

# 12-Bar Blues in G, D, A, and Am

1

## 12-Bar Blues in G Major

GM

12-bar blues in G Major (G major chord, 4 bars)

CM

GM

12-bar blues in G Major (C major chord, 4 bars)

DM

CM

GM

(DM)

GM

12-bar blues in G Major (D major chord, C major chord, G major chord, (D major chord), G major chord, 5 bars)

## 12-Bar Blues in D Major

DM

12-bar blues in D Major (D major chord, 4 bars)

GM

DM

12-bar blues in D Major (G major chord, 4 bars)

AM

GM

DM

(AM)

DM

12-bar blues in D Major (A major chord, G major chord, D major chord, (A major chord), D major chord, 5 bars)

## 12-Bar Blues in A Major

AM

I

DM

AM

EM

DM

AM

(EM)

AM

A musical score for the first section of 'The Star-Spangled Banner'. The score is in bass clef and common time. The melody consists of eighth and sixteenth notes. The harmonic progression is indicated by Roman numerals below the staff: V, IV, I, (V), and I. The measure (V) is in parentheses, suggesting it is a repeat of the previous measure. The score ends with a double bar line and a repeat sign.

## 12-Bar Blues in A minor

Am

i

Dm

Am

A musical staff in bass clef. It features a melodic line composed of eighth-note pairs. The first four pairs are labeled 'iv' below the staff, and the next four pairs are labeled 'i' below the staff.

Em

Dm

Am

(Em)

Am

A musical score for the first section of 'The Star-Spangled Banner'. The score is in bass clef and common time. The lyrics are: "V iv i (v) i". The music consists of a single line of notes on a five-line staff, with a repeat sign and a double bar line at the end.