COUNT OUT LOUD



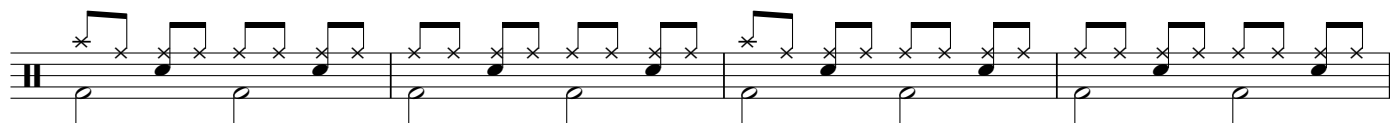
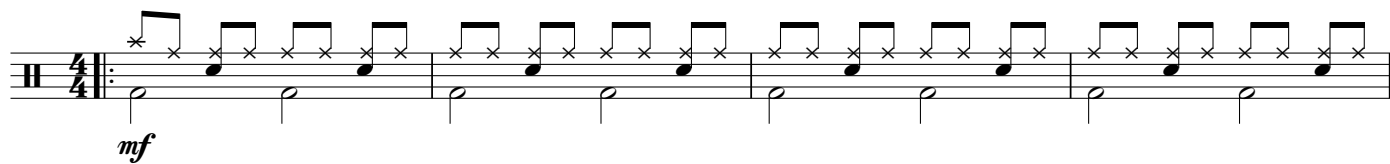
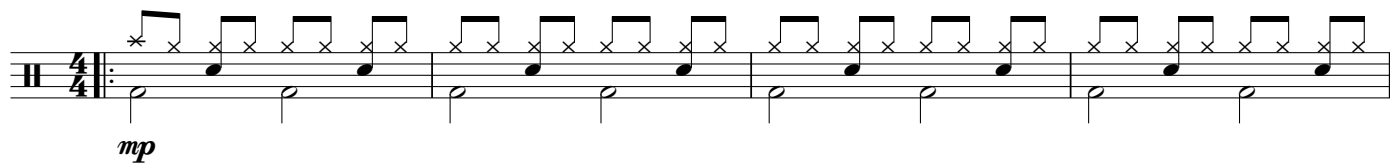
8th Notes on the Ride Cymbal in 3/4 Time.

## COUNT OUT LOUD



# 12-Bar Blues

## COUNT OUT LOUD



## Playing a FOUR-MEASURE PHRASE in 2/4 Time.

Play the drum beat three times, then play the 8th-note FILL on the snare drum. This is an example of a FOUR-MEASURE PHRASE. Repeat that over and over again, until it becomes comfortable. Then, play each line two times on the hi-hat (hold it closed with your left foot) then two times on the ride, without stopping until that becomes comfortable. Finally, play the whole page without stopping (each line 2X on the hi-hat, 2X on the ride).

### COUNT OUT LOUD (2X Hi-Hat / 2X Ride)

The image displays seven staves of drum notation, each representing a four-measure phrase in 2/4 time. Each staff is numbered 1 through 7. The notation includes dynamic markings (*mf* and *f*), repeat signs, and counts (1, 2, &). The first measure of each phrase starts with a *mf* dynamic, and the fourth measure ends with a *f* dynamic. The notation is as follows:

- Staff 1:** 1 *mf* (1 & 2 &), 2 (1 & 2 &), 3 (1 & 2 &), 4 *f* (1 & 2 & 1).
- Staff 2:** 1 *mf* (1 & 2 &), 2 (1 & 2 &), 3 (1 & 2 &), 4 *f* (1 & 2 & 1).
- Staff 3:** 1 *mf* (1 & 2 &), 2 (1 & 2 &), 3 (1 & 2 &), 4 *f* (1 & 2 & 1).
- Staff 4:** 1 *mf* (1 & 2 &), 2 (1 & 2 &), 3 (1 & 2 &), 4 *f* (1 & 2 & 1).
- Staff 5:** 1 *mf* (1 & 2 &), 2 (1 & 2 &), 3 (1 & 2 &), 4 *f* (1 & 2 & 1).
- Staff 6:** 1 *mf* (1 & 2 &), 2 (1 & 2 &), 3 (1 & 2 &), 4 *f* (1 & 2 & 1).
- Staff 7:** 1 *mf* (1 & 2 &), 2 (1 & 2 &), 3 (1 & 2 &), 4 *f* (1 & 2 & 1).

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Playing a FOUR-MEASURE PHRASE in 4/4 Time (Snare on 2 and 4).

COUNT OUT LOUD  
(2X Hi-Hat / 2X Ride)

1

1 & 2 & 3 & 4 &

*mf*

*f*

2

1 & 2 & 3 & 4 &

*mf*

*f*

3

1 & 2 & 3 & 4 &

*mf*

*f*

4

1 & 2 & 3 & 4 &

*mf*

*f*

5

1 & 2 & 3 & 4 &

*mf*

*f*

6

1 & 2 & 3 & 4 &

*mf*

*f*

7

1 & 2 & 3 & 4 &

*mf*

*f*

## Playing a FOUR-MEASURE PHRASE in 4/4 Time (Snare on 3).

COUNT OUT LOUD  
(2X Hi-Hat / 2X Ride)

The image displays seven musical staves, each representing a repetition of a four-measure phrase in 4/4 time. The phrase is marked with a snare drum on the 3rd measure and a hi-hat on the 1st and 3rd measures. The dynamics are marked as *mf* (mezzo-forte) and *f* (forte).

Each staff is numbered 1 through 7. The first measure of each phrase is marked with a snare drum and a hi-hat. The second measure is marked with a snare drum. The third measure is marked with a snare drum and a hi-hat. The fourth measure is marked with a snare drum and a hi-hat. The phrase is repeated 7 times.

The musical notation for each staff is as follows:

- Staff 1: 1 & 2 & 3 & 4 & (mf), 1 & 2 & 3 & 4 & (f), 1 & 2 & 3 & 4 & (f), 1 & 2 & 3 & 4 & (f)
- Staff 2: 1 & 2 & 3 & 4 & (mf), 1 & 2 & 3 & 4 & (f), 1 & 2 & 3 & 4 & (f), 1 & 2 & 3 & 4 & (f)
- Staff 3: 1 & 2 & 3 & 4 & (mf), 1 & 2 & 3 & 4 & (f), 1 & 2 & 3 & 4 & (f), 1 & 2 & 3 & 4 & (f)
- Staff 4: 1 & 2 & 3 & 4 & (mf), 1 & 2 & 3 & 4 & (f), 1 & 2 & 3 & 4 & (f), 1 & 2 & 3 & 4 & (f)
- Staff 5: 1 & 2 & 3 & 4 & (mf), 1 & 2 & 3 & 4 & (f), 1 & 2 & 3 & 4 & (f), 1 & 2 & 3 & 4 & (f)
- Staff 6: 1 & 2 & 3 & 4 & (mf), 1 & 2 & 3 & 4 & (f), 1 & 2 & 3 & 4 & (f), 1 & 2 & 3 & 4 & (f)
- Staff 7: 1 & 2 & 3 & 4 & (mf), 1 & 2 & 3 & 4 & (f), 1 & 2 & 3 & 4 & (f), 1 & 2 & 3 & 4 & (f)

## Playing a FOUR-MEASURE PHRASE in 3/4 Time.

COUNT OUT LOUD  
(2X Hi-Hat / 2X Ride)

1

mf

f

2

mf

f

3

mf

f

4

mf

f

5

mf

f

6

mf

f

7

mf

f

# 12-Bar Blues

## COUNT OUT LOUD

