

Piano Exercises in the Key of F Major

The F Major Scale (Whole Steps and Half Steps)

Musical notation for the F Major Scale. The treble clef staff shows the scale ascending: F (whole), G (whole), A (half), Bb (half), C (whole), D (whole), E (whole), F (half). The bass clef staff shows the scale descending: F (whole), E (whole), D (whole), C (half), Bb (half), A (whole), G (whole), F (half). Below the notes, the intervals are labeled: W, W, H, W, W, W, H.

The F Major Scale, Two Octaves, with Fingering

Musical notation for the F Major Scale, two octaves, with fingering. The treble clef staff shows the scale ascending and descending with fingering numbers: 1 2 3 4 1 2 3 1 2 3 4 1 2 3 4 3 2 1 4 3 2 1 3 2 1 4 3 2 1. The bass clef staff shows the scale ascending and descending with fingering numbers: 5 4 3 2 1 3 2 1 4 3 2 1 3 2 1 3 2 1 2 3 4 1 2 3 1 2 3 4 5.

Chords in the Key of F Major

Musical notation for chords in the key of F Major. The treble clef staff shows the chords: FM, Gm, Am, BbM, CM, Dm, Edim, FM. The bass clef staff shows the chords: I, ii, iii, IV, V, vi, vii°, I. Roman numerals are written below the bass staff.

The Major Chords in the Key of F Major

Musical notation for the major chords in the key of F Major. The treble clef staff shows the chords: F Position (1 2 3 4 5), FM (5 3 1), Bb Position (1 2 3 4 5), BbM (5 3 1), C Position (1 2 3 4 5), CM (5 3 1). The bass clef staff shows the chords: 5 4 3 2 1, I (1 3 5), 5 4 3 2 1, IV (1 3 5), 5 4 3 2 1, V (1 3 5). Roman numerals are written below the bass staff.

Empty musical staves for practice.

Inversions of the IV and V chords in the Key of F Major

The first system shows the FM chord (I) and its two inversions (IV) in the key of F Major. The second system shows the BbM chord (IV) and its two inversions (V) in the key of F Major. Each system consists of a grand staff with treble and bass clefs, and chord diagrams are provided below each measure.

Voice-Leading between the Major chords in the Key of F Major

The first system shows voice-leading between FM (I) and BbM (IV) chords. The second system shows voice-leading between FM (I) and CM (V) chords. The third system shows voice-leading between BbM (IV) and CM (V) chords. Each system includes a grand staff with treble and bass clefs, and fingerings (1-5) are indicated above and below the notes. Chord diagrams are provided below each measure.

FM B♭M FM CM FM B♭M CM FM

I IV I V I IV V I

FM

I

B♭M

IV

CM

V

Inversions of the vi and iii chords in the Key of F Major

FM Dm Dm Dm FM Dm

I vi vi vi I vi

FM Am Am Am FM Am

I iii iii iii I iii

Voice-Leading between the rest of the chords in the Key of F Major

F Position FM Dm

1 2 3 4 5 5 3 1 1 2 3 4 5 5 2 1

5 4 3 2 1 1 3 5 5 4 3 2 1 1 3 5

I I vi

F Position FM Am

1 2 3 4 5 5 3 1 1 2 3 4 5 5 3 1

5 4 3 2 1 1 3 5 5 4 3 2 1 1 3 5

I I iii

G Position Gm E Position Edim

1 2 3 4 5 5 3 1 1 2 3 4 5 5 3 1

5 4 3 2 1 1 3 5 5 4 3 2 1 1 3 5

ii vii°