



Inversions of the IV and V chords in the Key of G Major

The first system shows two systems of piano accompaniment. The first system shows chords GM (I), CM (IV), CM (IV), CM (IV), GM (I), and CM (IV). The second system shows chords GM (I), DM (V), DM (V), DM (V), GM (I), and DM (V). Each system includes a treble and bass clef with chord diagrams and Roman numerals below.

Voice-Leading between the Major chords in the Key of G Major

The three systems show voice-leading exercises. Each system starts with 'G Position' and a scale of notes 1-5 in both hands. The first system shows GM (I) and CM (IV). The second system shows GM (I) and DM (V). The third system shows CM (IV) and DM (V). Each system includes a treble and bass clef with fingerings (1-5) and Roman numerals below.

GM CM GM DM GM CM DM GM

I IV I V I IV V I

GM

CM

DM

Inversions of the vi and iii chords in the Key of G Major

GM Em Em Em GM Em

I vi vi vi I vi

GM Bm Bm Bm GM Bm

I iii iii iii I iii

Voice-Leading between the rest of the chords in the Key of G Major

G Position GM Em

5 4 3 2 1 5 3 1 5 2 1

I vi

G Position GM Bm

5 4 3 2 1 5 3 1 5 3 1

I iii

A Position Am F# Position F#dim

5 4 3 2 1 5 3 1 5 3 1

ii vii°