

When I Come Around (easy version)

Intro/Verses/Chorus/Solo

Green Day

Guitar tablature for the Intro/Verses/Chorus/Solo section. The page shows four staves: Guitars (G, D), Bass (B), and Drums (D). Chords are indicated above the staves, and specific notes or techniques are marked with arrows and numbers (e.g., 5fr, 7fr) on the G and D guitar staves.

Chords: G, D, Em, C

Drum patterns: Snare (down-up), Bass (down-down), Hi-hat (open), Tom (open), Cymbal (open)

Pre-Chorus

Guitar tablature for the Pre-Chorus section. The page shows four staves: Guitars (G, D), Bass (B), and Drums (D). Chords are indicated above the staves, and specific notes or techniques are marked with arrows and numbers (e.g., A⁵, xx) on the G and D guitar staves.

Chords: Am, C, Am, C, A⁵, C

Drum patterns: Snare (down-up), Bass (down-down), Hi-hat (open), Tom (open), Cymbal (open)

When I Come Around

Intro/Verses/Chorus/Solo

Green Day

Guitar tablature for the Intro/Verses/Chorus/Solo section. The top row shows chord diagrams for G, D, Em, and C, each followed by the instruction "All Down". The bottom four staves show the corresponding guitar parts:

- G.** Treble clef, 4/4 time, G major. Shows eighth-note patterns across all six strings.
- G.** Treble clef, 4/4 time, G major. Shows eighth-note patterns with specific fingerings: 5fr for D, 7fr for Em.
- B.** Bass clef, 4/4 time, G major. Shows eighth-note patterns with slurs and rests.
- D.** Bass clef, 4/4 time, G major. Shows eighth-note patterns with slurs and rests.

Pre-Chorus

Guitar tablature for the Pre-Chorus section. The top row shows chord diagrams for Am, C, Am, and C, each followed by the instruction "All Down". The bottom four staves show the corresponding guitar parts:

- G.** Treble clef, 4/4 time, G major. Shows eighth-note patterns across all six strings.
- G.** Treble clef, 4/4 time, G major. Shows eighth-note patterns with slurs and rests.
- B.** Bass clef, 4/4 time, G major. Shows eighth-note patterns with slurs and rests.
- D.** Bass clef, 4/4 time, G major. Shows eighth-note patterns with slurs and rests.