

# Drum Set Recital Song 1

Tim Girard

Verse

Drum set notation for the first verse. The staff consists of five horizontal lines representing different drums. The time signature is 2/4. The notes are indicated by vertical stems with specific symbols at the top: an asterisk (\*) for the first note, an 'x' for the second, another asterisk for the third, another 'x' for the fourth, another asterisk for the fifth, another 'x' for the sixth, another asterisk for the seventh, and another 'x' for the eighth. The dynamic marking *mp* (mezzo-forte) is placed below the staff.

Chorus

Drum set notation for the first chorus. The staff consists of five horizontal lines representing different drums. The time signature is 2/4. The notes are indicated by vertical stems with specific symbols at the top: an asterisk (\*) for the first note, an 'x' for the second, another asterisk for the third, another 'x' for the fourth, another asterisk for the fifth, another 'x' for the sixth, another asterisk for the seventh, and another 'x' for the eighth. The dynamic marking *mf* (mezzo-forte) is placed below the staff.

Verse

Drum set notation for the second verse. The staff consists of five horizontal lines representing different drums. The time signature is 2/4. The notes are indicated by vertical stems with specific symbols at the top: an asterisk (\*) for the first note, an 'x' for the second, another asterisk for the third, another 'x' for the fourth, another asterisk for the fifth, another 'x' for the sixth, another asterisk for the seventh, and another 'x' for the eighth. The dynamic marking *mp* (mezzo-forte) is placed below the staff.

Chorus

Drum set notation for the second chorus. The staff consists of five horizontal lines representing different drums. The time signature is 2/4. The notes are indicated by vertical stems with specific symbols at the top: an asterisk (\*) for the first note, an 'x' for the second, another asterisk for the third, another 'x' for the fourth, another asterisk for the fifth, another 'x' for the sixth, another asterisk for the seventh, and another 'x' for the eighth. The dynamic marking *mf* (mezzo-forte) is placed below the staff.

Bridge

Drum set notation for the bridge section. The staff consists of five horizontal lines representing different drums. The time signature is 2/4. The notes are indicated by vertical stems with specific symbols at the top: an asterisk (\*) for the first note, an open circle (o) for the second, another asterisk for the third, another open circle for the fourth, another asterisk for the fifth, another open circle for the sixth, another asterisk for the seventh, and another open circle for the eighth. The dynamic marking *f* (fortissimo) is placed below the staff.

Chorus

Drum set notation for the final chorus. The staff consists of five horizontal lines representing different drums. The time signature is 2/4. The notes are indicated by vertical stems with specific symbols at the top: an asterisk (\*) for the first note, an 'x' for the second, another asterisk for the third, another 'x' for the fourth, another asterisk for the fifth, another 'x' for the sixth, another asterisk for the seventh, and another 'x' for the eighth. The dynamic marking *mf* (mezzo-forte) is placed below the staff.

# Drum Set Recital Song 2

Tim Girard

Verse

Drum set notation for the 'Verse' section. The staff consists of four horizontal lines representing different drums. The first line has vertical stems pointing up, the second line has stems pointing down, the third line has stems pointing up, and the fourth line has stems pointing down. Measures 1 through 8 show a repeating pattern of strokes: measure 1: x, x, x, x; measure 2: x, x, x, x; measure 3: x, x, x, x; measure 4: x, x, x, x; measure 5: x, x, x, x; measure 6: x, x, x, x; measure 7: x, x, x, x; measure 8: x, x, x, x. Measures 9 through 16 show a similar pattern: measure 9: x, x, x, x; measure 10: x, x, x, x; measure 11: x, x, x, x; measure 12: x, x, x, x; measure 13: x, x, x, x; measure 14: x, x, x, x; measure 15: x, x, x, x; measure 16: x, x, x, x. Measure 17 ends with a double bar line and repeat dots.

Chorus

Drum set notation for the 'Chorus' section. The staff consists of four horizontal lines representing different drums. The first line has vertical stems pointing up, the second line has stems pointing down, the third line has stems pointing up, and the fourth line has stems pointing down. Measures 1 through 8 show a repeating pattern of strokes: measure 1: x, x, x, x; measure 2: x, x, x, x; measure 3: x, x, x, x; measure 4: x, x, x, x; measure 5: x, x, x, x; measure 6: x, x, x, x; measure 7: x, x, x, x; measure 8: x, x, x, x. Measures 9 through 16 show a similar pattern: measure 9: x, x, x, x; measure 10: x, x, x, x; measure 11: x, x, x, x; measure 12: x, x, x, x; measure 13: x, x, x, x; measure 14: x, x, x, x; measure 15: x, x, x, x; measure 16: x, x, x, x. Measure 17 ends with a double bar line and repeat dots.

Verse

Drum set notation for the second 'Verse' section. The staff consists of four horizontal lines representing different drums. The first line has vertical stems pointing up, the second line has stems pointing down, the third line has stems pointing up, and the fourth line has stems pointing down. Measures 1 through 8 show a repeating pattern of strokes: measure 1: x, x, x, x; measure 2: x, x, x, x; measure 3: x, x, x, x; measure 4: x, x, x, x; measure 5: x, x, x, x; measure 6: x, x, x, x; measure 7: x, x, x, x; measure 8: x, x, x, x. Measures 9 through 16 show a similar pattern: measure 9: x, x, x, x; measure 10: x, x, x, x; measure 11: x, x, x, x; measure 12: x, x, x, x; measure 13: x, x, x, x; measure 14: x, x, x, x; measure 15: x, x, x, x; measure 16: x, x, x, x. Measure 17 ends with a double bar line and repeat dots.

Chorus

Drum set notation for the second 'Chorus' section. The staff consists of four horizontal lines representing different drums. The first line has vertical stems pointing up, the second line has stems pointing down, the third line has stems pointing up, and the fourth line has stems pointing down. Measures 1 through 8 show a repeating pattern of strokes: measure 1: x, x, x, x; measure 2: x, x, x, x; measure 3: x, x, x, x; measure 4: x, x, x, x; measure 5: x, x, x, x; measure 6: x, x, x, x; measure 7: x, x, x, x; measure 8: x, x, x, x. Measures 9 through 16 show a similar pattern: measure 9: x, x, x, x; measure 10: x, x, x, x; measure 11: x, x, x, x; measure 12: x, x, x, x; measure 13: x, x, x, x; measure 14: x, x, x, x; measure 15: x, x, x, x; measure 16: x, x, x, x. Measure 17 ends with a double bar line and repeat dots.

Bridge

Drum set notation for the 'Bridge' section. The staff consists of four horizontal lines representing different drums. The first line has vertical stems pointing up, the second line has stems pointing down, the third line has stems pointing up, and the fourth line has stems pointing down. Measures 1 through 8 show a repeating pattern of strokes: measure 1: o, o, o, o; measure 2: o, o, o, o; measure 3: o, o, o, o; measure 4: o, o, o, o; measure 5: o, o, o, o; measure 6: o, o, o, o; measure 7: o, o, o, o; measure 8: o, o, o, o. Measures 9 through 16 show a similar pattern: measure 9: o, o, o, o; measure 10: o, o, o, o; measure 11: o, o, o, o; measure 12: o, o, o, o; measure 13: o, o, o, o; measure 14: o, o, o, o; measure 15: o, o, o, o; measure 16: o, o, o, o. Measure 17 ends with a double bar line and repeat dots.

Chorus

Drum set notation for the final 'Chorus' section. The staff consists of four horizontal lines representing different drums. The first line has vertical stems pointing up, the second line has stems pointing down, the third line has stems pointing up, and the fourth line has stems pointing down. Measures 1 through 8 show a repeating pattern of strokes: measure 1: x, x, x, x; measure 2: x, x, x, x; measure 3: x, x, x, x; measure 4: x, x, x, x; measure 5: x, x, x, x; measure 6: x, x, x, x; measure 7: x, x, x, x; measure 8: x, x, x, x. Measures 9 through 16 show a similar pattern: measure 9: x, x, x, x; measure 10: x, x, x, x; measure 11: x, x, x, x; measure 12: x, x, x, x; measure 13: x, x, x, x; measure 14: x, x, x, x; measure 15: x, x, x, x; measure 16: x, x, x, x. Measure 17 ends with a double bar line and repeat dots.

# Drum Set Recital Song 3

Tim Girard

Verse

Drum set notation for the first verse. The staff consists of four horizontal lines representing different drums. The time signature is 3/4. The notes are indicated by vertical stems with marks at the top: an asterisk (\*) for an open hi-hat, an 'x' for a closed hi-hat, and a dot (.) for a ride cymbal. The dynamic marking *mp* (mezzo-pianissimo) is placed below the staff.

Chorus

Drum set notation for the first chorus. The staff consists of four horizontal lines representing different drums. The time signature is 3/4. The notes are indicated by vertical stems with marks at the top: an asterisk (\*) for an open hi-hat, an 'x' for a closed hi-hat, and a dot (.) for a ride cymbal. The dynamic marking *mf* (mezzo-forte) is placed below the staff.

Verse

Drum set notation for the second verse. The staff consists of four horizontal lines representing different drums. The time signature is 3/4. The notes are indicated by vertical stems with marks at the top: an asterisk (\*) for an open hi-hat, an 'x' for a closed hi-hat, and a dot (.) for a ride cymbal. The dynamic marking *mp* (mezzo-pianissimo) is placed below the staff.

Chorus

Drum set notation for the second chorus. The staff consists of four horizontal lines representing different drums. The time signature is 3/4. The notes are indicated by vertical stems with marks at the top: an asterisk (\*) for an open hi-hat, an 'x' for a closed hi-hat, and a dot (.) for a ride cymbal. The dynamic marking *mf* (mezzo-forte) is placed below the staff.

Bridge

Drum set notation for the bridge. The staff consists of four horizontal lines representing different drums. The time signature is 3/4. The notes are indicated by vertical stems with marks at the top: an asterisk (\*) for an open hi-hat, an 'x' for a closed hi-hat, and a circle (o) for a snare drum. The dynamic marking *f* (fortissimo) is placed below the staff.

Chorus

Drum set notation for the final chorus. The staff consists of four horizontal lines representing different drums. The time signature is 3/4. The notes are indicated by vertical stems with marks at the top: an asterisk (\*) for an open hi-hat, an 'x' for a closed hi-hat, and a circle (o) for a snare drum. The dynamic marking *mf* (mezzo-forte) is placed below the staff.

# Drum Set Recital Song 4

Tim Girard

Verse

A musical score for a drum set. The staff consists of five horizontal lines representing different drums. The time signature is 2/4. The measure starts with a bass drum (marked with an asterisk \*) followed by a snare drum (marked with an 'x'). This pattern repeats eight times. The dynamic is marked *mp* (mezzo-forte).

Chorus

A musical score for a drum set. The staff consists of five horizontal lines representing different drums. The time signature is 2/4. The measure starts with a bass drum (marked with an asterisk \*) followed by a snare drum (marked with an 'x'). This pattern repeats eight times. The dynamic is marked *mf* (mezzo-forte).

Verse

A musical score for a drum set. The staff consists of five horizontal lines representing different drums. The time signature is 2/4. The measure starts with a bass drum (marked with an asterisk \*) followed by a snare drum (marked with an 'x'). This pattern repeats eight times. The dynamic is marked *mp* (mezzo-forte).

Chorus

A musical score for a drum set. The staff consists of five horizontal lines representing different drums. The time signature is 2/4. The measure starts with a bass drum (marked with an asterisk \*) followed by a snare drum (marked with an 'x'). This pattern repeats eight times. The dynamic is marked *mf* (mezzo-forte).

Bridge

A musical score for a drum set. The staff consists of five horizontal lines representing different drums. The time signature is 2/4. The measure starts with a bass drum (marked with an asterisk \*) followed by a snare drum (marked with an 'x'). This pattern repeats eight times. The dynamic is marked *f* (fortissimo).

Chorus

A musical score for a drum set. The staff consists of five horizontal lines representing different drums. The time signature is 2/4. The measure starts with a bass drum (marked with an asterisk \*) followed by a snare drum (marked with an 'x'). This pattern repeats eight times. The dynamic is marked *mf* (mezzo-forte). The score ends with a fermata over the final eighth note.

# Drum Set Recital Song 5

Tim Girard

Verse

Drum set score for 'Verse' section. The score consists of two staves. The top staff uses a bass drum symbol with a vertical bar and a cymbal symbol with a diagonal bar. The bottom staff uses a snare drum symbol with a vertical bar and a tom-tom symbol with a diagonal bar. The music is in common time (indicated by a '4'). The dynamic marking 'mp' (mezzo-forte) is placed below the snare drum staff. The notation shows a repeating pattern of eighth-note strokes.

Chorus

Drum set score for 'Chorus' section. The layout is identical to the 'Verse' section, with two staves. The top staff uses a bass drum symbol with a vertical bar and a cymbal symbol with a diagonal bar. The bottom staff uses a snare drum symbol with a vertical bar and a tom-tom symbol with a diagonal bar. The dynamic marking 'mf' (mezzo-forte) is placed below the snare drum staff. The notation shows a repeating pattern of eighth-note strokes.

Verse

Drum set score for a second 'Verse' section. The layout is identical to the first 'Verse' section, with two staves. The top staff uses a bass drum symbol with a vertical bar and a cymbal symbol with a diagonal bar. The bottom staff uses a snare drum symbol with a vertical bar and a tom-tom symbol with a diagonal bar. The dynamic marking 'mp' (mezzo-forte) is placed below the snare drum staff. The notation shows a repeating pattern of eighth-note strokes.

Chorus

Drum set score for a second 'Chorus' section. The layout is identical to the first 'Chorus' section, with two staves. The top staff uses a bass drum symbol with a vertical bar and a cymbal symbol with a diagonal bar. The bottom staff uses a snare drum symbol with a vertical bar and a tom-tom symbol with a diagonal bar. The dynamic marking 'mf' (mezzo-forte) is placed below the snare drum staff. The notation shows a repeating pattern of eighth-note strokes.

Bridge

Drum set score for 'Bridge' section. The layout is identical to the 'Chorus' sections, with two staves. The top staff uses a bass drum symbol with a vertical bar and a cymbal symbol with a diagonal bar. The bottom staff uses a snare drum symbol with a vertical bar and a tom-tom symbol with a diagonal bar. The dynamic marking 'f' (fortissimo) is placed below the snare drum staff. The notation shows a repeating pattern of eighth-note strokes.

Chorus

Drum set score for a final 'Chorus' section. The layout is identical to the previous 'Chorus' sections, with two staves. The top staff uses a bass drum symbol with a vertical bar and a cymbal symbol with a diagonal bar. The bottom staff uses a snare drum symbol with a vertical bar and a tom-tom symbol with a diagonal bar. The dynamic marking 'mf' (mezzo-forte) is placed below the snare drum staff. The notation shows a repeating pattern of eighth-note strokes.

## Drum Set Recital Song 6

Tim Girard

**Verse**

A single staff of 3/4 time. The first measure consists of eighth-note patterns: a bass drum (B) followed by a snare (X), then two bass drums (B-B). This pattern repeats three more times. The dynamic is *mp*.

**Chorus**

A single staff of 3/4 time. The first measure consists of eighth-note patterns: a bass drum (B) followed by a snare (X), then two bass drums (B-B). This pattern repeats three more times. The dynamic is *mf*.

**Verse**

A single staff of 3/4 time. The first measure consists of eighth-note patterns: a bass drum (B) followed by a snare (X), then two bass drums (B-B). This pattern repeats three more times. The dynamic is *mp*.

**Chorus**

A single staff of 3/4 time. The first measure consists of eighth-note patterns: a bass drum (B) followed by a snare (X), then two bass drums (B-B). This pattern repeats three more times. The dynamic is *mf*.

**Bridge**

A single staff of 3/4 time. The first measure consists of eighth-note patterns: a bass drum (B) followed by a snare (X), then two bass drums (B-B). This pattern repeats three more times. The dynamic is *f*.

**Chorus**

A single staff of 3/4 time. The first measure consists of eighth-note patterns: a bass drum (B) followed by a snare (X), then two bass drums (B-B). This pattern repeats three more times. The dynamic is *mf*.

# Drum Set Recital Song 7

Tim Girard

Verse

2/4 | : [Sticks: \* x | x x | x x | x x | x x | x x | x x | x x |] | :

*mp*

Chorus

2/4 | : [Sticks: \* x | x x | x x | x x | x x | x x | x x | x x |] | :

*mf*

Verse

2/4 | : [Sticks: \* x | x x | x x | x x | x x | x x | x x | x x |] | :

*mp*

Chorus

2/4 | : [Sticks: \* x | x x | x x | x x | x x | x x | x x | x x |] | :

*mf*

Bridge

2/4 | : [Sticks: \* x | o o | x x | o o | x x | o o | x x | o o |] | :

*f*

Chorus

2/4 | : [Sticks: \* x | x x | x x | x x | x x | x x | x x | x x |] | :

*mf*

## Drum Set Recital Song 8

Tim Girard

**Verse**

Drum set notation for the first verse. The score consists of two staves. The top staff uses a bass drum symbol with a '4' and a snare drum symbol with an '8'. The bottom staff uses a bass drum symbol with a '2' and a snare drum symbol with a '4'. The notation includes various rhythmic patterns such as eighth and sixteenth notes, along with rests and accents. The dynamic marking 'mp' (mezzo-forte) is placed below the bottom staff.

**Chorus**

Drum set notation for the first chorus. The notation is identical to the first verse, featuring the same two staves with bass and snare drum symbols. The dynamic marking 'mf' (mezzo-forte) is placed below the bottom staff.

**Verse**

Drum set notation for the second verse. The notation is identical to the first verse, featuring the same two staves with bass and snare drum symbols. The dynamic marking 'mp' (mezzo-forte) is placed below the bottom staff.

**Chorus**

Drum set notation for the second chorus. The notation is identical to the first chorus, featuring the same two staves with bass and snare drum symbols. The dynamic marking 'mf' (mezzo-forte) is placed below the bottom staff.

**Bridge**

Drum set notation for the bridge. The notation features two staves. The top staff uses a bass drum symbol with a '4' and a snare drum symbol with an '8'. The bottom staff uses a bass drum symbol with a '2' and a snare drum symbol with a '4'. The notation includes various rhythmic patterns with eighth and sixteenth notes, along with rests and accents. The dynamic marking 'f' (fortissimo) is placed below the bottom staff.

**Chorus**

Drum set notation for the final chorus. The notation is identical to the previous chorus sections, featuring the same two staves with bass and snare drum symbols. The dynamic marking 'mf' (mezzo-forte) is placed below the bottom staff.

# Drum Set Recital Song 9

Tim Girard

Verse

Drum set notation for the first verse section. The notation is on a single staff with a common time signature (indicated by '||:'). The tempo is marked 'mp'. The pattern consists of eighth-note strokes and sixteenth-note patterns. The first measure starts with a bass drum (marked with an asterisk \*) followed by a snare drum (marked with an 'x'). Subsequent measures show a repeating pattern of bass, snare, and various combinations of tom-toms and cymbals.

Chorus

Drum set notation for the first chorus section. The notation is on a single staff with a common time signature (indicated by '||:'). The tempo is marked 'mf'. The pattern continues the eighth-note and sixteenth-note strokes from the verse, maintaining the established rhythm and dynamics.

Verse

Drum set notation for the second verse section. The notation is on a single staff with a common time signature (indicated by '||:'). The tempo is marked 'mp'. The pattern remains consistent with the previous sections, featuring eighth-note and sixteenth-note strokes on the drums and cymbals.

Chorus

Drum set notation for the second chorus section. The notation is on a single staff with a common time signature (indicated by '||:'). The tempo is marked 'mf'. The pattern continues the established eighth-note and sixteenth-note strokes on the drums and cymbals.

Bridge

Drum set notation for the bridge section. The notation is on a single staff with a common time signature (indicated by '||:'). The tempo is marked 'f'. The pattern introduces new elements, including open circles (o) above the staff, which likely represent high-hat or ride cymbal strokes. The bass and snare patterns remain consistent with the previous sections.

Chorus

Drum set notation for the final chorus section. The notation is on a single staff with a common time signature (indicated by '||:'). The tempo is marked 'mf'. The pattern returns to the established eighth-note and sixteenth-note strokes on the drums and cymbals, concluding the piece.

## Drum Set Recital Song 10

Tim Girard

**Verse**

A musical score for a drum set. The staff has a common time signature (indicated by '2' over '4') and a key signature of one sharp (F#). The tempo is marked 'mp'. The notation uses various symbols on the staff: asterisks (\*) for bass drums, crosses (x) for snare drums, and dots (.) for hi-hats. The pattern consists of six measures of alternating bass and snare strokes, followed by a measure of eighth-note hi-hat patterns.

**Chorus**

A continuation of the musical score. The tempo is marked 'mf'. The pattern follows the same structure as the previous section, consisting of six measures of alternating bass and snare strokes, followed by a measure of eighth-note hi-hat patterns.

**Verse**

A continuation of the musical score. The tempo is marked 'mp'. The pattern follows the same structure as the previous sections, consisting of six measures of alternating bass and snare strokes, followed by a measure of eighth-note hi-hat patterns.

**Chorus**

A continuation of the musical score. The tempo is marked 'mf'. The pattern follows the same structure as the previous sections, consisting of six measures of alternating bass and snare strokes, followed by a measure of eighth-note hi-hat patterns.

**Bridge**

A continuation of the musical score. The tempo is marked 'f'. The pattern changes to include open circles (o) for the bass drum. The measure consists of six measures of alternating bass and snare strokes, followed by a measure of eighth-note hi-hat patterns.

**Chorus**

A continuation of the musical score. The tempo is marked 'mf'. The pattern follows the same structure as the previous sections, consisting of six measures of alternating bass and snare strokes, followed by a measure of eighth-note hi-hat patterns.

## Drum Set Recital Song 11

Tim Girard

**Verse**

Drum set notation for the first verse. The staff consists of four horizontal lines representing different drums. The notation uses various symbols: vertical strokes for bass drums, diagonal strokes for ride cymbals, and X's for snare drums. Measures 1-4 show a repeating pattern of vertical strokes followed by diagonal strokes. Measures 5-8 show a similar pattern. Measures 9-12 feature a series of sixteenth-note patterns. The dynamic marking *mp* is placed below the staff.

**Chorus**

Drum set notation for the first chorus. The staff consists of four horizontal lines representing different drums. The notation uses various symbols: vertical strokes for bass drums, diagonal strokes for ride cymbals, and X's for snare drums. Measures 1-4 show a repeating pattern of vertical strokes followed by diagonal strokes. Measures 5-8 show a similar pattern. Measures 9-12 feature a series of sixteenth-note patterns. The dynamic marking *mf* is placed below the staff.

**Verse**

Drum set notation for the second verse. The staff consists of four horizontal lines representing different drums. The notation uses various symbols: vertical strokes for bass drums, diagonal strokes for ride cymbals, and X's for snare drums. Measures 1-4 show a repeating pattern of vertical strokes followed by diagonal strokes. Measures 5-8 show a similar pattern. Measures 9-12 feature a series of sixteenth-note patterns. The dynamic marking *mp* is placed below the staff.

**Chorus**

Drum set notation for the second chorus. The staff consists of four horizontal lines representing different drums. The notation uses various symbols: vertical strokes for bass drums, diagonal strokes for ride cymbals, and X's for snare drums. Measures 1-4 show a repeating pattern of vertical strokes followed by diagonal strokes. Measures 5-8 show a similar pattern. Measures 9-12 feature a series of sixteenth-note patterns. The dynamic marking *mf* is placed below the staff.

**Bridge**

Drum set notation for the bridge. The staff consists of four horizontal lines representing different drums. The notation uses various symbols: vertical strokes for bass drums, diagonal strokes for ride cymbals, and X's for snare drums. Measures 1-4 show a repeating pattern of vertical strokes followed by diagonal strokes. Measures 5-8 show a similar pattern. Measures 9-12 feature a series of sixteenth-note patterns. The dynamic marking *f* is placed below the staff.

**Chorus**

Drum set notation for the final chorus. The staff consists of four horizontal lines representing different drums. The notation uses various symbols: vertical strokes for bass drums, diagonal strokes for ride cymbals, and X's for snare drums. Measures 1-4 show a repeating pattern of vertical strokes followed by diagonal strokes. Measures 5-8 show a similar pattern. Measures 9-12 feature a series of sixteenth-note patterns. The dynamic marking *mf* is placed below the staff.

## Drum Set Recital Song 12

Tim Girard

**Verse**

Drum set notation for the first verse. The staff is in common time (indicated by '3/4' at the beginning). The tempo is marked *mp*. The notation uses standard musical symbols like stems and heads, with specific strokes indicated by asterisks (\*), crosses (x), and dots (.) on the heads.

**Chorus**

Drum set notation for the first chorus. The staff is in common time (indicated by '3/4' at the beginning). The tempo is marked *mf*. The notation uses standard musical symbols like stems and heads, with specific strokes indicated by asterisks (\*), crosses (x), and dots (.) on the heads.

**Verse**

Drum set notation for the second verse. The staff is in common time (indicated by '3/4' at the beginning). The tempo is marked *mp*. The notation uses standard musical symbols like stems and heads, with specific strokes indicated by asterisks (\*), crosses (x), and dots (.) on the heads.

**Chorus**

Drum set notation for the second chorus. The staff is in common time (indicated by '3/4' at the beginning). The tempo is marked *mf*. The notation uses standard musical symbols like stems and heads, with specific strokes indicated by asterisks (\*), crosses (x), and dots (.) on the heads.

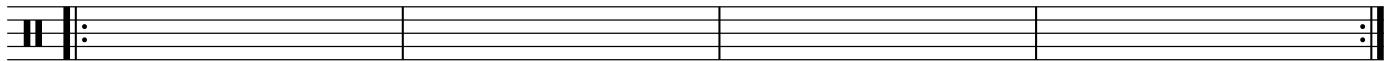
**Bridge**

Drum set notation for the bridge. The staff is in common time (indicated by '3/4' at the beginning). The tempo is marked *f*. The notation uses standard musical symbols like stems and heads, with specific strokes indicated by asterisks (\*), crosses (x), and dots (.) on the heads. Some heads are also marked with open circles (○).

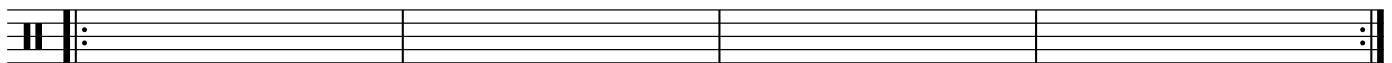
**Chorus**

Drum set notation for the final chorus. The staff is in common time (indicated by '3/4' at the beginning). The tempo is marked *mf*. The notation uses standard musical symbols like stems and heads, with specific strokes indicated by asterisks (\*), crosses (x), and dots (.) on the heads. The piece concludes with a fermata over the last note.

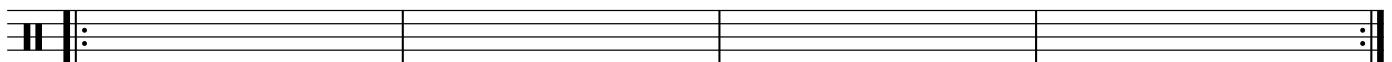
Verse



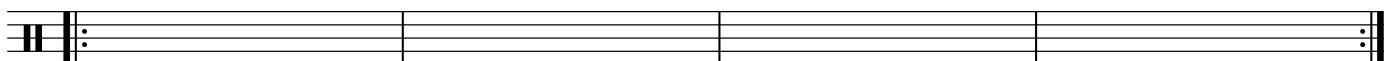
Chorus



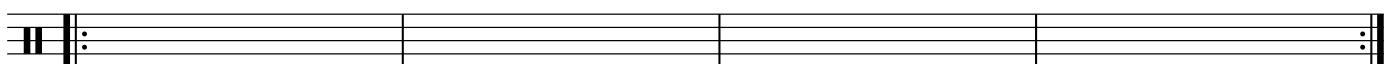
Verse



Chorus



Bridge



Chorus

