

# Too Many Puppies

Intro

Primus

4X just drums, then 4X drums & bass

The first system of the musical score is for the 'Intro' section. It consists of four staves: G. (Guitar), T.A.B. (Tape A/B), B. (Bass), and D. (Drums). The time signature is 4/4. The guitar and bass parts are initially silent, indicated by a whole rest. The bass part begins with a 'strum' instruction over a chord of G2, B2, and D3. The guitar part has a whole rest. The drum part features a four-measure pattern of eighth notes, with each note marked with an 'x' to indicate a drum hit.

The second system of the musical score is for the '4X' section. It consists of four staves: G. (Guitar), T.A.B. (Tape A/B), B. (Bass), and D. (Drums). The time signature is 4/4. The guitar part is marked with '4X' and contains four measures of a dense, rhythmic pattern of 'x' marks. The bass part begins with a 'strum' instruction over a chord of G2, B2, and D3, followed by a four-measure pattern of eighth notes marked with 'x'. The guitar part has a whole rest. The drum part features a four-measure pattern of eighth notes, with each note marked with an 'x' to indicate a drum hit.

Main Riff

2X

C5 C#5 D5 F#5 G5 F#5 G5 F#5 C5 C#5 D5 F#5 G5 F#5 G#5 A5

The Main Riff is written for guitar and bass. The guitar part (G.) is in standard tuning and consists of two measures. The first measure contains a sequence of chords: C5, C#5, D5, F#5, G5, F#5, G5, F#5. The second measure contains: C5, C#5, D5, F#5, G5, F#5, G#5, A5. The bass part (B.) is in standard tuning and features a rhythmic pattern of eighth notes. The first measure includes 'strum' and 'slap' markings. The second measure includes 'strum' and 'slap' markings. The drum part (D.) is in standard tuning and features a simple eighth-note pattern.

Verse Riff

4X

C5 C#5 D5

The Verse Riff is written for guitar and bass. The guitar part (G.) is in standard tuning and consists of two measures. The first measure contains a sequence of chords: C5, C#5, D5. The second measure is a whole rest. The bass part (B.) is in standard tuning and features a rhythmic pattern of eighth notes. The first measure includes a 'strum' marking. The second measure is a whole rest. The drum part (D.) is in standard tuning and features a simple eighth-note pattern.