

C Major Scale

1-c C Major Tetrachord (lower octave) G Major Tetrachord (higher octave)

W W H W W W H

C Major Tetrachord (lower octave) G Major Tetrachord (higher octave)

W W H W W W H

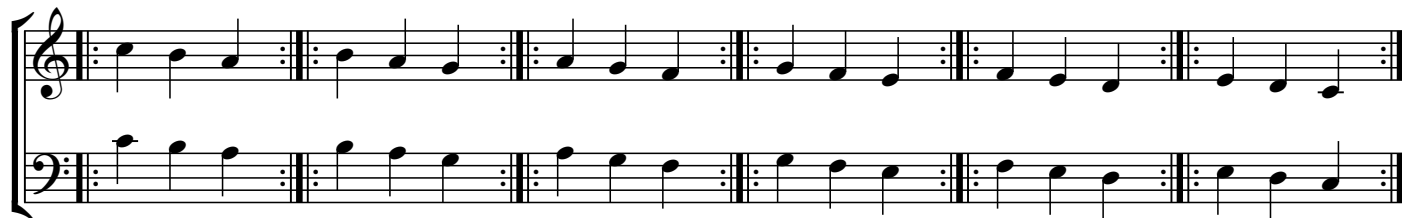
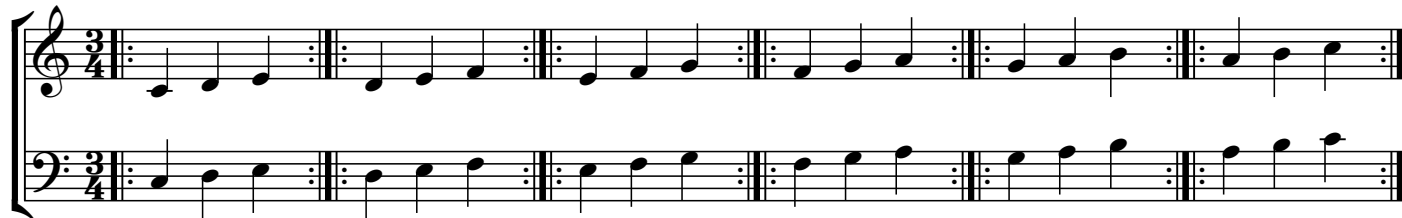
1-7

1-8 Three-Note Ascending and Descending Groups in 4/4

1-10 Mary Had a Little Lamb/Merrily We Roll Along (with high note) in C Major

1-9

Three-Note Ascending and Descending Groups in 3/4



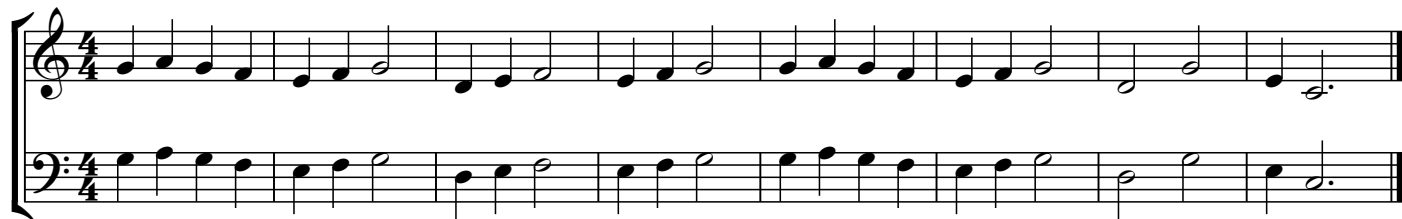
1-11

Ode to Joy in C Major



1-12

London Bridge in C Major



1-13

C Major Pentatonic Scale



1-14

Ring Around the Rosie in C Major



Intervals in the C Major Scale

1-15

Perfect Unison Major 2nd Major 3rd Perfect 4th Perfect 5th Major 6th Major 7th Perfect Octave



Perfect Unison minor 2nd minor 3rd Perfect 4th Perfect 5th minor 6th minor 7th Perfect Octave



1-16

C Major Scale in 3rds

Two systems of musical notation for the C Major Scale in 3rds, measures 1-16. Each system consists of a grand staff (treble and bass clefs) in 2/4 time. The first system covers measures 1-8, and the second system covers measures 9-16. The melody is played in the treble clef, and the bass line is played in the bass clef. The scale is composed of eighth notes, with repeat signs at the end of every four measures.

1-17

Twinkle Twinkle Little Star in C Major

Two systems of musical notation for Twinkle Twinkle Little Star in C Major, measures 1-17. Each system consists of a grand staff (treble and bass clefs) in 4/4 time. The first system covers measures 1-8, and the second system covers measures 9-17. The melody is played in the treble clef, and the bass line is played in the bass clef. The melody consists of eighth and quarter notes, with repeat signs at the end of every four measures.

1-18

Row Row Row Your Boat in C Major

Two systems of musical notation for Row Row Row Your Boat in C Major, measures 1-18. Each system consists of a grand staff (treble and bass clefs) in 3/4 time. The first system covers measures 1-8, and the second system covers measures 9-18. The melody is played in the treble clef, and the bass line is played in the bass clef. The melody consists of quarter and eighth notes, with repeat signs at the end of every four measures.