

Level 4: Four-Measure Phrases with 16th Notes in 2/4, 4/4, and 3/4 Time

Playing a FOUR-MEASURE PHRASE in 2/4 Time.

Play the drum beat three times, then play the 16th-note FILL on the snare drum. This is an example of a FOUR-MEASURE PHRASE. Repeat that over and over again, until it becomes comfortable. Then, play each line two times on the hi-hat (hold it closed with your left foot) then two times on the ride, without stopping until that becomes comfortable. Finally, play the whole page without stopping (each line 2X on the hi-hat, 2X on the ride).

COUNT OUT LOUD (2X Hi-Hat / 2X Ride)

1

mf f

1 & 2 & 1 E & A 2 E & A 1

2

mf f

1 & 2 & 1 E & A 2 E & A 1

3

mf f

1 & 2 & 1 E & A 2 E & A 1

4

mf f

1 & 2 & 1 E & A 2 E & A 1

5

mf f

1 & 2 & 1 E & A 2 E & A 1

6

mf f

1 & 2 & 1 E & A 2 E & A 1

7

mf f

1 & 2 & 1 E & A 2 E & A 1

30 Playing a FOUR-MEASURE PHRASE in 4/4 Time (Snare on 2 and 4).

COUNT OUT LOUD
(2X Hi-Hat / 2X Ride)

1

1 & 2 & 3 & 4 & 1 E & A 2 E & A 3 E & A 4 E & A 1

mf *f*

2

1 & 2 & 3 & 4 & 1 E & A 2 E & A 3 E & A 4 E & A 1

mf *f*

3

1 & 2 & 3 & 4 & 1 E & A 2 E & A 3 E & A 4 E & A 1

mf *f*

4

1 & 2 & 3 & 4 & 1 E & A 2 E & A 3 E & A 4 E & A 1

mf *f*

5

1 & 2 & 3 & 4 & 1 E & A 2 E & A 3 E & A 4 E & A 1

mf *f*

6

1 & 2 & 3 & 4 & 1 E & A 2 E & A 3 E & A 4 E & A 1

mf *f*

7

1 & 2 & 3 & 4 & 1 E & A 2 E & A 3 E & A 4 E & A 1

mf *f*

COUNT OUT LOUD
(2X Hi-Hat / 2X Ride)

1

1 & 2 & 3 & 4 & 1 E & A 2 E & A 3 E & A 4 E & A 1

mf *f*

2

1 & 2 & 3 & 4 & 1 E & A 2 E & A 3 E & A 4 E & A 1

mf *f*

3

1 & 2 & 3 & 4 & 1 E & A 2 E & A 3 E & A 4 E & A 1

mf *f*

4

1 & 2 & 3 & 4 & 1 E & A 2 E & A 3 E & A 4 E & A 1

mf *f*

5

1 & 2 & 3 & 4 & 1 E & A 2 E & A 3 E & A 4 E & A 1

mf *f*

6

1 & 2 & 3 & 4 & 1 E & A 2 E & A 3 E & A 4 E & A 1

mf *f*

7

1 & 2 & 3 & 4 & 1 E & A 2 E & A 3 E & A 4 E & A 1

mf *f*

12-Bar Blues COUNT OUT LOUD

The first system of musical notation is in 4/4 time, marked with a double bar line and a repeat sign. It begins with a dynamic marking of *mp*. The melody consists of eighth notes with 'x' marks above them, indicating a specific articulation. The bass line consists of quarter notes. The system ends with a double bar line and a repeat sign.

The second system continues the melody and bass line from the first system. It features similar eighth-note patterns in the melody and quarter notes in the bass. The system concludes with a double bar line and a repeat sign.

The third system continues the piece, showing more complex rhythmic patterns in the melody, including some beamed eighth notes. The bass line remains simple quarter notes. The system ends with a double bar line and a repeat sign.

The fourth system begins with a dynamic marking of *mf*. The melody continues with eighth notes and 'x' marks, while the bass line consists of quarter notes. The system ends with a double bar line and a repeat sign.

The fifth system continues the musical progression with consistent eighth-note and quarter-note patterns in the melody and bass respectively. The system ends with a double bar line and a repeat sign.

The sixth and final system of the piece concludes with a double bar line and a repeat sign. The melody features a final flourish of beamed eighth notes.