

# Level 1: Quarter Notes in 2/4, 4/4, and 3/4 Time

1

## KEY TO SYMBOLS USED IN DRUM SET MUSIC

Notice that we use an "X" or diamond for the **cymbals**, but a **regular notehead** for the **drums**. This is so it is easier to tell them apart.

Crash Cymbal	Closed Hi-Hat	Open Hi-Hat	Ride Cymbal	Ride Bell
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High Tom	Medium Tom	Snare Drum	Floor Tom
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Notice that the stems go **up** for the instruments that your **hands** play and **down** for what your **feet** play. This *won't* happen *all* of the time, but it *will* happen *most* of the time.

Bass Drum  
(Right Foot)

Hi-Hat  
(Left Foot)

Quarter Notes on the Ride Cymbal in 2/4 Time.

**COUNT OUT LOUD**

1    RH 1    2    1    2    |    1    2    1    2    |    1    2    1    2    |    1    2    1    2    |

2    1    2    1    2    |    1    2    1    2    |    1    2    1    2    |    1    2    1    2    |

LH

3    RH 1    2    1    2    |    1    2    1    2    |    1    2    1    2    |    1    2    1    2    |

LH

4    1    2    1    2    |    1    2    1    2    |    1    2    1    2    |    1    2    1    2    |

RF

5    RH 1    2    1    2    |    1    2    1    2    |    1    2    1    2    |    1    2    1    2    |

RF

6    1    2    1    2    |    1    2    1    2    |    1    2    1    2    |    1    2    1    2    |

RF    LH

7    1    2    1    2    |    1    2    1    2    |    1    2    1    2    |    1    2    1    2    |

Quarter Notes on the Ride Cymbal in 4/4 Time (Snare Drum on Beats 2 and 4).

# COUNT OUT LOUD

The image shows a musical score consisting of seven staves of music. Each staff begins with a measure number (1 through 7) and a dynamic instruction (RH). The music is in common time (indicated by a '4' in the top left corner of each staff). The first three staves (measures 1-3) show a pattern where the right hand plays four strokes per measure, numbered 1 through 4. The fourth staff (measure 4) starts with a dynamic instruction 'RF' (Right Foot) and continues the pattern of four strokes per measure. The fifth staff (measure 5) also starts with 'RF' and follows the same stroke pattern. The sixth staff (measure 6) begins with 'RF' and includes a dynamic instruction 'LH' (Left Hand) in the second measure. The seventh staff (measure 7) begins with 'RF'. Each staff concludes with a repeat sign and a double bar line, followed by a section of eighth-note patterns.

Quarter Notes on the Ride Cymbal in 4/4 Time (Snare Drum on Beat 3).

## COUNT OUT LOUD

1    RH    1    2    3    4    1    2    3    4

**RH**

2    1    2    3    4    1    2    3    4

**LH**

3    RH    1    2    3    4    1    2    3    4

**LH**

4    1    2    3    4    1    2    3    4

**RF**

5    RH    1    2    3    4    1    2    3    4

**RF**

6    1    2    3    4    1    2    3    4

**RF**    **LH**

7    1    2    3    4    1    2    3    4

Quarter Notes on the Ride Cymbal in 3/4 Time.

# COUNT OUT LOUD

Handout 10: Finger exercises for the left hand.

2

1 2 3 1 2 3

LH

A musical score for right-hand (RH) and left-hand (LH) piano. The RH part consists of a series of eighth-note patterns: (3, 1), (2, 3), (1), (2, 3), (x), (x), (x), (x), (x), (x), (x), (x). The LH part consists of sustained notes on the first, third, and fifth beats of each measure. The score is in common time (indicated by '3/4') and includes two endings separated by a double bar line.

A musical staff in common time (4/4) and 3/4 time. The key signature is B-flat major (two flats). The first measure shows a half note followed by a quarter note, with a repeat sign and a bass clef. The second measure shows a half note followed by a quarter note. The third measure shows a half note followed by a quarter note. The fourth measure shows a half note followed by a quarter note. A vertical bar line separates the measures. The fifth measure begins with a half note followed by a quarter note, with a fermata over the note.

A musical staff diagram for the right hand (RH) showing fingerings for notes 1 through 3. The staff has three measures. Finger 1 is marked with an 'x' over the first note in each measure. Finger 2 is marked with an 'x' over the second note in each measure. Finger 3 is marked with an 'x' over the third note in each measure. The first measure starts with a forte dynamic (F). The second measure starts with a piano dynamic (P). The third measure starts with a forte dynamic (F).

Handout 10: Fingerings for the first 12 measures of the first movement of Beethoven's Violin Concerto in D major.

Measure 1: 1 2 3

Measure 2: 1 2 3

Measure 3: 1 2 3

Measure 4: 1 2 3

Measure 5: 1 2 3

Measure 6: 1 2 3

Measure 7: 1 2 3

Measure 8: 1 2 3

Measure 9: 1 2 3

Measure 10: 1 2 3

Measure 11: 1 2 3

Measure 12: 1 2 3

# 12-Bar Blues

## COUNT OUT LOUD

Musical staff 1: 4/4 time, key of A major (two sharps). Measures 1-2. Dynamics: *mp*. The staff shows two measures of music with vertical stems pointing down. The first measure has two eighth notes followed by two quarter notes. The second measure has two quarter notes followed by two eighth notes. Vertical stems are present above each note.

Musical staff 2: 4/4 time, key of A major (two sharps). Measures 3-4. The staff shows two measures of music with vertical stems pointing down. The first measure has two eighth notes followed by two quarter notes. The second measure has two quarter notes followed by two eighth notes. Vertical stems are present above each note.

Musical staff 3: 4/4 time, key of A major (two sharps). Measures 5-6. The staff shows two measures of music with vertical stems pointing down. The first measure has two eighth notes followed by two quarter notes. The second measure has two quarter notes followed by two eighth notes. Vertical stems are present above each note. The section ends with a repeat sign and a double bar line.

Musical staff 4: 4/4 time, key of A major (two sharps). Measures 7-8. The staff shows two measures of music with vertical stems pointing down. The first measure has two eighth notes followed by two quarter notes. The second measure has two quarter notes followed by two eighth notes. Vertical stems are present above each note. Dynamics: *mf*.

Musical staff 5: 4/4 time, key of A major (two sharps). Measures 9-10. The staff shows two measures of music with vertical stems pointing down. The first measure has two eighth notes followed by two quarter notes. The second measure has two quarter notes followed by two eighth notes. Vertical stems are present above each note.

Musical staff 6: 4/4 time, key of A major (two sharps). Measures 11-12. The staff shows two measures of music with vertical stems pointing down. The first measure has two eighth notes followed by two quarter notes. The second measure has two quarter notes followed by two eighth notes. Vertical stems are present above each note. The section ends with a repeat sign and a double bar line.