

Come Sail Away

Styx

Intro, Interlude

P.

C Dm Em

P.

Dm C G

P.

C Em/B Am G

P.

F G

Come Sail Away

Verse phrase 3



P.

Piano accompaniment for Verse phrase 3, featuring a treble and bass staff. The melody in the treble staff consists of eighth notes and quarter notes, while the bass staff provides a steady eighth-note accompaniment. The phrase is marked with repeat signs at the beginning and end.



Faster Section. End

P.

Piano accompaniment for the Faster Section, featuring a treble and bass staff. The treble staff contains chords and eighth notes, while the bass staff has a steady eighth-note accompaniment. The section ends with a double bar line.



G.

Guitar solo for the Faster Section, featuring a treble staff with chords and eighth notes. The solo is marked with repeat signs at the beginning and end.

G.

Guitar solo tablature for the Faster Section, showing fret numbers for the solo. The tablature is aligned with the guitar solo staff above it.

B.

Bass solo for the Faster Section, featuring a bass staff with eighth notes and triplets. The solo is marked with repeat signs at the beginning and end.

B.

Bass solo tablature for the Faster Section, showing fret numbers for the solo. The tablature is aligned with the bass solo staff above it.