

Lesson 8

In music, DYNAMICS tell what volume to play.

When the ***f*** symbol is under a note, it means to play FORTE (pronounced FOR-TAY). FORTE means LOUD in Italian.

To play FORTE, lift the tips of the sticks 12 inches (bending at the wrist, not elbow), and hit the drum just off the center.

At first when playing 8th notes, all of the downbeats were played with the right hand in order to keep things simple, but sometimes a downbeat can go back to being played with the left hand.

In 2/4 time, beat 2 is a WEAK DOWNBEAT, so if there are no 8th notes in a measure, the DOWNBEAT of beat 2 can be a LEFT.

Whenever there is a pair of 8th notes, the downbeat is still a right and the upbeat is a left.

TAP your foot

Repetition

COUNT out loud

1 1 & 2 & 1 & 2 & 4 1 & 2 & 1 & 2 &

f R L R L R L R L *f* R L R L

2 1 & 2 & 1 & 2 & 5 1 & 2 & 1 & 2 &

f R L R L R L *f* R L R L

3 1 & 2 & 1 & 2 & 6 1 & 2 & 1 & 2 &

f R R L R R L *f* L L

For sticking in 4/4 time, it can be thought of as two measures of 2/4 (beats 2 and 4 are WEAK DOWNBEATS).

If there are no 8th notes in the first half of the measure, the DOWNBEAT of beat 2 can be a LEFT.

If there are no 8th notes in the second half of the measure, the DOWNBEAT of beat 4 can be a LEFT.

Whenever there is a pair of 8th notes, the DOWNBEAT is still a RIGHT and the UPBEAT is a LEFT.

7 1 & 2 & 3 & 4 & 1 & 2 & 3 & 4 &

f R L R L R L R L R L R L R L

8 1 & 2 & 3 & 4 & 1 & 2 & 3 & 4 &

f R L R L R L R L R L R L R L

9 1 & 2 & 3 & 4 & 1 & 2 & 3 & 4 &

f R L R R L R L R R L R L

10 1 & 2 & 3 & 4 & 1 & 2 & 3 & 4 &

f R R L R L R R L R L R L

11 1 & 2 & 3 & 4 & 1 & 2 & 3 & 4 &

f R L R L R R L R L R L R

12 *f* 1 & 2 & 3 & 4 & 1 & 2 & 3 & 4 &
R L R R L R L R R L

13 *f* 1 & 2 & 3 & 4 &
R L R L

14 *f* 1 & 2 & 3 & 4 &
R L R

15 *f* 1 & 2 & 3 & 4 &
R L L

16 *f* 1 & 2 & 3 & 4 &
R L

Reading

f

f

Lesson 9

When the ***p*** symbol is under a note, it means to play PIANO. PIANO means SOFT in Italian.

To play PIANO, lift the tips of the sticks 3 inches, and hit the drum near the edge (away from you, not close to you).

In 3/4 time, beats 2 and 3 are weak downbeats, so if there are no 8th notes in a measure, the downbeat of beats 2 and 3 can each be a left. Whenever there is a pair of 8th notes, the downbeat is still a right and the upbeat is a left.

TAP your foot

Repetition

COUNT out loud

Drum notation for Lesson 9, 10 exercises in 3/4 time. Each exercise is shown on a single staff with a key signature of one sharp (F#) and a time signature of 3/4. The notation includes notes, rests, and dynamic markings (***p*** for piano). Exercises 1 through 9 are repeated twice, while exercise 10 is shown once. Exercises 1-6 have a 4-measure structure (2 measures of notes, 2 measures of rests). Exercises 7-9 have a 4-measure structure (1 measure of notes, 3 measures of rests). Exercise 10 has a 4-measure structure (1 measure of notes, 3 measures of rests).

Exercise 1: ***p*** R L R L R (2 measures), then 2 measures of rests.

Exercise 2: ***p*** R L R R L (2 measures), then 2 measures of rests.

Exercise 3: ***p*** R R L R L (2 measures), then 2 measures of rests.

Exercise 4: ***p*** R L R R (2 measures), then 2 measures of rests.

Exercise 5: ***p*** R R L R (2 measures), then 2 measures of rests.

Exercise 6: ***p*** R R R L (2 measures), then 2 measures of rests.

Exercise 7: ***p*** R L L (1 measure), then 3 measures of rests.

Exercise 8: ***p*** R L (1 measure), then 3 measures of rests.

Exercise 9: ***p*** R L (1 measure), then 3 measures of rests.

Exercise 10: ***p*** R (1 measure), then 3 measures of rests.

11 1 & 2 & 3 &

L
p

12 1 & 2 & 3 &

L
p

13 1 & 2 & 3 &

R
p

14 1 & 2 & 3 &

R
p

Reading

p

p