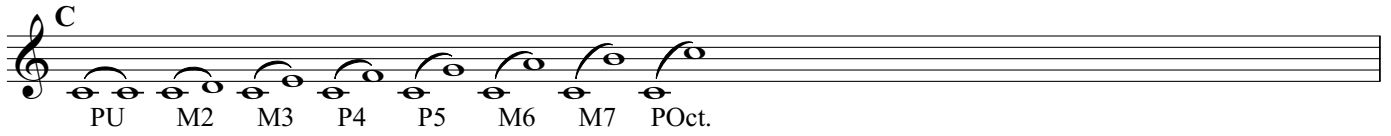


Perfect and Major Ascending Intervals

C



PU M2 M3 P4 P5 M6 M7 POct.

Detailed description: A single musical staff in treble clef starting on middle C. It contains eight pairs of notes, each pair connected by a slur. The intervals are: Perfect Unison (PU), Major 2nd (M2), Major 3rd (M3), Perfect 4th (P4), Perfect 5th (P5), Major 6th (M6), Major 7th (M7), and Perfect Octave (POct.).

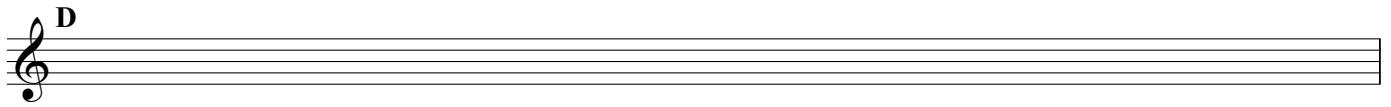
C#

D^b



Detailed description: A musical staff in treble clef starting on C#. It contains a single pair of notes connected by a slur, representing a Perfect Octave interval from C# to D^b.

D



Detailed description: A musical staff in treble clef starting on D. It is currently empty.

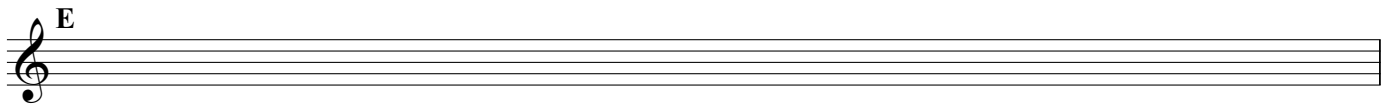
D#

E^b



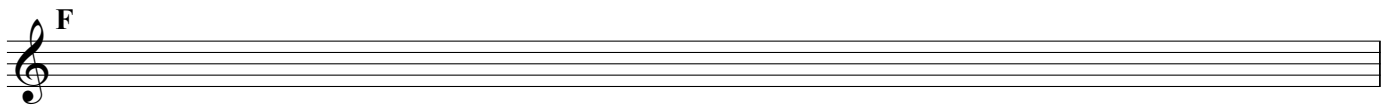
Detailed description: A musical staff in treble clef starting on D#. It contains a single pair of notes connected by a slur, representing a Perfect Octave interval from D# to E^b.

E



Detailed description: A musical staff in treble clef starting on E. It is currently empty.

F



Detailed description: A musical staff in treble clef starting on F. It is currently empty.

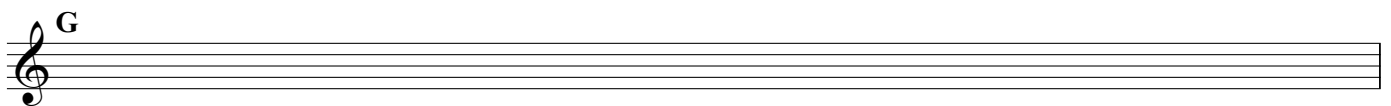
F#

G^b



Detailed description: A musical staff in treble clef starting on F#. It contains a single pair of notes connected by a slur, representing a Perfect Octave interval from F# to G^b.

G



Detailed description: A musical staff in treble clef starting on G. It is currently empty.

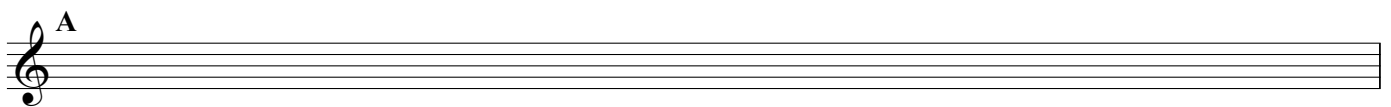
G#

A^b



Detailed description: A musical staff in treble clef starting on G#. It contains a single pair of notes connected by a slur, representing a Perfect Octave interval from G# to A^b.

A



Detailed description: A musical staff in treble clef starting on A. It is currently empty.

A#

B^b



Detailed description: A musical staff in treble clef starting on A#. It contains a single pair of notes connected by a slur, representing a Perfect Octave interval from A# to B^b.

B

C^b



Detailed description: A musical staff in treble clef starting on B. It contains a single pair of notes connected by a slur, representing a Perfect Octave interval from B to C^b.

Perfect and Minor Descending Intervals (Inversions)

C

PU m2 m3 P4 P5 m6 m7 POct.

Detailed description: A single musical staff in treble clef starting on middle C. It contains eight descending intervals, each marked with a slur and a note below: PU (Perfect Unison), m2 (Minor Second), m3 (Minor Third), P4 (Perfect Fourth), P5 (Perfect Fifth), m6 (Minor Sixth), m7 (Minor Seventh), and POct. (Perfect Octave).

C#

D^b

Detailed description: A musical staff in treble clef with a sharp sign above the staff. A bar line is placed in the middle of the staff.

D

Detailed description: A musical staff in treble clef.

D#

E^b

Detailed description: A musical staff in treble clef with a sharp sign above the staff. A bar line is placed in the middle of the staff.

E

Detailed description: A musical staff in treble clef.

F

Detailed description: A musical staff in treble clef.

F#

G^b

Detailed description: A musical staff in treble clef with a sharp sign above the staff. A bar line is placed in the middle of the staff.

G

Detailed description: A musical staff in treble clef.

G#

A^b

Detailed description: A musical staff in treble clef with a sharp sign above the staff. A bar line is placed in the middle of the staff.

A

Detailed description: A musical staff in treble clef.

A#

B^b

Detailed description: A musical staff in treble clef with a sharp sign above the staff. A bar line is placed in the middle of the staff.

B

C^b

Detailed description: A musical staff in treble clef. A bar line is placed in the middle of the staff.

Perfect and Minor Ascending Intervals

C

PU m2 m3 P4 P5 m6 m7 POct.

Detailed description: A single musical staff in treble clef starting on middle C. It contains eight pairs of notes connected by curved lines, representing ascending intervals. The intervals are labeled below the staff: PU (Perfect Unison), m2 (minor second), m3 (minor third), P4 (Perfect Fourth), P5 (Perfect Fifth), m6 (minor sixth), m7 (minor seventh), and POct. (Perfect Octave). Each interval is shown with a whole note on the lower pitch and a whole note on the higher pitch.

C# Db

Detailed description: Two musical staves in treble clef. The first staff starts on C# (one sharp) and the second staff starts on Db (one flat). Both staves are currently empty.

D

Detailed description: A single empty musical staff in treble clef starting on D.

D# Eb

Detailed description: Two musical staves in treble clef. The first staff starts on D# (two sharps) and the second staff starts on Eb (two flats). Both staves are currently empty.

E

Detailed description: A single empty musical staff in treble clef starting on E.

F

Detailed description: A single empty musical staff in treble clef starting on F.

F# Gb

Detailed description: Two musical staves in treble clef. The first staff starts on F# (three sharps) and the second staff starts on Gb (three flats). Both staves are currently empty.

G

Detailed description: A single empty musical staff in treble clef starting on G.

G# Ab

Detailed description: Two musical staves in treble clef. The first staff starts on G# (four sharps) and the second staff starts on Ab (four flats). Both staves are currently empty.

A

Detailed description: A single empty musical staff in treble clef starting on A.

A# Bb

Detailed description: Two musical staves in treble clef. The first staff starts on A# (five sharps) and the second staff starts on Bb (five flats). Both staves are currently empty.

B Cb

Detailed description: Two musical staves in treble clef. The first staff starts on B (two sharps) and the second staff starts on Cb (six flats). Both staves are currently empty.

Perfect and Major Descending Intervals (Inversions)

C

PU M2 M3 P4 P5 M6 M7 POct.

C#

D^b

D

D#

E^b

E

F

F#

G^b

G

G#

A^b

A

A#

B^b

B

C^b

Augmented Ascending Intervals

C

AU A2 A3 A4 A5 A6 A7 AOct.

Detailed description: This staff shows the C major scale with augmented intervals between consecutive notes. The notes are C, C#, D, D#, E, E#, F, F#, G, G#, A, A#. The intervals are labeled as AU (Augmented Unison), A2 (Augmented Second), A3 (Augmented Third), A4 (Augmented Fourth), A5 (Augmented Fifth), A6 (Augmented Sixth), A7 (Augmented Seventh), and AOct. (Augmented Octave).

C#

D^b

D

D#

E^b

E

F

F#

G^b

G

G#

A^b

A

A#

B^b

B

C^b

Diminished Descending Intervals (Inversions)

C

dU d2 d3 d4 d5 d6 d7 dOct.

C# D^b

D

D# E^b

E

F

F# G^b

G

G# A^b

A

A# B^b

B C^b

Diminished Ascending Intervals

C

dU d2 d3 d4 d5 d6 d7 dOct.

This staff shows the C major scale with diminished intervals between each adjacent note. The intervals are labeled as dU (diminished unison), d2 (diminished second), d3 (diminished third), d4 (diminished fourth), d5 (diminished fifth), d6 (diminished sixth), d7 (diminished seventh), and dOct. (diminished octave).

C#

D^b

Two empty musical staves for the C# major scale, with the first staff labeled C# and the second staff labeled D^b.

D

One empty musical staff for the D major scale, labeled D.

D#

E^b

Two empty musical staves for the D# major scale, with the first staff labeled D# and the second staff labeled E^b.

E

One empty musical staff for the E major scale, labeled E.

F

One empty musical staff for the F major scale, labeled F.

F#

G^b

Two empty musical staves for the F# major scale, with the first staff labeled F# and the second staff labeled G^b.

G

One empty musical staff for the G major scale, labeled G.

G#

A^b

Two empty musical staves for the G# major scale, with the first staff labeled G# and the second staff labeled A^b.

A

One empty musical staff for the A major scale, labeled A.

A#

B^b

Two empty musical staves for the A# major scale, with the first staff labeled A# and the second staff labeled B^b.

B

C^b

Two empty musical staves for the B major scale, with the first staff labeled B and the second staff labeled C^b.

Augmented Descending Intervals (Inversions)

C

AU A2 A3 A4 A5 A6 A7 AOct.

Detailed description: This staff shows a sequence of augmented descending intervals starting from the note C. The intervals are labeled AU, A2, A3, A4, A5, A6, A7, and AOct. Each interval is represented by a pair of notes connected by a slur, with a vertical line indicating the interval's extent. The notes are written in a treble clef.

C#

D^b

Detailed description: This staff shows the augmented interval C# and its inversion D^b. Both notes are written in a treble clef.

D

Detailed description: This staff shows the augmented interval D. The note is written in a treble clef.

D#

E^b

Detailed description: This staff shows the augmented interval D# and its inversion E^b. Both notes are written in a treble clef.

E

Detailed description: This staff shows the augmented interval E. The note is written in a treble clef.

F

Detailed description: This staff shows the augmented interval F. The note is written in a treble clef.

F#

G^b

Detailed description: This staff shows the augmented interval F# and its inversion G^b. Both notes are written in a treble clef.

G

Detailed description: This staff shows the augmented interval G. The note is written in a treble clef.

G#

A^b

Detailed description: This staff shows the augmented interval G# and its inversion A^b. Both notes are written in a treble clef.

A

Detailed description: This staff shows the augmented interval A. The note is written in a treble clef.

A#

B^b

Detailed description: This staff shows the augmented interval A# and its inversion B^b. Both notes are written in a treble clef.

B

C^b

Detailed description: This staff shows the augmented interval B and its inversion C^b. Both notes are written in a treble clef.

