

Lesson 8

In music, DYNAMICS tell what volume to play.

When the **f** symbol is under a note, it means to play FORTE (pronounced FOR-TAY). FORTE means LOUD in Italian. To play FORTE, lift the tips of the sticks 12 inches (bending at the wrist, not elbow), and hit the drum just off the center.

At first when playing 8th notes, all of the downbeats were played with the right hand in order to keep things simple, but sometimes a downbeat can go back to being played with the left hand.

In 2/4 time, beat 2 is a WEAK DOWNBEAT, so if there are no 8th notes in a measure, the DOWNBEAT of beat 2 can be a LEFT. Whenever there is a pair of 8th notes, the downbeat is still a right and the upbeat is a left.

TAP your foot

Repetition

COUNT out loud

For sticking in 4/4 time, it can be thought of as two measures of 2/4 (beats 2 and 4 are WEAK DOWNBEATS). If there are no 8th notes in the first half of the measure, the DOWNBEAT of beat 2 can be a LEFT.

If there are no 8th notes in the second half of the measure, the DOWNBEAT of beat 4 can be a LEFT.

Whenever there is a pair of 8th notes, the DOWNBEAT is still a RIGHT and the UPBEAT is a LEFT.

12 1 & 2 & 3 & 4 &

1 & 2 & 3 & 4 &

13 1 & 2 & 3 & 4 &

1 & 2 & 3 & 4 &

14 1 & 2 & 3 & 4 &

1 & 2 & 3 & 4 &

15 1 & 2 & 3 & 4 &

1 & 2 & 3 & 4 &

16 1 & 2 & 3 & 4 &

Reading

Lesson 9

When the **p** symbol is under a note, it means to play PIANO. PIANO means SOFT in Italian.

To play PIANO, lift the tips of the sticks 3 inches, and hit the drum near the edge (away from you, not close to you).

In 3/4 time, beats 2 and 3 are weak downbeats, so if there are no 8th notes in a measure, the downbeat of beats 2 and 3 can each be a left. Whenever there is a pair of 8th notes, the downbeat is still a right and the upbeat is a left.

TAP your foot

Repetition

COUNT out loud

11 1 & 2 & 3 &

12 1 & 2 & 3 &

13 1 & 2 & 3 &

14 1 & 2 & 3 &

Reading