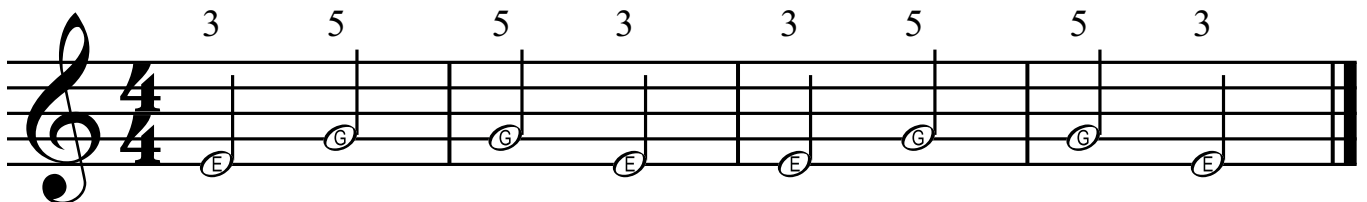
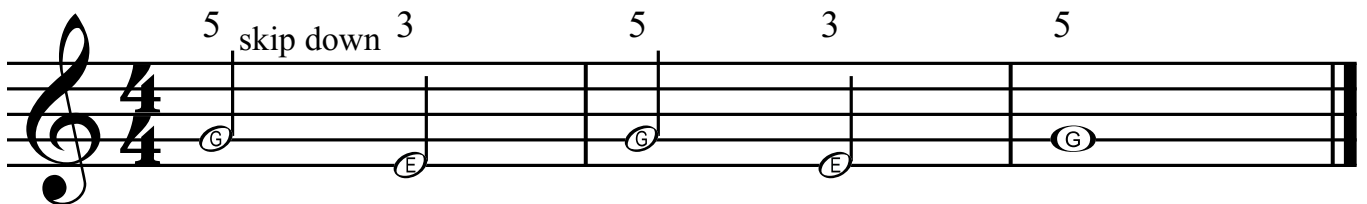
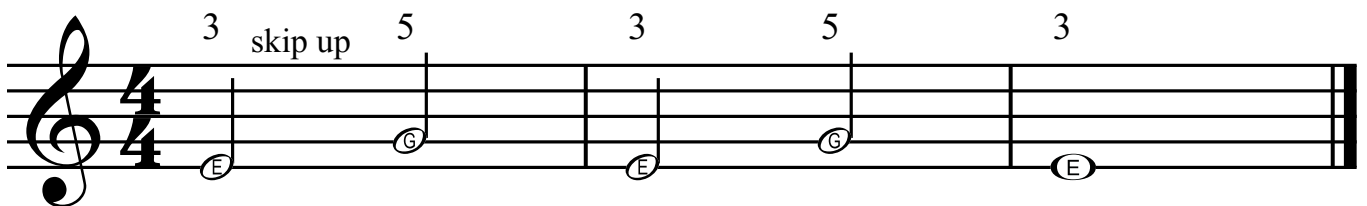
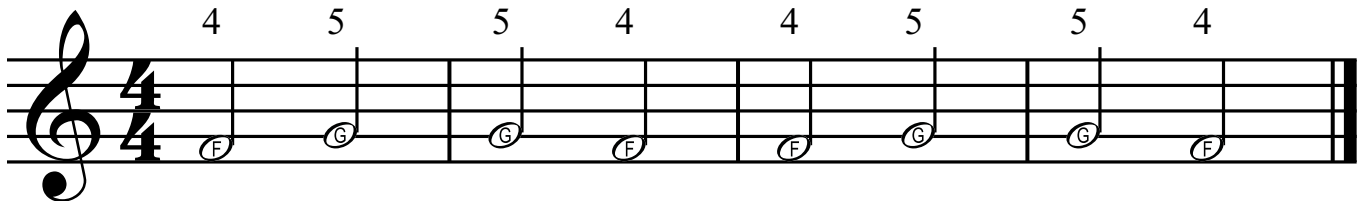
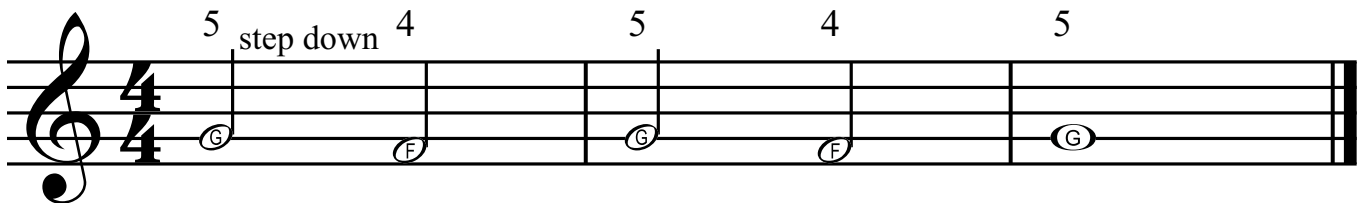
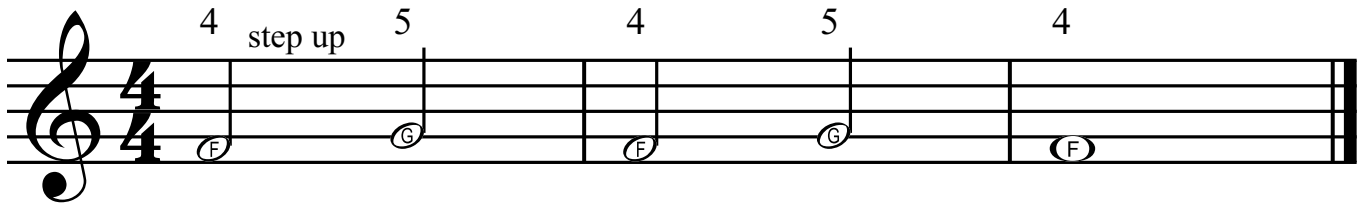


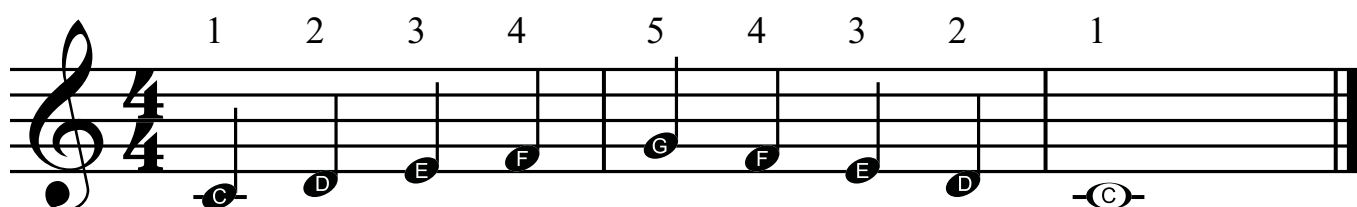
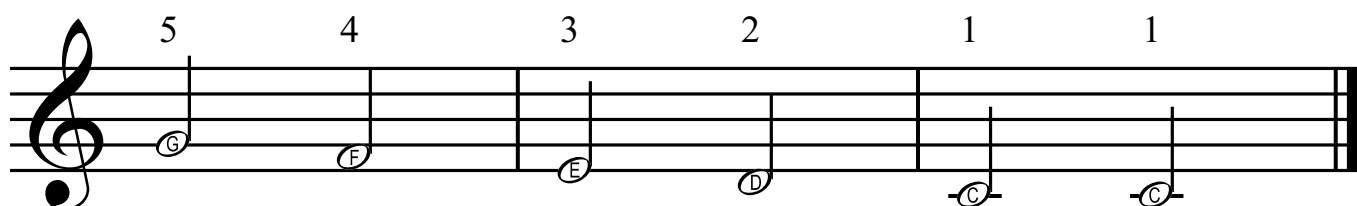
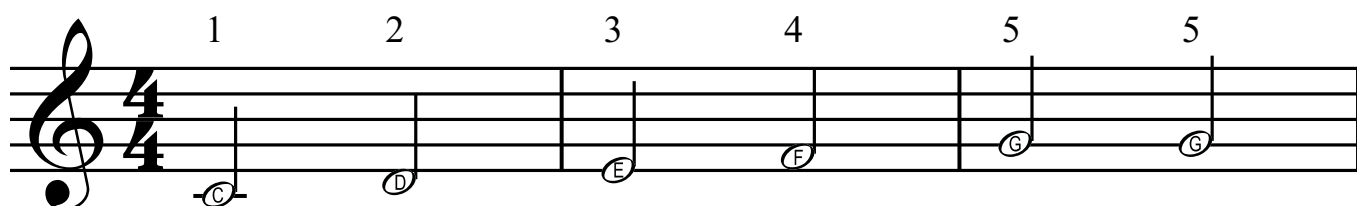
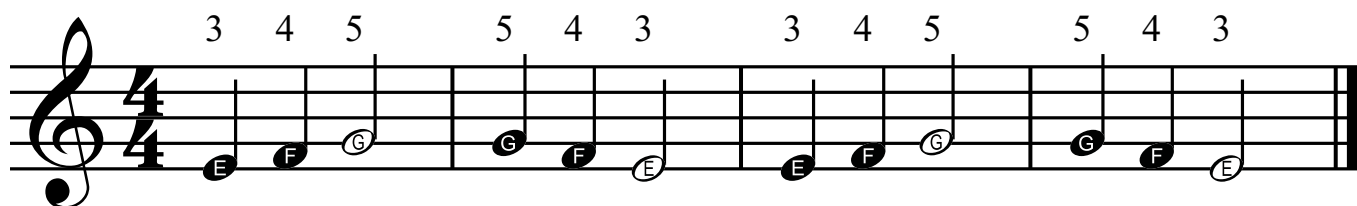
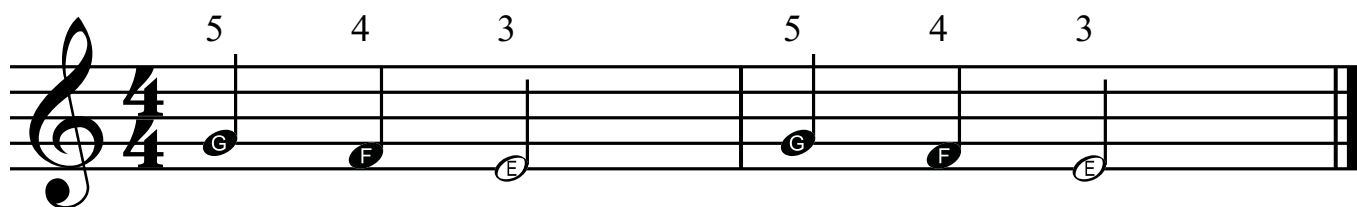
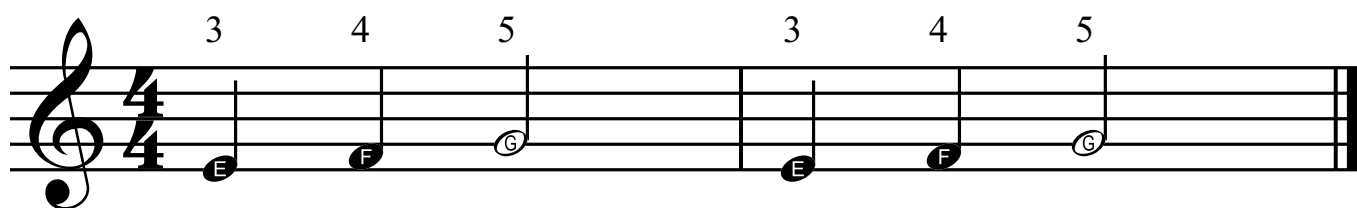
Supplemental Piano Exercises Level 4

Middle C Position, 5 Fingers per Hand

Tim Girard

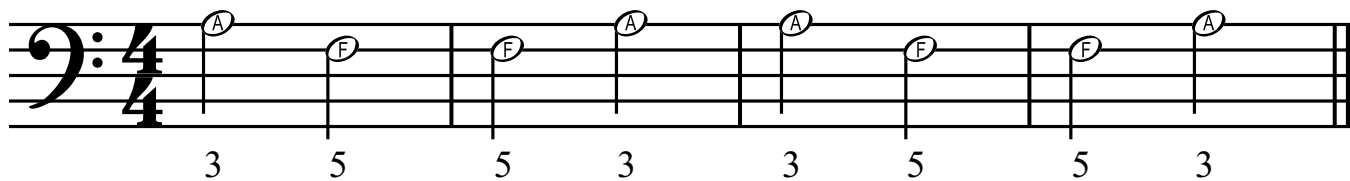
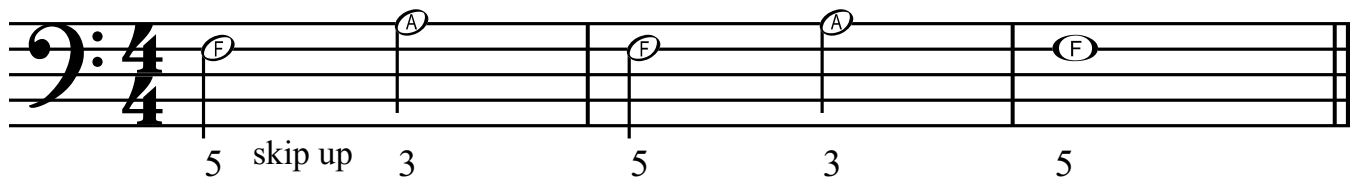
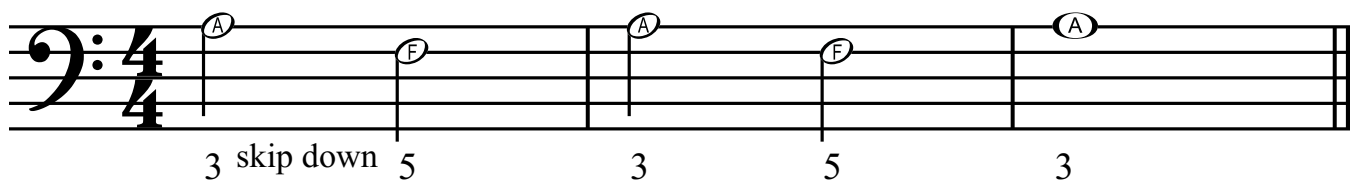
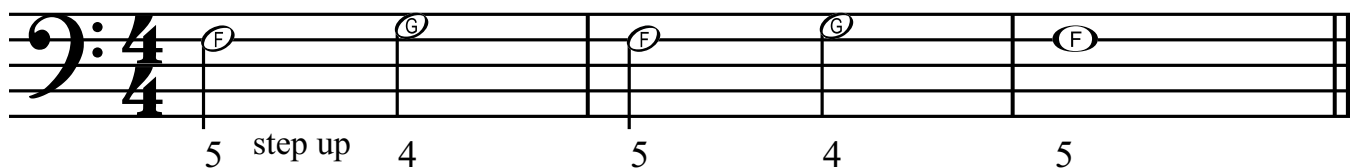
Right Hand C D E F G

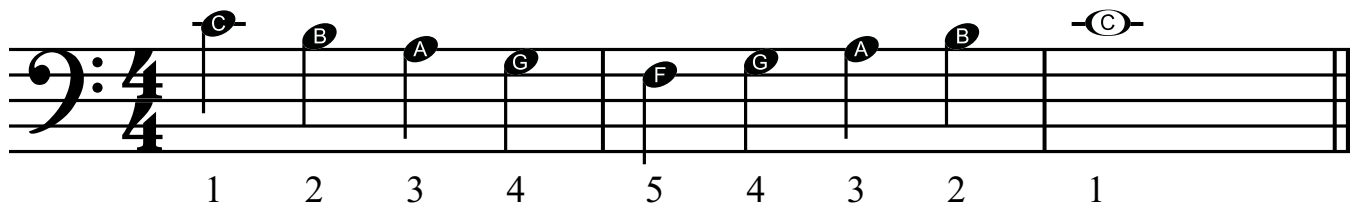
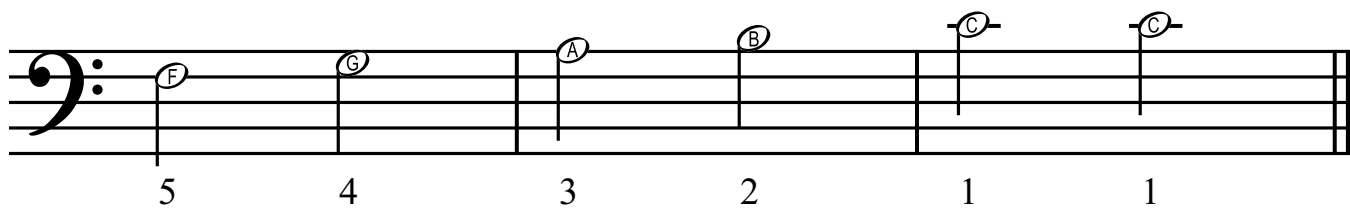
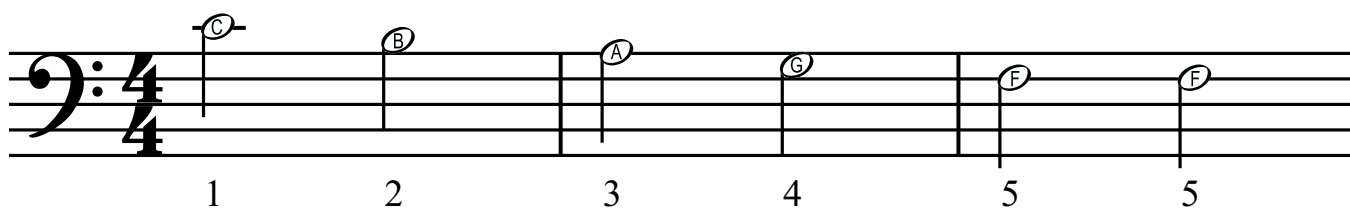
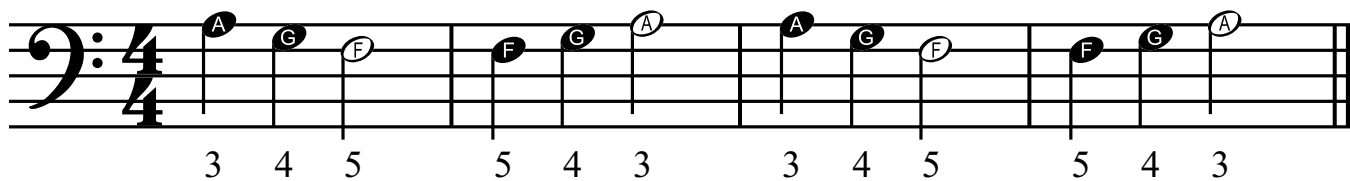
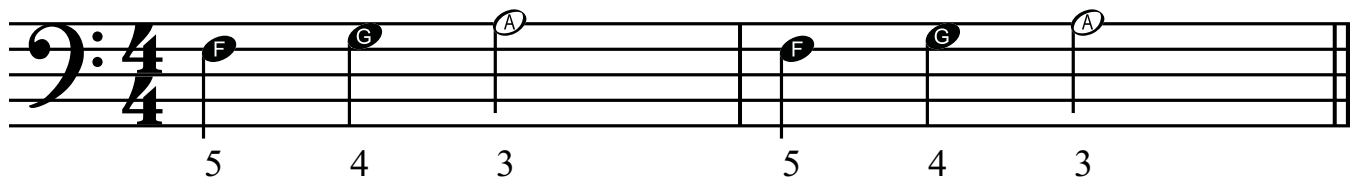
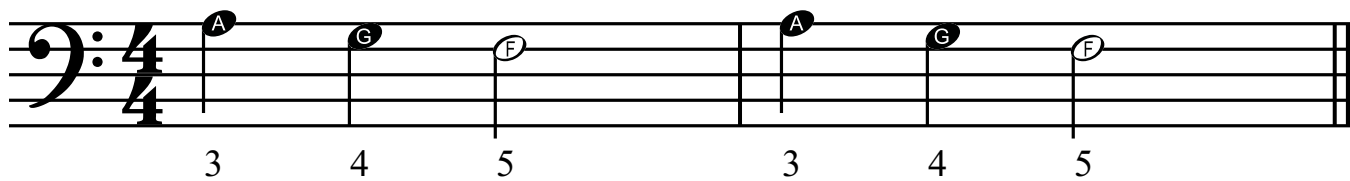




Left Hand F G A B C

3





Right Hand then Left Hand

1 2 3 3 4 5 5 4 3 3 2 1

The exercise consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both are in 4/4 time. The top staff contains a sequence of notes: C4 (half), D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), and C4 (half). The bottom staff contains a sequence of notes: C4 (half), B3 (quarter), A3 (quarter), G3 (quarter), F3 (quarter), E3 (quarter), D3 (quarter), C3 (half), B3 (quarter), A3 (quarter), G3 (quarter), F3 (quarter), E3 (quarter), D3 (quarter), and C3 (half). Fingering numbers are written above the notes: 1, 2, 3 for the first three notes of the top staff; 3, 4, 5 for the next three; 5, 4, 3 for the next three; and 3, 2, 1 for the last three. The bottom staff has no fingering numbers.

Left Hand then Right Hand

1 2 3 4 5 4 3 2 3 4 5 4 3 2 1

The exercise consists of two staves. The top staff is in bass clef and the bottom staff is in treble clef. Both are in 4/4 time. The top staff contains a sequence of notes: C4 (half), B3 (quarter), A3 (quarter), G3 (quarter), F3 (quarter), E3 (quarter), D3 (quarter), C3 (half), B3 (quarter), A3 (quarter), G3 (quarter), F3 (quarter), E3 (quarter), D3 (quarter), and C3 (half). The bottom staff contains a sequence of notes: C4 (half), D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half), D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), and C4 (half). Fingering numbers are written above the notes: 1, 2, 3, 4 for the first four notes of the top staff; 5, 4, 3, 2 for the next four; 3, 4, 5, 4 for the next four; and 3, 2, 1 for the last three. The bottom staff has no fingering numbers.

Hot Cross Buns in F Major

3 4 5 3 4 5

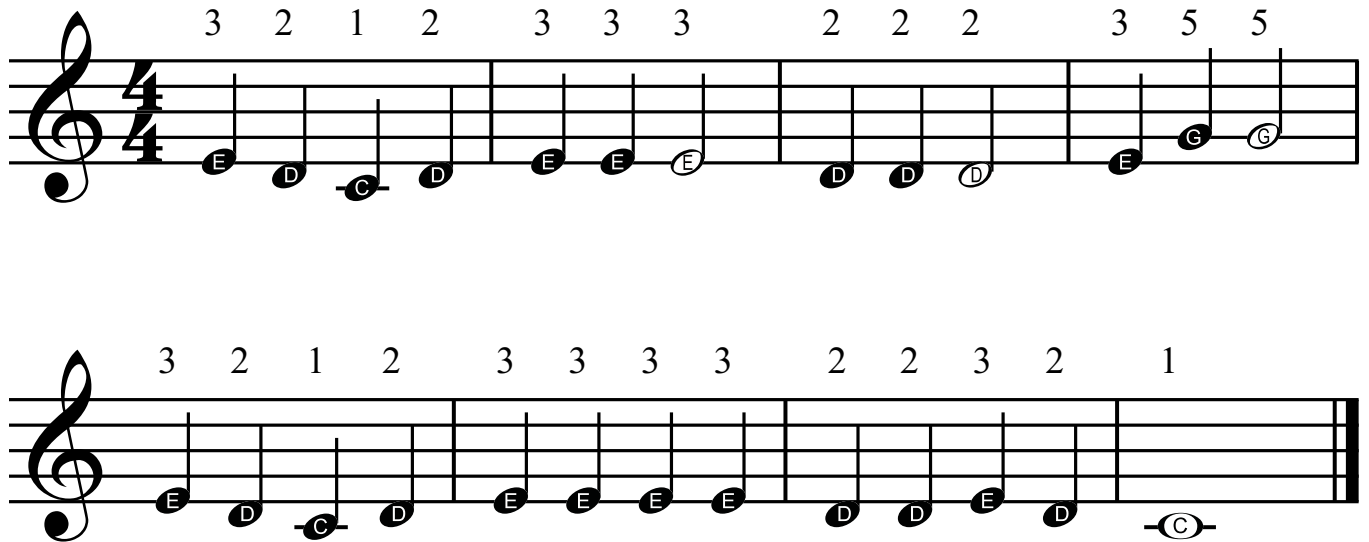
5 5 5 5 4 4 4 4 3 4 5

Mary Had a Little Lamb/ Merrily We Roll Along in F Major

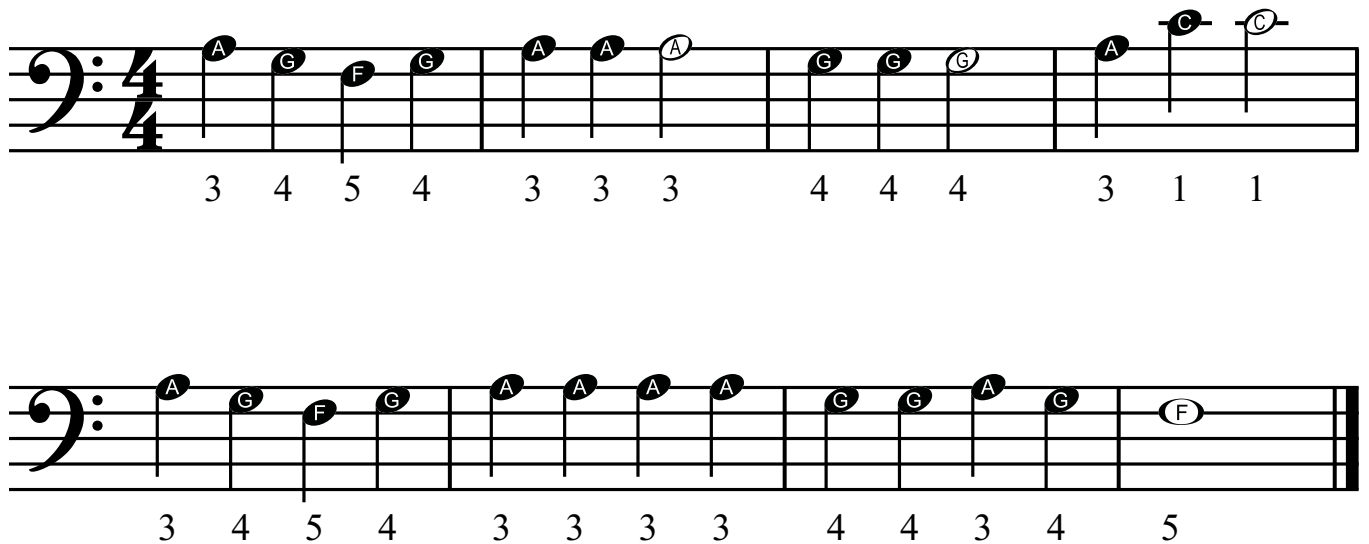
3 4 5 4 3 3 3 4 4 4 3 3 3

3 4 5 4 3 3 3 3 4 4 3 4 5

Mary Had a Little Lamb/
Merrily We Roll Along (with high note) in C Major



Mary Had a Little Lamb/
Merrily We Roll Along (with high note) in F Major



8

Mary Had a Little Lamb/
Merrily We Roll Along (with high note) in G Major

First system of musical notation for 'Mary Had a Little Lamb' in G Major, 4/4 time. The system consists of two staves: a treble staff and a bass staff. The bass staff contains the melody, with notes B, A, G, A, B, B, B, A, A, A, and B. The treble staff is empty except for the final two measures, which contain notes D and D. Fingering numbers (2, 3, 4, 3, 2, 2, 2, 3, 3, 3, 2) are written below the bass staff notes. The time signature 4/4 is indicated at the beginning of the system.

Second system of musical notation for 'Mary Had a Little Lamb' in G Major, 4/4 time. The system consists of two staves: a treble staff and a bass staff. The bass staff contains the melody, with notes B, A, G, A, B, B, B, B, A, A, B, A, and G. The treble staff is empty. Fingering numbers (2, 3, 4, 3, 2, 2, 2, 2, 3, 3, 2, 3, 4) are written below the bass staff notes. The system ends with a double bar line.