

Natural Science

I. Tide Pools

Rush

$\text{♩} = 85$

The musical score is arranged in three systems, each with a staff and a corresponding tablature line. The first system is for the guitar (G.), the second for the bass (B.), and the third for the drums (D.). The music is in 4/4 time and consists of two measures. The guitar part features a melodic line with eighth notes and a steady eighth-note accompaniment. The bass part provides a simple harmonic accompaniment with quarter notes and a melodic line with eighth notes. The drum part features a consistent eighth-note pattern with snare and bass drum hits.

G. (Guitar)
Staff: Treble clef, 4/4 time. Melody: Quarter notes G4, A4, B4, C5, D5, E5, F5, G5. Accompaniment: Eighth notes G4, A4, B4, C5, D5, E5, F5, G5.
Tablature: 2 4 0 0 0 2 3 2 0 0 0 0 3

B. (Bass)
Staff: Bass clef, 4/4 time. Melody: Quarter notes G2, A2, B2, C3, D3, E3, F3, G3. Accompaniment: Eighth notes G2, A2, B2, C3, D3, E3, F3, G3.
Tablature: 2 3 0 0 2 3 0

D. (Drums)
Staff: Drum clef, 4/4 time. Pattern: Snare on 2 and 4, bass drum on 1 and 3, eighth notes on 2 and 4.
Tablature: x x x x x x x x

Transition 2 (7/8)

Transition 3 (7/8)

This section contains two musical transitions in 7/8 time. The first transition is labeled "Transition 2 (7/8)" and the second is "Transition 3 (7/8)". Each transition is written for three parts: guitar (G.), bass (B.), and drums (D.).

- Guitar (G.):** The guitar part consists of a single melodic line in treble clef. For Transition 2, the notes are G4, A4, B4, C5, D5, E5, F#5. For Transition 3, the notes are G4, A4, B4, C5, D5, E5, F#5, G5, F#5, E5, D5, C5, B4, A4, G4.
- Bass (B.):** The bass part consists of a single melodic line in bass clef. For Transition 2, the notes are G2, A2, B2, C3, D3, E3, F#3. For Transition 3, the notes are G2, A2, B2, C3, D3, E3, F#3, G3, F#3, E3, D3, C3, B2, A2, G2.
- Drums (D.):** The drum part is written in a 7/8 time signature. For Transition 2, it features a steady eighth-note pattern. For Transition 3, it features a pattern of eighth notes with a star symbol (*) above the first note of the second measure, indicating a specific rhythmic emphasis.

7/8 Riff 3 (low/A string)

This section contains a musical riff in 7/8 time, labeled "7/8 Riff 3 (low/A string)". It is written for three parts: guitar (G.), bass (B.), and drums (D.).

- Guitar (G.):** The guitar part consists of a single melodic line in treble clef. The notes are G4, A4, B4, C5, D5, E5, F#5, G5, F#5, E5, D5, C5, B4, A4, G4.
- Bass (B.):** The bass part consists of a single melodic line in bass clef. The notes are G2, A2, B2, C3, D3, E3, F#3, G3, F#3, E3, D3, C3, B2, A2, G2.
- Drums (D.):** The drum part is written in a 7/8 time signature. It features a pattern of eighth notes with accents (>) above the first and third notes of each measure, and a star symbol (*) above the first note of the second measure.