

# Beginning Music Theory



## Major Scales

Major Scales will use every letter name (A, B, C, D, E, F, G) exactly once (until the 8th note of the scale which is the same as the first), so don't skip a letter name or use the same letter name for two different notes. Different scales use different combinations of whole steps and half steps. All major scales use the pattern:

Whole Whole Half Whole Whole Whole Half

Major Pentatonic Scales remove the 4th and 7th notes of the Major Scale.

Chords are "every-other-note" of the scale, built on each note of the scale. Triads are made up of three notes.

# Major Scales

Whole Whole Half Whole Whole Whole Half

C Major: C D E F G A B C

C# Major:

Db Major:

D Major:

D# Major:

Eb Major:

E Major:

F Major:

F# Major:

Gb Major:

G Major:

G# Major:

Ab Major:

A Major:

A# Major:

Bb Major:

B Major:

Cb Major:

# Major Pentatonic Scales

Remove the 4th and 7th notes of the Major Scale

C Major Pentatonic: C D E G A C

C# Major Pentatonic:

Db Major Pentatonic:

D Major Pentatonic:

D# Major Pentatonic:

Eb Major Pentatonic:

E Major Pentatonic:

F Major Pentatonic:

F# Major Pentatonic:

Gb Major Pentatonic:

G Major Pentatonic:

G# Major Pentatonic:

Ab Major Pentatonic:

A Major Pentatonic:

A# Major Pentatonic:

Bb Major Pentatonic:

B Major Pentatonic:

Cb Major Pentatonic: