

Iron Man

Black Sabbath

Intro

pre-bend Low E string behind nut and slowly release

G. 4/4

T.A.B. 4/4

D. 4/4

Main Riff

B5 D5 E5 G5 F#5 G5 F#5 G5 D5 E5

G. 4/4

T.A.B. 4/4

B. 4/4

D. 4/4

Verse Riff

G. 

G. 

B. 

B. 

D. 

"Transition"

3 times

G. 

G. 

B. 

B. 

D. 

Chorus

E5 D5 B5

G.

G.

B.

B.

D.

Bridge (Double-Time)

G.

G.

B.

B.

D.

Outro

The musical score is divided into three systems, each with a staff for guitar (G.), tenor (T.A.B.), and double bass (B.).

- System 1:**
 - Guitar:** Treble clef, key signature of one sharp (F#). The melody consists of a quarter note G4, a quarter note A4, a half note B4, and a quarter note G4.
 - T.A.B.:** Shows fret numbers 7, 5, 7, and 7.
 - Double Bass:** Bass clef, key signature of one sharp (F#). The melody consists of a quarter note G3, a quarter note A3, a half note B3, and a quarter note G3.
- System 2:**
 - Guitar:** Treble clef, key signature of one sharp (F#). The melody consists of a quarter note G4, a quarter note A4, a half note B4, and a quarter note G4.
 - T.A.B.:** Shows fret numbers 7, 5, 7, and 7.
 - Double Bass:** Bass clef, key signature of one sharp (F#). The melody consists of a quarter note G3, a quarter note A3, a half note B3, and a quarter note G3.
- System 3:**
 - Guitar:** Treble clef, key signature of one sharp (F#). The melody consists of a quarter note G4, a quarter note A4, a half note B4, and a quarter note G4.
 - T.A.B.:** Shows fret numbers 7, 5, 7, and 7.
 - Double Bass:** Bass clef, key signature of one sharp (F#). The melody consists of a quarter note G3, a quarter note A3, a half note B3, and a quarter note G3.

The musical score is arranged in four systems, each with a staff and a tablature line. The first system is for the guitar (G.), featuring a treble clef and a key signature of one sharp (F#). The guitar part includes a melody with eighth and quarter notes, and a bass line with a 7th fret barre and a 5th fret barre. The second system is for the tenor (T.) and bass (B.) instruments, featuring a bass clef and a key signature of one sharp. The tenor part includes a melody with eighth and quarter notes, and a bass line with a 4th fret barre and a 3rd fret barre. The third system is for the drums (D.), featuring a drum set icon and a key signature of one sharp. The drum part includes a melody with eighth and quarter notes, and a bass line with a 4th fret barre and a 3rd fret barre.