

Piano Exercises in the Key of C Major

The C Major Scale (Whole Steps and Half Steps)

W W H W W W H

The C Major Scale, Two Octaves, with Fingering

1 2 3 1 2 3 4 1 2 3 1 2 3 4 5 4 3 2 1 3 2 1 4 3 2 1 3 2 1
5 4 3 2 1 3 2 1 4 3 2 1 3 2 1 2 3 1 2 3 4 1 2 3 1 2 3 4 5

Chords in the Key of C Major

CM Dm Em FM GM Am Bdim CM

I ii iii IV V vi vi^o I

The Major Chords in the Key of C Major

C Position CM F Position FM G Position GM

1 2 3 4 5 5 3 1 1 2 3 4 5 5 3 1 1 2 3 4 5 5 3 1

5 4 3 2 1 1 3 5 5 4 3 2 1 1 3 5 5 4 3 2 1 1 3 5

I IV V

Inversions of the IV and V chords in the Key of C Major

CM FM FM FM CM FM

I IV IV IV I IV

CM GM GM GM CM GM

I V V V I V

Voice-Leading between the Major chords in the Key of C Major

C Position CM FM

1 2 3 4 5 5/3 1 1 2 3 4 5 5/3 1

5 4 3 2 1 1/3 5 5 4 3 2 1 1/3 5

I IV

C Position CM GM

1 2 3 4 5 5/3 1 1 2 3 4 5 5/2 1

5 4 3 2 1 1/3 5 5 4 3 2 1 1/3 5

I V

FM GM

1 2 3 4 5 5/3 1 1 2 3 4 5 5/2 1

5 4 3 2 1 1/3 5 5 4 3 2 1 1/3 5

IV V

CM FM CM GM CM FM GM CM

1 3 5 1 2 3 1 5 2 1 5 3 1 5 3 1 5 2 1 5 3 1

I IV I V I IV V I

CM

1 3 5

I

FM

1 2 3 5

IV

GM

1 2 3 5

V

Inversions of the vi and iii chords in the Key of C Major

CM Am Am Am CM Am

I

vi

vi

vi

I

vi

CM Em Em Em CM Em

I

iii

iii

iii

I

iii

Voice-Leading between the rest of the chords in the Key of C Major

C Position CM Am

1 2 3 4 5 5 3 1 1 2 3 4 5 5 2 1

5 4 3 2 1 1 3 5 5 4 3 2 1 1 3 5

I I vi

C Position CM Em

1 2 3 4 5 5 3 1 1 2 3 4 5 5 3 1

5 4 3 2 1 1 3 5 5 4 3 2 1 1 3 5

I I iii

D Position Dm B Position Bdim

1 2 3 4 5 5 3 1 1 2 3 4 5 5 3 1

5 4 3 2 1 1 3 5 5 4 3 2 1 1 3 5

ii vii°