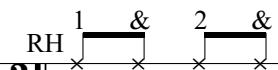
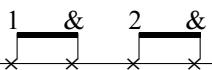
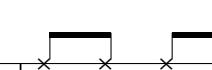
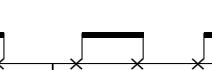
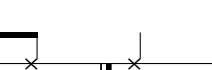


## Level 2: 8th Notes in 2/4, 4/4, and 3/4 Time

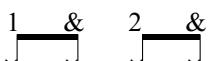
8th Notes on the Ride Cymbal in 2/4 Time.

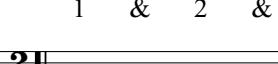
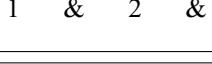
**COUNT OUT LOUD**

1    RH      

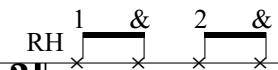
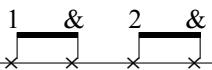
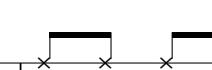
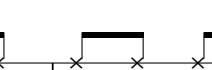
**2**         

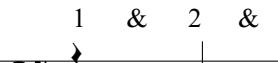
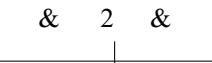
LH

3    RH      

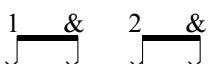
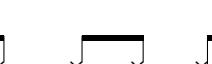
**4**         

RF

5    RH      

**6**         

RF    LH

7         

8th Notes on the Ride Cymbal in 4/4 Time (Snare Drum on Beats 2 and 4).

## COUNT OUT LOUD

1 RH 1 & 2 & 3 & 4 & 1 & 2 & 3 & 4 &

2 1 & 2 & 3 & 4 & 1 & 2 & 3 & 4 &

3 RH 1 & 2 & 3 & 4 & 1 & 2 & 3 & 4 &

4 1 & 2 & 3 & 4 & 1 & 2 & 3 & 4 &

5 RH 1 & 2 & 3 & 4 & 1 & 2 & 3 & 4 &

6 1 & 2 & 3 & 4 & 1 & 2 & 3 & 4 &

7 1 & 2 & 3 & 4 & 1 & 2 & 3 & 4 &

8th Notes on the Ride Cymbal in 4/4 Time (Snare Drum on Beat 3).

## COUNT OUT LOUD

1 RH 1 & 2 & 3 & 4 & 1 & 2 & 3 & 4 &

2 1 & 2 & 3 & 4 & 1 & 2 & 3 & 4 &

LH

3 RH 1 & 2 & 3 & 4 & 1 & 2 & 3 & 4 &

LH

4 1 & 2 & 3 & 4 & 1 & 2 & 3 & 4 &

RF

5 RH 1 & 2 & 3 & 4 & 1 & 2 & 3 & 4 &

RF

6 1 & 2 & 3 & 4 & 1 & 2 & 3 & 4 &

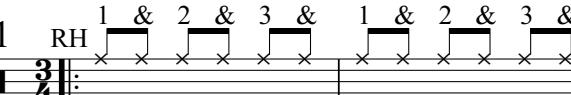
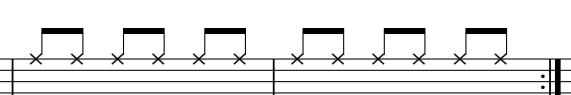
RF LH

7 1 & 2 & 3 & 4 & 1 & 2 & 3 & 4 &

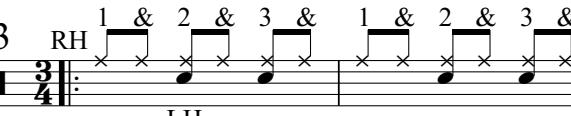
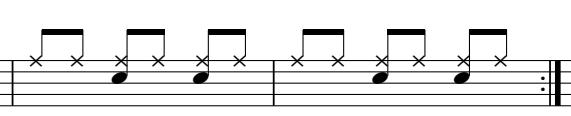
RF

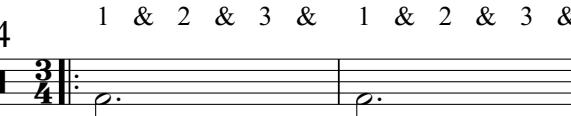
8th Notes on the Ride Cymbal in 3/4 Time.

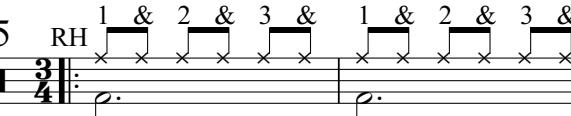
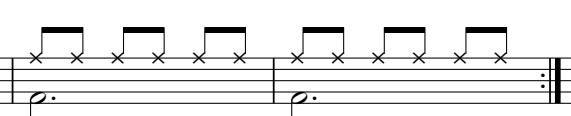
## COUNT OUT LOUD

1    RH     

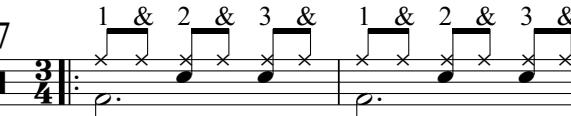
2        LH 

3    RH     LH 

4        RF 

5    RH     RF 

6        RF    LH 

7        RF 

# 12-Bar Blues

## COUNT OUT LOUD

Musical staff 1: 12-Bar Blues rhythm pattern. The pattern consists of 12 eighth-note pairs. The first 11 pairs have a specific rhythmic shape: the first note is a sixteenth note followed by a quarter note, and the second note is a sixteenth note followed by a quarter note. The 12th pair is identical. The dynamic marking *mp* is placed below the staff.

Musical staff 2: 12-Bar Blues rhythm pattern. This staff shows the continuation of the 12-bar blues pattern. It follows the same 12-note sequence and includes a repeat sign at the beginning of the bar.

Musical staff 3: 12-Bar Blues rhythm pattern. This staff shows the continuation of the 12-bar blues pattern. It includes a repeat sign at the beginning of the bar and ends with a double bar line and a repeat sign.

Musical staff 4: 12-Bar Blues rhythm pattern. The pattern continues with 12 eighth-note pairs, maintaining the established rhythmic style. The dynamic marking *mf* is placed below the staff.

Musical staff 5: 12-Bar Blues rhythm pattern. This staff shows the continuation of the 12-bar blues pattern, concluding the section.

Musical staff 6: 12-Bar Blues rhythm pattern. This staff shows the continuation of the 12-bar blues pattern, concluding the section.