

Common Chords and Progressions

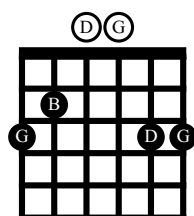
1

"Pop Progression" (see Axis of Awesome)

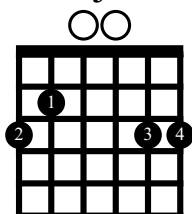
GM DM Em CM GM

I V vi IV I

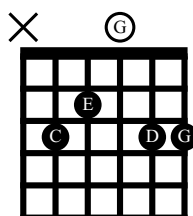
GM



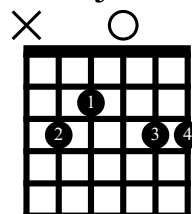
G Major = G B D



Cadd9



C Major add 9 = C E G D



GM

Cadd9

GM

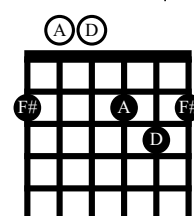
GM

Cadd9

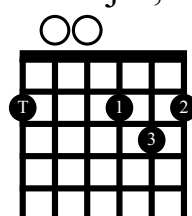
DM

GM

DM/F#



D Major, F# in the bass = D F# A



DM

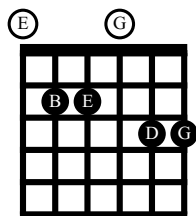
DM/F#

GM

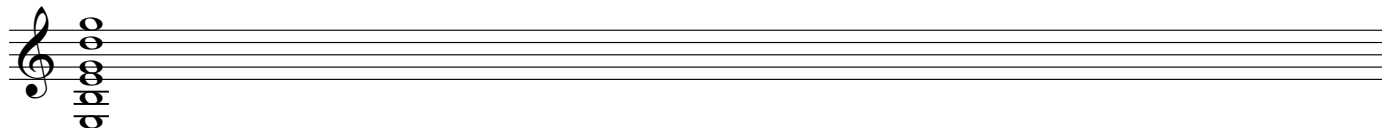
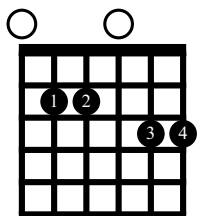
AM

DM

Em7



E minor 7 = E G B D



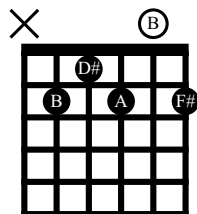
GM

Em7

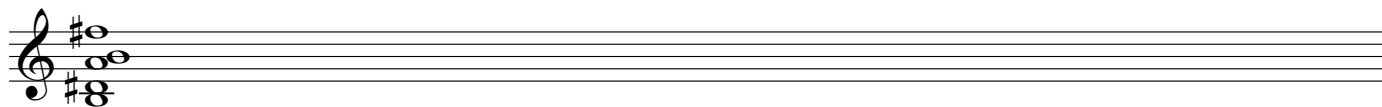
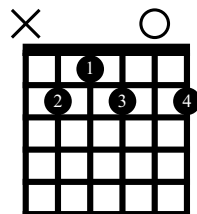
GM



B7



B Dominant 7 = B D# F# A



Em7

CM

B7

Em7



Em

DM

Cadd9

GM

B7

Em

