

Level 3: Bass Drum Variations in 2/4, 4/4, and 3/4 Time

Bass Drum Variations in 2/4 time.

COUNT OUT LOUD

1 1 & 2 & 1 & 2 &

2 1 & 2 & 1 & 2 &

3 1 & 2 & 1 & 2 &

4 1 & 2 & 1 & 2 &

5 1 & 2 & 1 & 2 &

6 1 & 2 & 1 & 2 &

7 1 & 2 & 1 & 2 &

8 1 & 2 & 1 & 2 &

More Bass Drum Variations in 2/4 time.

COUNT OUT LOUD

1 1 & 2 & 1 & 2 &

2 1 & 2 & 1 & 2 &

3 1 & 2 & 1 & 2 &

4 1 & 2 & 1 & 2 &

5 1 & 2 & 1 & 2 &

6 1 & 2 & 1 & 2 &

7 1 & 2 & 1 & 2 &

8 1 & 2 & 1 & 2 &

Bass Drum Variations in 4/4 time (Snare Drum on 2 and 4).

COUNT OUT LOUD

1 1 & 2 & 3 & 4 & 1 & 2 & 3 & 4 &

2 1 & 2 & 3 & 4 & 1 & 2 & 3 & 4 &

3 1 & 2 & 3 & 4 & 1 & 2 & 3 & 4 &

4 1 & 2 & 3 & 4 & 1 & 2 & 3 & 4 &

5 1 & 2 & 3 & 4 & 1 & 2 & 3 & 4 &

6 1 & 2 & 3 & 4 & 1 & 2 & 3 & 4 &

7 1 & 2 & 3 & 4 & 1 & 2 & 3 & 4 &

8 1 & 2 & 3 & 4 & 1 & 2 & 3 & 4 &

More Bass Drum Variations in 4/4 time (Snare Drum on 2 and 4).

COUNT OUT LOUD

1 1 & 2 & 3 & 4 & 1 & 2 & 3 & 4 &

2 1 & 2 & 3 & 4 & 1 & 2 & 3 & 4 &

3 1 & 2 & 3 & 4 & 1 & 2 & 3 & 4 &

4 1 & 2 & 3 & 4 & 1 & 2 & 3 & 4 &

5 1 & 2 & 3 & 4 & 1 & 2 & 3 & 4 &

6 1 & 2 & 3 & 4 & 1 & 2 & 3 & 4 &

7 1 & 2 & 3 & 4 & 1 & 2 & 3 & 4 &

8 1 & 2 & 3 & 4 & 1 & 2 & 3 & 4 &

Bass Drum Variations in 4/4 time (Snare Drum on 3).

COUNT OUT LOUD

1 1 & 2 & 3 & 4 & 1 & 2 & 3 & 4 &

2 1 & 2 & 3 & 4 & 1 & 2 & 3 & 4 &

3 1 & 2 & 3 & 4 & 1 & 2 & 3 & 4 &

4 1 & 2 & 3 & 4 & 1 & 2 & 3 & 4 &

5 1 & 2 & 3 & 4 & 1 & 2 & 3 & 4 &

6 1 & 2 & 3 & 4 & 1 & 2 & 3 & 4 &

7 1 & 2 & 3 & 4 & 1 & 2 & 3 & 4 &

8 1 & 2 & 3 & 4 & 1 & 2 & 3 & 4 &

More Bass Drum Variations in 4/4 time (Snare Drum on 3).

COUNT OUT LOUD

1 1 & 2 & 3 & 4 & 1 & 2 & 3 & 4 &

2 1 & 2 & 3 & 4 & 1 & 2 & 3 & 4 &

3 1 & 2 & 3 & 4 & 1 & 2 & 3 & 4 &

4 1 & 2 & 3 & 4 & 1 & 2 & 3 & 4 &

5 1 & 2 & 3 & 4 & 1 & 2 & 3 & 4 &

6 1 & 2 & 3 & 4 & 1 & 2 & 3 & 4 &

7 1 & 2 & 3 & 4 & 1 & 2 & 3 & 4 &

8 1 & 2 & 3 & 4 & 1 & 2 & 3 & 4 &

Bass Drum Variations in 3/4 time.

COUNT OUT LOUD

1 1 & 2 & 3 & 1 & 2 & 3 &

2 1 & 2 & 3 & 1 & 2 & 3 &

3 1 & 2 & 3 & 1 & 2 & 3 &

4 1 & 2 & 3 & 1 & 2 & 3 &

5 1 & 2 & 3 & 1 & 2 & 3 &

6 1 & 2 & 3 & 1 & 2 & 3 &

7 1 & 2 & 3 & 1 & 2 & 3 &

8 1 & 2 & 3 & 1 & 2 & 3 &

More Bass Drum Variations in 3/4 time.

COUNT OUT LOUD

1 1 & 2 & 3 & 1 & 2 & 3 &

2 1 & 2 & 3 & 1 & 2 & 3 &

3 1 & 2 & 3 & 1 & 2 & 3 &

4 1 & 2 & 3 & 1 & 2 & 3 &

5 1 & 2 & 3 & 1 & 2 & 3 &

6 1 & 2 & 3 & 1 & 2 & 3 &

7 1 & 2 & 3 & 1 & 2 & 3 &

8 1 & 2 & 3 & 1 & 2 & 3 &

12-Bar Blues

COUNT OUT LOUD

First system of musical notation, 4/4 time signature. The music consists of two staves. The upper staff features a melodic line with eighth notes and rests, marked with an asterisk. The lower staff provides a harmonic accompaniment with chords and eighth notes. The dynamic marking *mp* is placed below the first measure.

Second system of musical notation, continuing the 4/4 time signature. It consists of two staves with the same melodic and harmonic patterns as the first system.

Third system of musical notation, continuing the 4/4 time signature. It consists of two staves, ending with a double bar line and a fermata over the final note.

Fourth system of musical notation, 4/4 time signature. The music consists of two staves. The upper staff features a melodic line with eighth notes and rests, marked with an asterisk. The lower staff provides a harmonic accompaniment with chords and eighth notes. The dynamic marking *mf* is placed below the first measure.

Fifth system of musical notation, continuing the 4/4 time signature. It consists of two staves with the same melodic and harmonic patterns as the fourth system. The dynamic marking *mf* is placed below the first measure.

Sixth system of musical notation, continuing the 4/4 time signature. It consists of two staves, ending with a double bar line and a fermata over the final note.