

## SINGING and DICTATION TIPS

Look over the ENTIRE melody.

(1) What key is it in (tonic/Do)? (That is the note that should be given and/or pedaled.)

(2) What note/scale degree/syllable does it end on?

(3) What note/scale degree/syllable does it start on?

(4) What is the lowest note/scale degree/syllable?

(5) What is the highest note/scale degree/syllable?

Plan what octave to sing based on how the range of the melody fits your vocal range.

## SINGING PRACTICE STEPS

CLAP and COUNT the rhythm out loud.

SAY the NOTE NAMES out loud. (while conducting)

SAY the SOLFEGGIO SYLLABLES out loud. (while conducting)

SING the SOLFEGGIO SYLLABLES. (with a tonic pedal) (while conducting)

SING the NOTE NAMES. (with a tonic pedal) (while conducting)