

Supplemental Piano Exercises Level 6

C Position

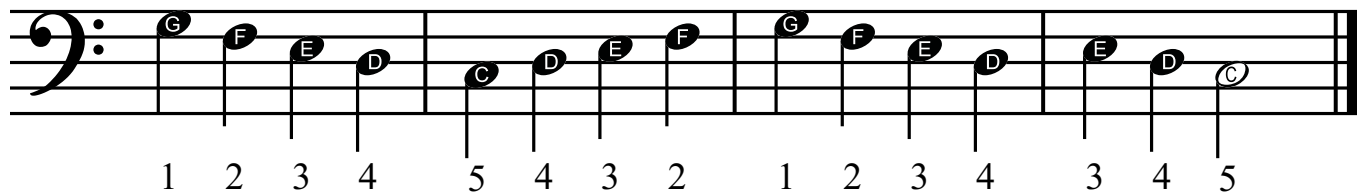
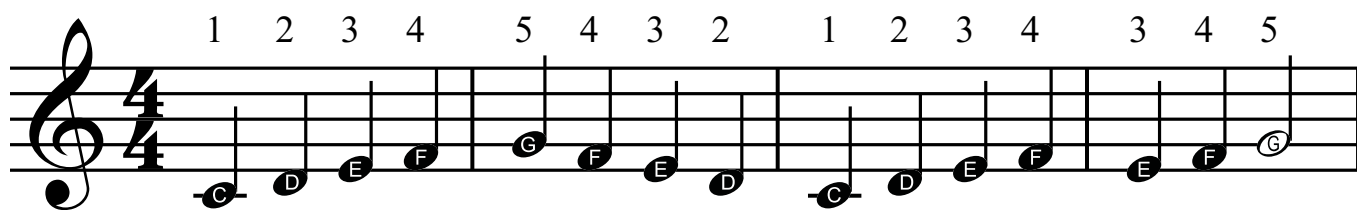
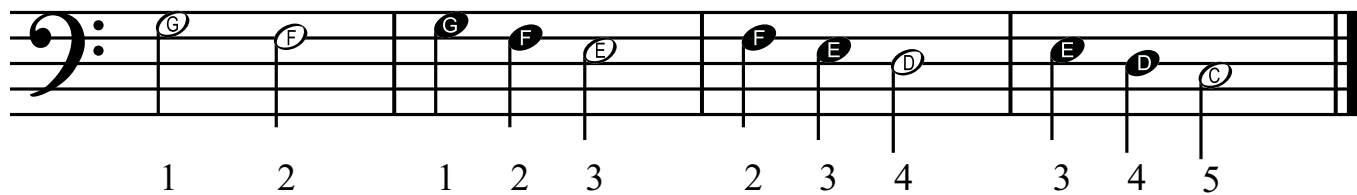
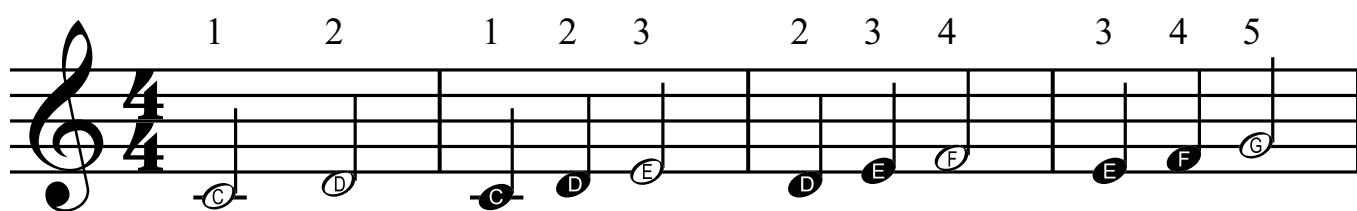
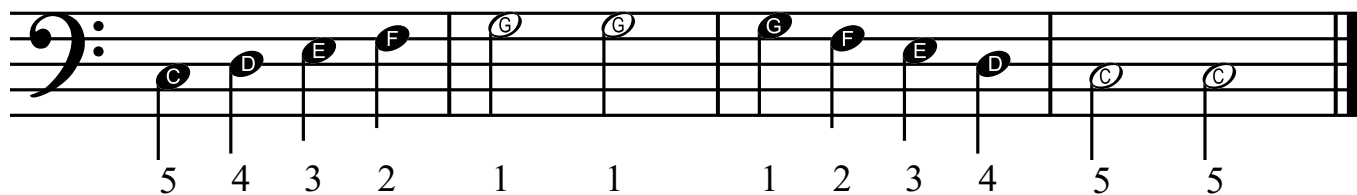
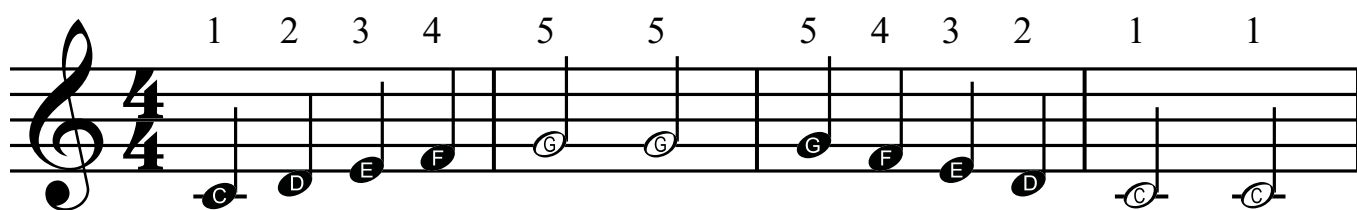
Tim Girard

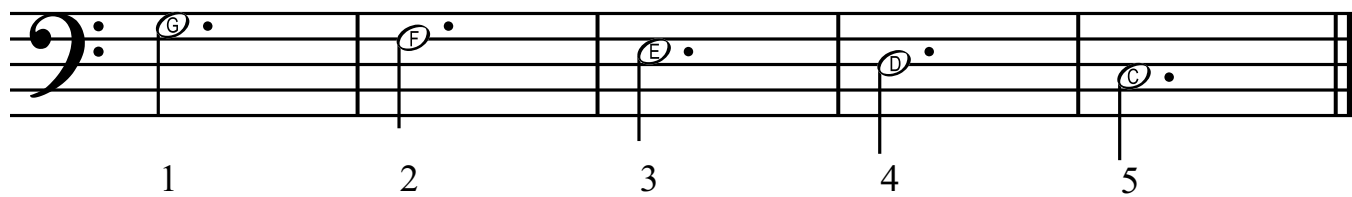
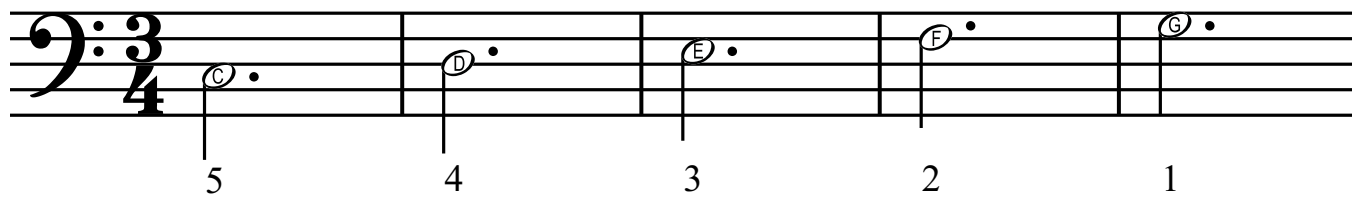
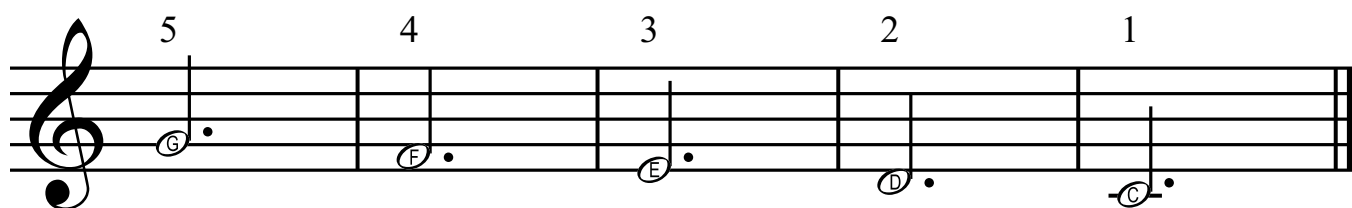
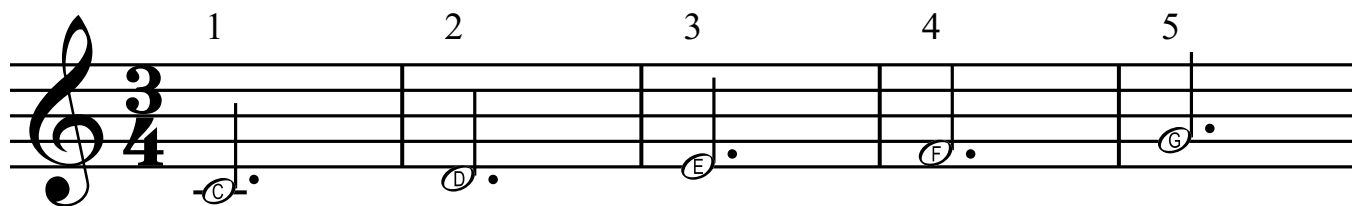
The exercise is composed of six staves in 4/4 time, divided into three pairs of staves (treble and bass clef).

Staff 1 (Treble Clef): Ascending scale: C4 (1), D4 (2), E4 (3), F4 (4), G4 (5), G4 (5).
Staff 2 (Treble Clef): Descending scale: G4 (5), F4 (4), E4 (3), D4 (2), C4 (1), C4 (1).

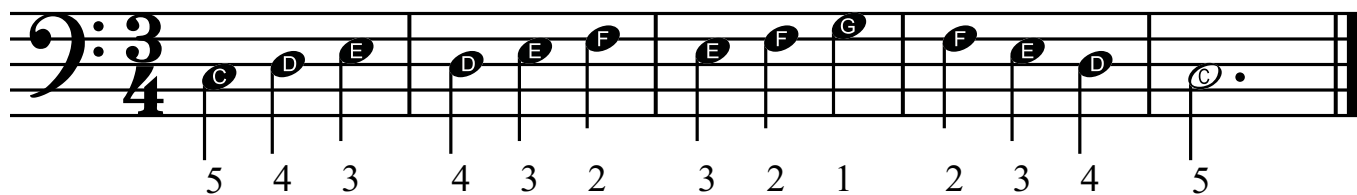
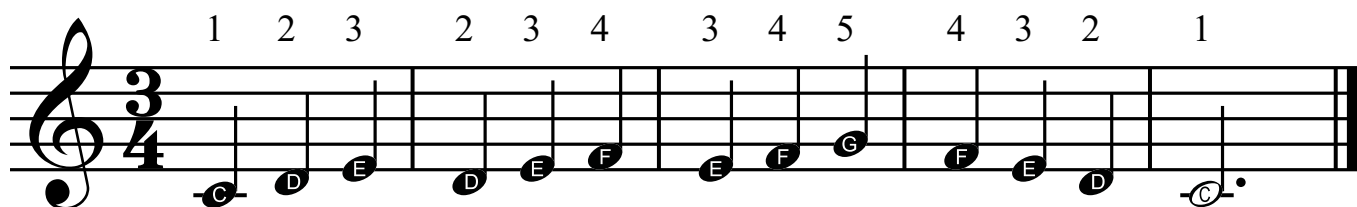
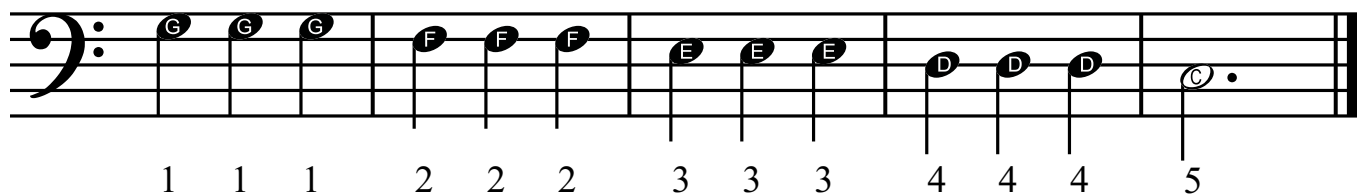
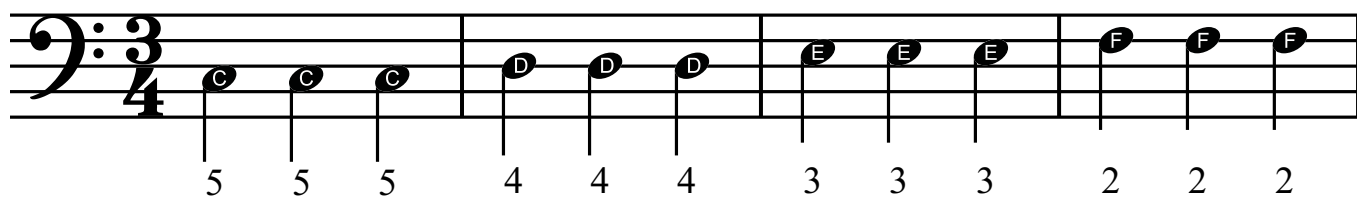
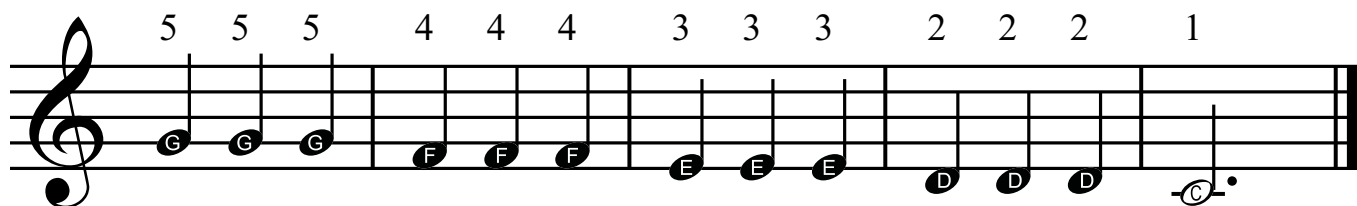
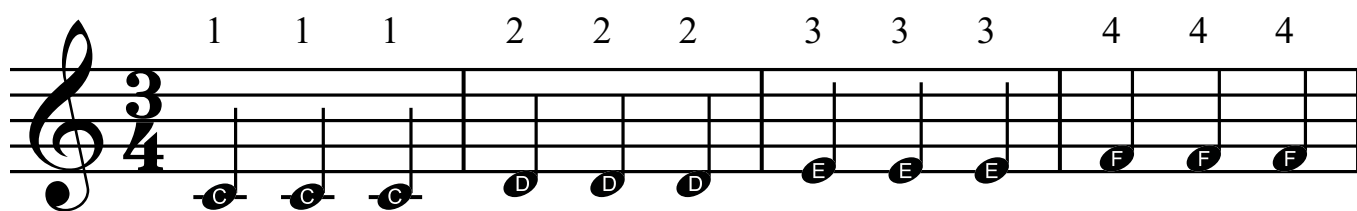
Staff 3 (Bass Clef): Ascending scale: C3 (5), D3 (4), E3 (3), F3 (2), G3 (1), G3 (1).
Staff 4 (Bass Clef): Descending scale: G3 (5), F3 (4), E3 (3), D3 (2), C3 (1), C3 (1).

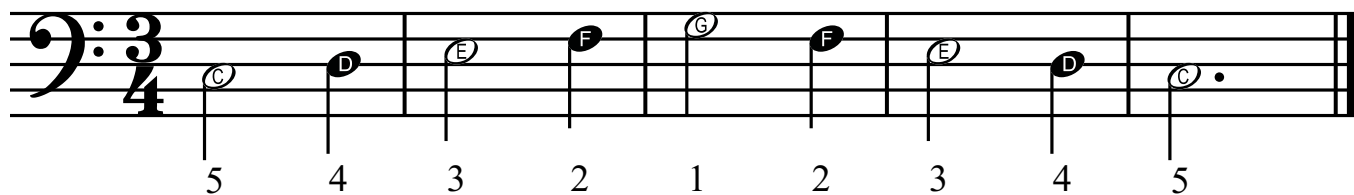
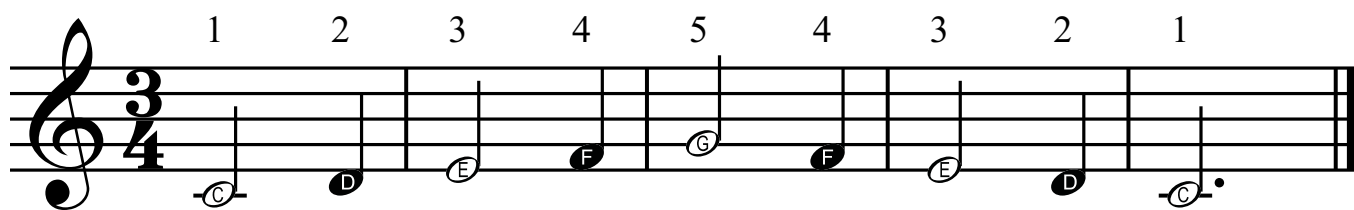
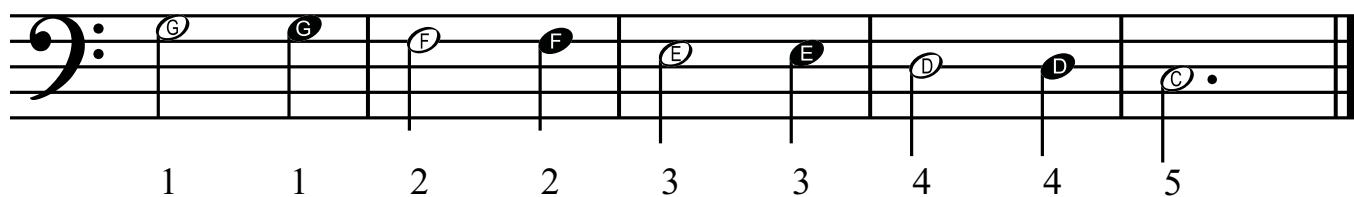
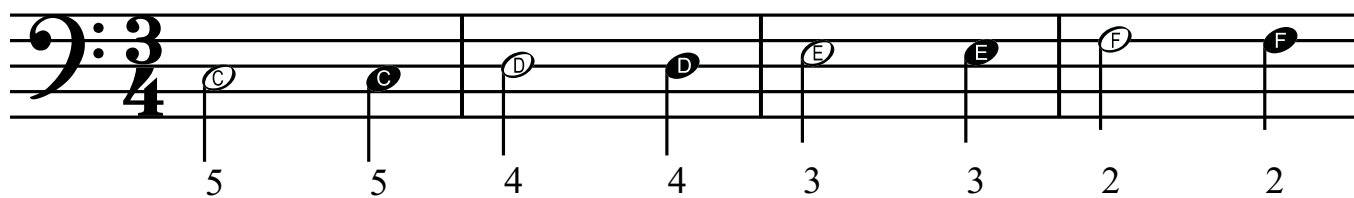
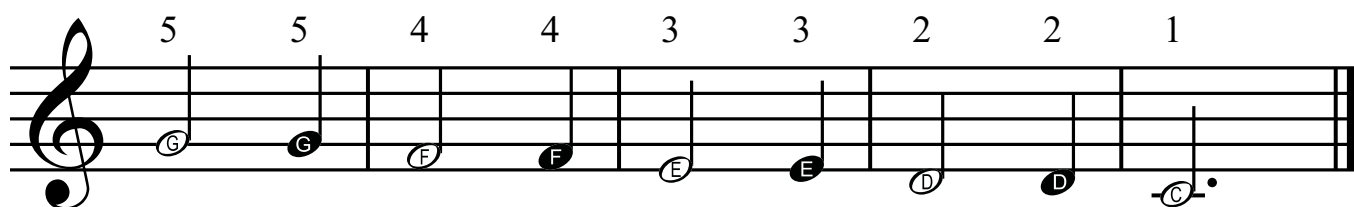
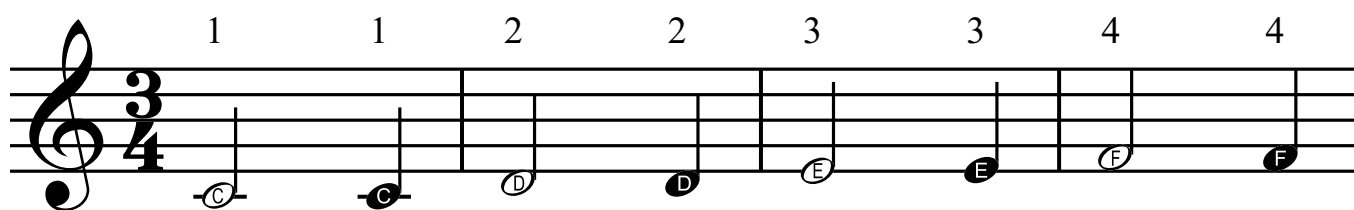
Staff 5 (Treble Clef): Ascending scale: C4 (1), D4 (2), E4 (3), F4 (4), G4 (5), F4 (4), E4 (3), D4 (2), C4 (1).
Staff 6 (Bass Clef): Ascending scale: C3 (5), D3 (4), E3 (3), F3 (2), G3 (1), F3 (2), E3 (3), D3 (4), C3 (5).



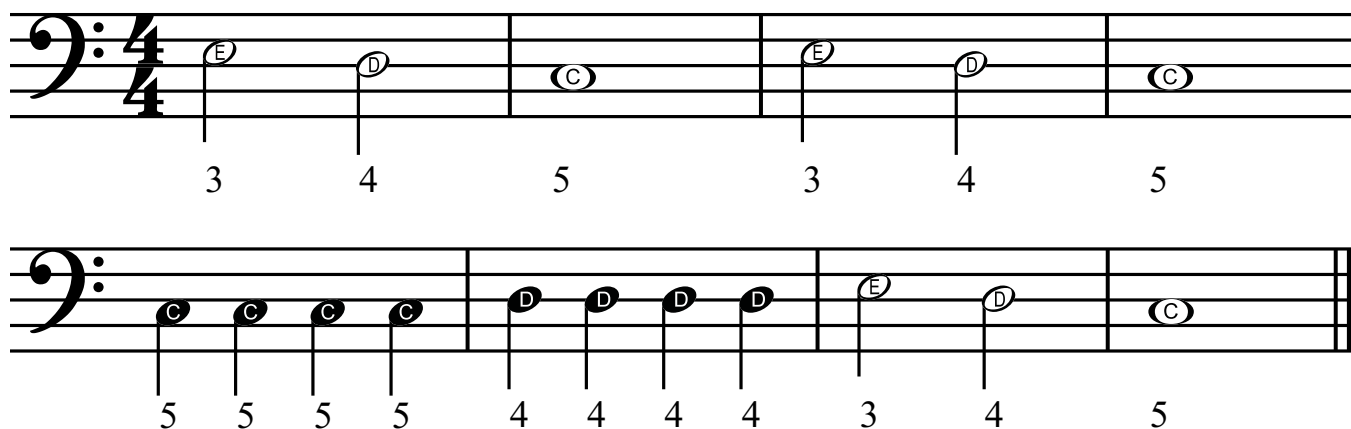


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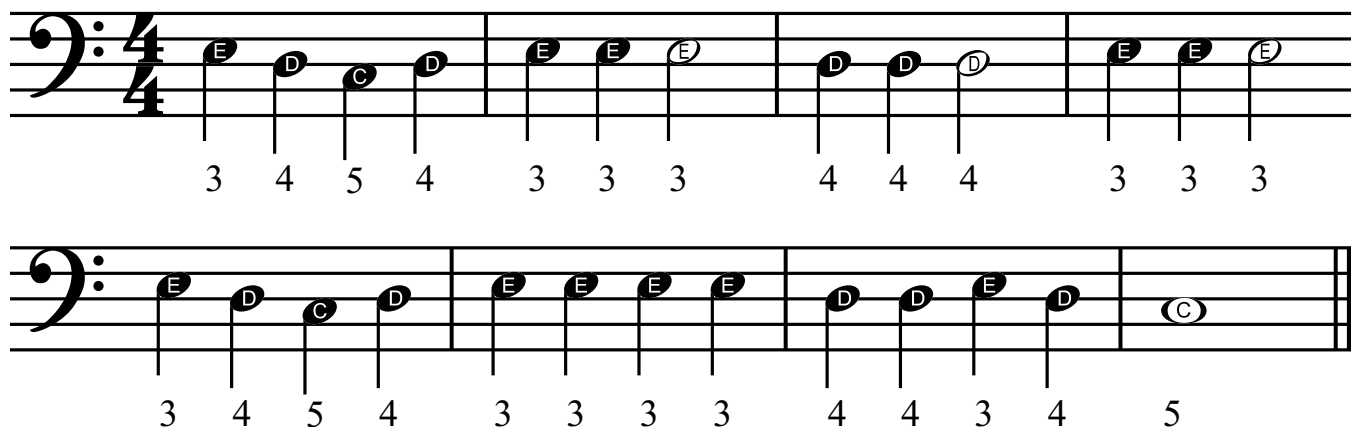




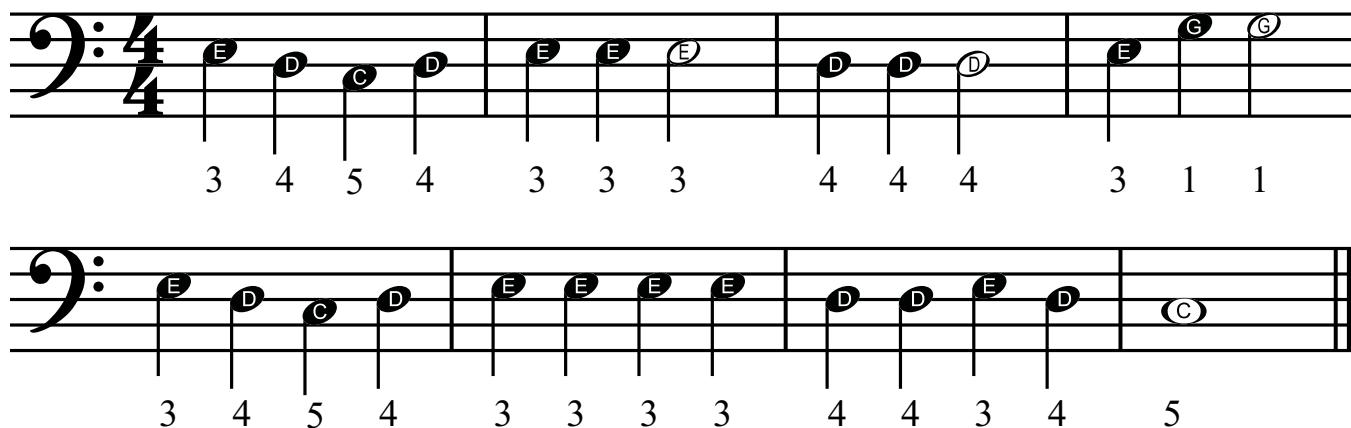
Hot Cross Buns in C Major



Mary Had a Little Lamb/
Merrily We Roll Along in C Major



Mary Had a Little Lamb/
Merrily We Roll Along (with high note) in C Major



Ode to Joy in C Major (Right Hand)

3 3 4 5 5 4 3 2 1 1 2 3 3 2 2

3 3 4 5 5 4 3 2 1 1 2 3 2 1 1

Ode to Joy in C Major (Left Hand)

3 3 2 1 1 2 3 4 5 5 4 3 3 4 4

3 3 2 1 1 2 3 4 5 5 4 3 4 5 5