

Iron Man

Black Sabbath

Intro

bend Low E string behind nut and slowly release

The Intro section is written in 4/4 time. It features three staves: G. (Guitar), T.A.B. (Tape Arranging Machine), and D. (Drums). The G. staff shows a melodic line starting with a low E string bend. The T.A.B. staff shows the corresponding fretting: 0 for the open string and 2 for the second fret. The D. staff shows a simple drum pattern with quarter notes on the bass drum and snare.

Main Riff

The Main Riff section is written in 4/4 time and consists of two measures. The first measure contains four chords: B5, D5, D5 E5, and E5. The second measure contains a sequence of chords: G5 F#5 G5 F#5 G5 F#5 D5, followed by D5 E5 E5. The G. staff shows the melodic line with accidentals. The T.A.B. staff shows the fretting for the guitar, including bends and slides. The B. staff shows the bass line with fretting. The D. staff shows the drum pattern with 'x' marks indicating muffled hits.

Verse Riff

Musical score for the Verse Riff, featuring guitar (G.), bass (B.), and drums (D.). The score is divided into two systems. The first system contains the first two measures, and the second system contains the next two measures. The guitar part is written in treble clef, the bass part in bass clef, and the drum part in a standard drum notation. The guitar and bass parts include tablature (TAB) below the staff. The guitar TAB for the first system is: | 7 | 5 | 5 7 7 | 5 4 5 4 5 4 5 5 7 7 |. The bass TAB for the first system is: | 7 | 5 | 5 7 7 | 5 4 5 4 5 4 5 5 7 7 |. The drum part consists of a steady eighth-note pattern with accents on the first and third notes of each measure.

Riff B

(2 times)

Musical score for Riff B, featuring guitar (G.), bass (B.), and drums (D.). The score is divided into two systems. The first system contains the first two measures, and the second system contains the next two measures. The guitar part is written in treble clef, the bass part in bass clef, and the drum part in a standard drum notation. The guitar and bass parts include tablature (TAB) below the staff. The guitar TAB for the first system is: | 7 7 5 7 6 | 5 5 5 0 4 5 5 6 |. The bass TAB for the first system is: | 7 7 5 7 6 | 5 5 5 0 4 5 5 6 |. The drum part consists of a steady eighth-note pattern with accents on the first and third notes of each measure.

Chorus

E5 D5 B5

The Chorus section consists of four measures. The guitar part (G.) features a melodic line in the upper register with a key signature of one sharp (F#) and a double bar line with repeat dots. The bass part (B.) has a melodic line in the lower register, also with a key signature of one sharp. The drum part (D.) provides a steady rhythmic accompaniment with eighth notes and rests. Fingering numbers are provided for both guitar and bass parts.

Bridge (Double-Time)

The Bridge section consists of four measures in double-time. The guitar part (G.) features a melodic line with a key signature of one sharp. The bass part (B.) has a melodic line in the lower register, also with a key signature of one sharp. The drum part (D.) provides a steady rhythmic accompaniment with eighth notes and rests. Fingering numbers are provided for both guitar and bass parts.

