

Good Riddance (Time of Your Life)

Green Day

 $\text{♩} = 94$

Intro

Intro

G C(add9) D G C(add9) D

The intro consists of a single staff with a treble clef, a key signature of one sharp (F#), and a 2/2 time signature. It contains six measures, each with a slash indicating a whole note. Above the staff, the chords G, C(add9), D, G, C(add9), and D are written. Each chord is accompanied by a guitar fretboard diagram showing the fingerings: G (open D, E, B, G), C(add9) (x, 2, 3, 4, 5, 1), D (x, 2, 3, 4, 5, 1), G (open D, E, B, G), C(add9) (x, 2, 3, 4, 5, 1), and D (x, 2, 3, 4, 5, 1).

Verse 1

Verse 1

G C(add9) D G C(add9) D

Em D C G Em D C G

The first line of the verse consists of a single staff with a treble clef, a key signature of one sharp (F#), and a 2/2 time signature. It contains six measures, each with a slash indicating a whole note. Above the staff, the chords G, C(add9), D, G, C(add9), and D are written. Each chord is accompanied by a guitar fretboard diagram showing the fingerings: G (open D, E, B, G), C(add9) (x, 2, 3, 4, 5, 1), D (x, 2, 3, 4, 5, 1), G (open D, E, B, G), C(add9) (x, 2, 3, 4, 5, 1), and D (x, 2, 3, 4, 5, 1). The second line of the verse consists of a single staff with a treble clef, a key signature of one sharp (F#), and a 2/2 time signature. It contains six measures, each with a slash indicating a whole note. Above the staff, the chords Em, D, C, G, Em, and D are written. Each chord is accompanied by a guitar fretboard diagram showing the fingerings: Em (open D, E, B, G), D (x, 2, 3, 4, 5, 1), C (x, 2, 3, 4, 5, 1), G (open D, E, B, G), Em (open D, E, B, G), and D (x, 2, 3, 4, 5, 1).

Chorus

Chorus

Em G Em G Em D

G C(add9) D G C(add9) D

The first line of the chorus consists of a single staff with a treble clef, a key signature of one sharp (F#), and a 2/2 time signature. It contains six measures, each with a slash indicating a whole note. Above the staff, the chords Em, G, Em, G, Em, and D are written. Each chord is accompanied by a guitar fretboard diagram showing the fingerings: Em (open D, E, B, G), G (open D, E, B, G), Em (open D, E, B, G), G (open D, E, B, G), Em (open D, E, B, G), and D (x, 2, 3, 4, 5, 1). The second line of the chorus consists of a single staff with a treble clef, a key signature of one sharp (F#), and a 2/2 time signature. It contains six measures, each with a slash indicating a whole note. Above the staff, the chords G, C(add9), D, G, C(add9), and D are written. Each chord is accompanied by a guitar fretboard diagram showing the fingerings: G (open D, E, B, G), C(add9) (x, 2, 3, 4, 5, 1), D (x, 2, 3, 4, 5, 1), G (open D, E, B, G), C(add9) (x, 2, 3, 4, 5, 1), and D (x, 2, 3, 4, 5, 1).

Verse 2

Verse 2

G C(add9) D G C(add9) D

Em D C G Em D C G

The first line of the verse consists of a single staff with a treble clef, a key signature of one sharp (F#), and a 2/2 time signature. It contains six measures, each with a slash indicating a whole note. Above the staff, the chords G, C(add9), D, G, C(add9), and D are written. Each chord is accompanied by a guitar fretboard diagram showing the fingerings: G (open D, E, B, G), C(add9) (x, 2, 3, 4, 5, 1), D (x, 2, 3, 4, 5, 1), G (open D, E, B, G), C(add9) (x, 2, 3, 4, 5, 1), and D (x, 2, 3, 4, 5, 1). The second line of the verse consists of a single staff with a treble clef, a key signature of one sharp (F#), and a 2/2 time signature. It contains six measures, each with a slash indicating a whole note. Above the staff, the chords Em, D, C, G, Em, and D are written. Each chord is accompanied by a guitar fretboard diagram showing the fingerings: Em (open D, E, B, G), D (x, 2, 3, 4, 5, 1), C (x, 2, 3, 4, 5, 1), G (open D, E, B, G), Em (open D, E, B, G), and D (x, 2, 3, 4, 5, 1).

Chorus

55

Chorus guitar tab, measures 55-60. The key signature has one sharp (F#). The chords are: Em (55), G (56), Em (57), G (58), Em (59), and D (60). Each measure contains a guitar chord diagram and a treble clef staff with a single slash indicating a strum.

Bridge

61

Bridge guitar tab, measures 61-66. The key signature has one sharp (F#). The chords are: G (61), C(add9) (62), D (63), G (64), C(add9) (65), and D (66). Each measure contains a guitar chord diagram and a treble clef staff with a single slash indicating a strum.

69

Bridge guitar tab, measures 67-72. The key signature has one sharp (F#). The chords are: G (67), C(add9) (68), D (69), G (70), C(add9) (71), and D (72). Each measure contains a guitar chord diagram and a treble clef staff with a single slash indicating a strum.

77

Bridge guitar tab, measures 73-78. The key signature has one sharp (F#). The chords are: Em (73), D (74), C (75), G (76), Em (77), D (78), C (79), and G (80). Each measure contains a guitar chord diagram and a treble clef staff with a single slash indicating a strum.

Chorus

85

Chorus guitar tab, measures 81-86. The key signature has one sharp (F#). The chords are: Em (81), G (82), Em (83), G (84), Em (85), and D (86). Each measure contains a guitar chord diagram and a treble clef staff with a single slash indicating a strum.

91

Chorus guitar tab, measures 87-92. The key signature has one sharp (F#). The chords are: G (87), C(add9) (88), D (89), G (90), C(add9) (91), and D (92). Each measure contains a guitar chord diagram and a treble clef staff with a single slash indicating a strum.

Outro

99

Outro guitar tab, measures 93-98. The key signature has one sharp (F#). The chords are: Em (93), G (94), Em (95), G (96), Em (97), and D (98). Each measure contains a guitar chord diagram and a treble clef staff with a single slash indicating a strum.

105

Outro guitar tab, measures 99-104. The key signature has one sharp (F#). The chords are: G (99), C(add9) (100), D (101), G (102), C(add9) (103), D (104), and G (105). The final measure (105) is marked with a double bar line. The word "rit." is written above the C(add9) chord in measure 103.