

Level 4: Four Measure Phrases with 16th Notes in 2/4, 4/4, and 3/4 Time

Playing a FOUR MEASURE PHRASE in 2/4 Time.

Play the drum beat three times, then play the 16th-note FILL on the snare drum. This is an example of a FOUR MEASURE PHRASE. Repeat that over and over again, until it becomes comfortable. Then, play each line two times on the hi-hat (hold it closed with your left foot) then two times on the ride, without stopping until that becomes comfortable. Finally, play the whole page without stopping (each line 2X on the hi-hat, 2X on the ride).

COUNT OUT LOUD (2X H.H. / 2X Ride)

1 1 & 2 & 1 E & A 2 E & A 1
mf f

2 1 & 2 & 1 E & A 2 E & A 1
mf f

3 1 & 2 & 1 E & A 2 E & A 1
mf f

4 1 & 2 & 1 E & A 2 E & A 1
mf f

5 1 & 2 & 1 E & A 2 E & A 1
mf f

6 1 & 2 & 1 E & A 2 E & A 1
mf f

7 1 & 2 & 1 E & A 2 E & A 1
mf f

Playing a FOUR MEASURE PHRASE in 4/4 Time (Snare on 2 and 4). 21

COUNT OUT LOUD
(2X H.H. / 2X Ride)

1 & 2 & 3 & 4 & 1 E & A 2 E & A 3 E & A 4 E & A 1
1
mf f

2 & 3 & 4 & 1 E & A 2 E & A 3 E & A 4 E & A 1
2
mf f

3 & 4 & 1 E & A 2 E & A 3 E & A 4 E & A 1
3
mf f

4 & 5 & 6 & 7 & 1 E & A 2 E & A 3 E & A 4 E & A 1
4
mf f

5 & 6 & 7 & 1 E & A 2 E & A 3 E & A 4 E & A 1
5
mf f

6 & 7 & 1 E & A 2 E & A 3 E & A 4 E & A 1
6
mf f

7 & 1 E & A 2 E & A 3 E & A 4 E & A 1
7
mf f

COUNT OUT LOUD (2X H.H. / 2X Ride)

1 & 2 & 3 & 4 & 1 E & A 2 E & A 3 E & A 4 E & A 1

1 *mf* *f*

2 & 1 & 2 & 3 & 4 & 1 E & A 2 E & A 3 E & A 4 E & A 1

2 *mf* *f*

3 & 1 & 2 & 3 & 4 & 1 E & A 2 E & A 3 E & A 4 E & A 1

3 *mf* *f*

4 & 1 & 2 & 3 & 4 & 1 E & A 2 E & A 3 E & A 4 E & A 1

4 *mf* *f*

5 & 1 & 2 & 3 & 4 & 1 E & A 2 E & A 3 E & A 4 E & A 1

5 *mf* *f*

6 & 1 & 2 & 3 & 4 & 1 E & A 2 E & A 3 E & A 4 E & A 1

6 *mf* *f*

7 & 1 & 2 & 3 & 4 & 1 E & A 2 E & A 3 E & A 4 E & A 1

7 *mf* *f*

COUNT OUT LOUD (2X H.H. / 2X Ride)

1 1 & 2 & 3 & 1 E & A 2 E & A 3 E & A 1

2 1 & 2 & 3 & 1 E & A 2 E & A 3 E & A 1

3 1 & 2 & 3 & 1 E & A 2 E & A 3 E & A 1

4 1 & 2 & 3 & 1 E & A 2 E & A 3 E & A 1

5 1 & 2 & 3 & 1 E & A 2 E & A 3 E & A 1

6 1 & 2 & 3 & 1 E & A 2 E & A 3 E & A 1

7 1 & 2 & 3 & 1 E & A 2 E & A 3 E & A 1

12-Bar Blues

COUNT OUT LOUD

Musical score for the first 12-bar blues section. The score consists of four staves of music in 4/4 time, with a key signature of one sharp (F#). The music is primarily composed of eighth-note patterns. The first staff starts with a bass note followed by a series of eighth-note patterns. The second staff begins with a bass note and continues with eighth-note patterns. The third staff starts with a bass note and follows a similar pattern. The fourth staff starts with a bass note and concludes with a bass note. The dynamic marking *mp* (mezzo-forte) is placed below the first staff.

Musical score for the second 12-bar blues section. The score consists of four staves of music in 4/4 time, with a key signature of one sharp (F#). The patterns continue from the previous section, featuring eighth-note patterns on the staves. The bass line remains consistent with bass notes on the downbeats.

Musical score for the third 12-bar blues section. The score consists of four staves of music in 4/4 time, with a key signature of one sharp (F#). The patterns continue from the previous sections, maintaining the eighth-note and bass-note motifs.

Musical score for the fourth 12-bar blues section. The score consists of four staves of music in 4/4 time, with a key signature of one sharp (F#). The patterns continue from the previous sections, featuring eighth-note patterns and bass notes.

Musical score for the fifth 12-bar blues section. The score consists of four staves of music in 4/4 time, with a key signature of one sharp (F#). The patterns continue from the previous sections, maintaining the eighth-note and bass-note motifs.

Musical score for the sixth 12-bar blues section. The score consists of four staves of music in 4/4 time, with a key signature of one sharp (F#). The patterns continue from the previous sections, featuring eighth-note patterns and bass notes.