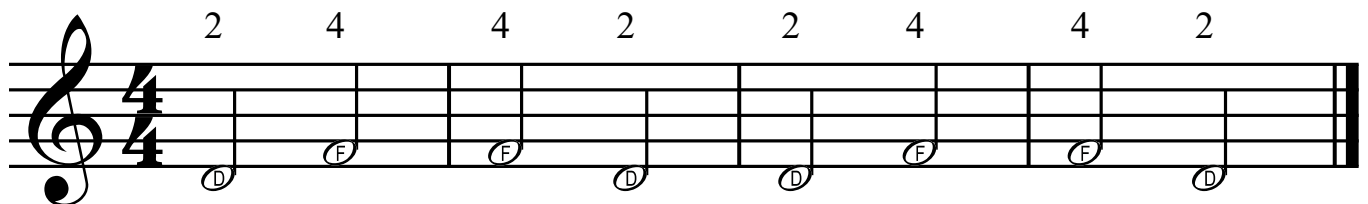
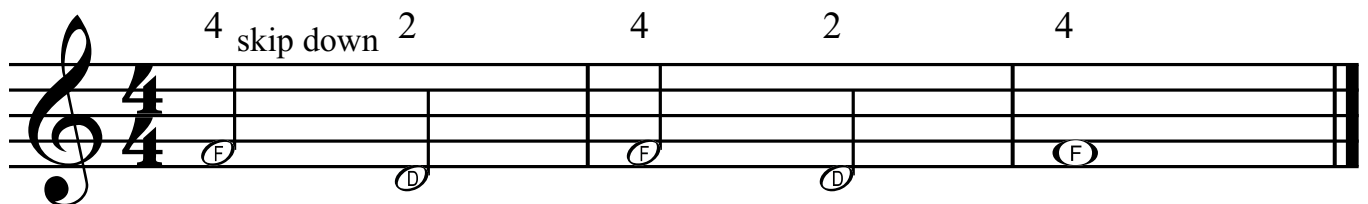
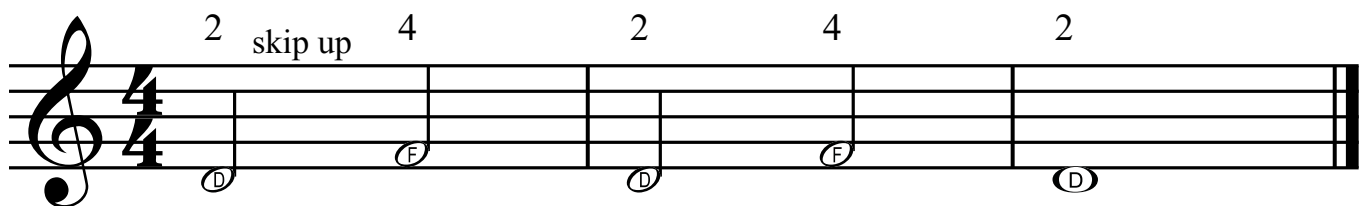
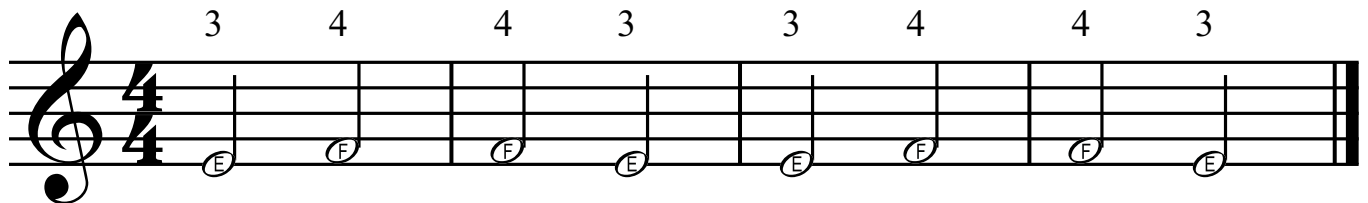
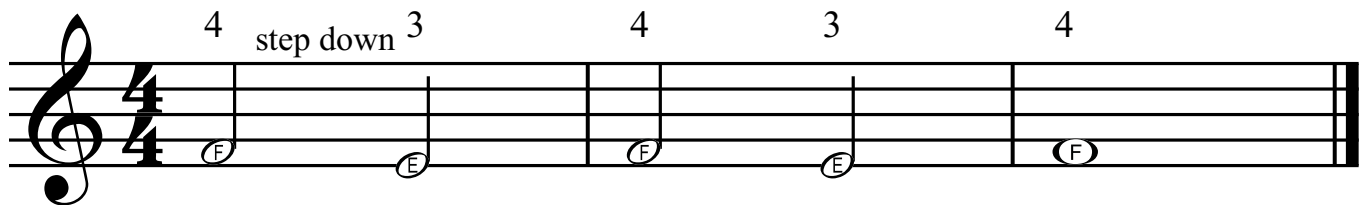
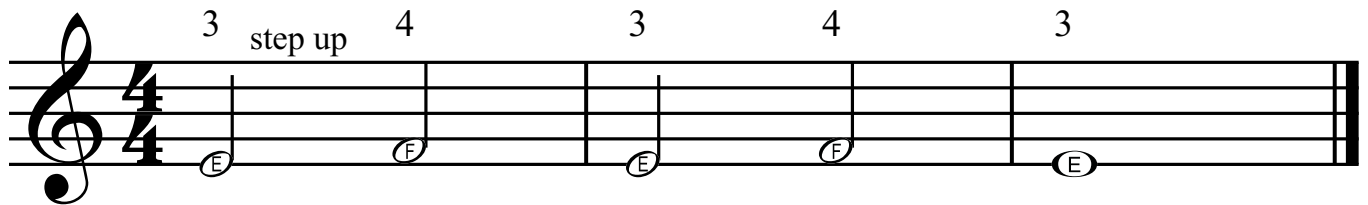


Supplemental Piano Exercises Level 3

Middle C Position, 4 Fingers per Hand

Tim Girard

Right Hand C D E F

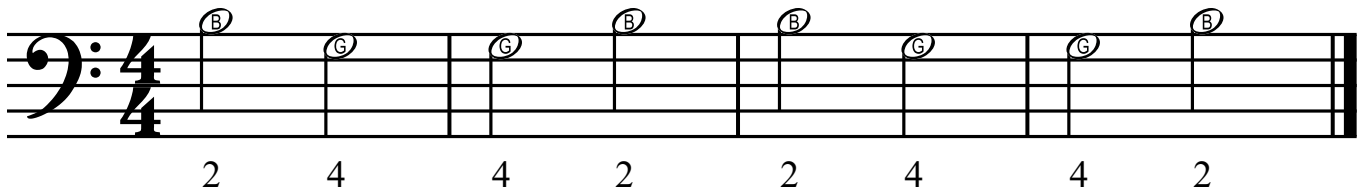
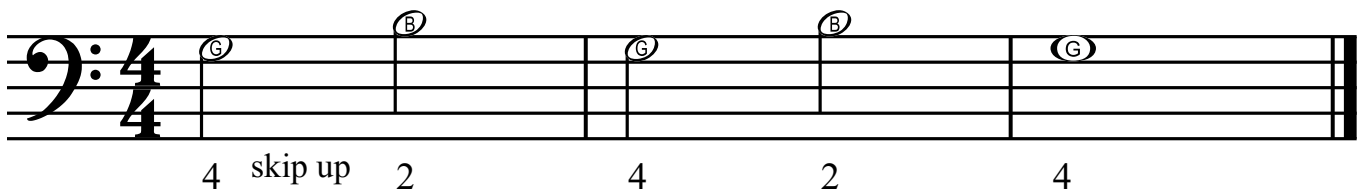
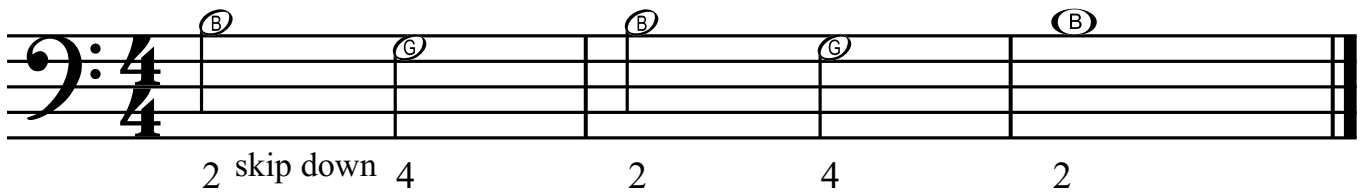
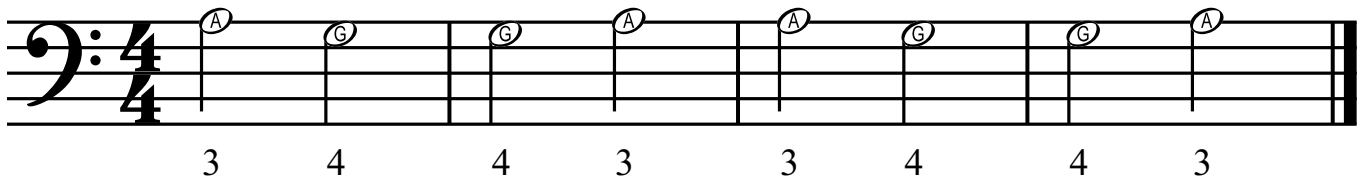
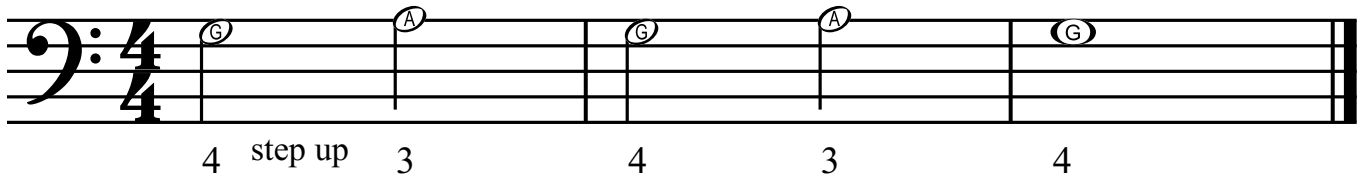
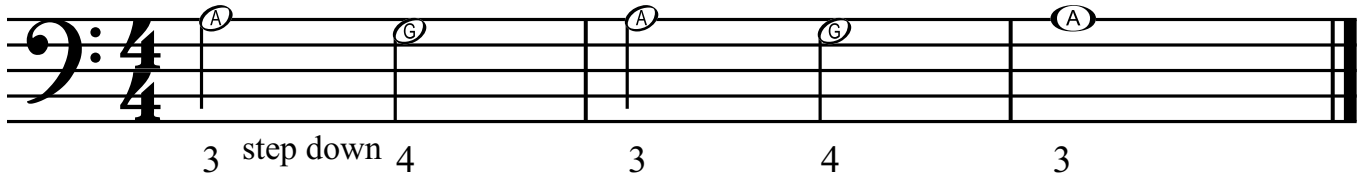


Three staves of musical notation in 4/4 time, showing ascending and descending scales with fingerings. The first staff shows an ascending scale: D (finger 2), E (finger 3), F (finger 4), D (finger 2), E (finger 3), F (finger 4). The second staff shows a descending scale: F (finger 4), E (finger 3), D (finger 2), F (finger 4), E (finger 3), D (finger 2). The third staff shows a more complex ascending and descending scale: D (finger 2), E (finger 3), F (finger 4), F (finger 4), E (finger 3), D (finger 2), D (finger 2), E (finger 3), F (finger 4), F (finger 4), E (finger 3), D (finger 2).

C Major Tetrachord

Three staves of musical notation in 4/4 time, showing the C Major Tetrachord and its ascending and descending scales. The first staff shows the ascending tetrachord: C (finger 1), D (finger 2), E (finger 3), F (finger 4). The second staff shows the descending tetrachord: F (finger 4), E (finger 3), D (finger 2), C (finger 1). The third staff shows a more complex ascending and descending scale: C (finger 1), D (finger 2), E (finger 3), F (finger 4), F (finger 4), E (finger 3), D (finger 2), C (finger 1).

Left Hand G A B C



Three staves of musical notation in bass clef, 4/4 time. The first staff shows a descending scale: B (finger 2), A (finger 3), G (finger 4), B (finger 2), A (finger 3), G (finger 4). The second staff shows an ascending scale: G (finger 4), A (finger 3), B (finger 2), G (finger 4), A (finger 3), B (finger 2). The third staff shows a more complex pattern: B (finger 2), A (finger 3), G (finger 4), G (finger 4), A (finger 3), B (finger 2), B (finger 2), A (finger 3), G (finger 4), G (finger 4), A (finger 3), B (finger 2).

G Major Tetrachord

Three staves of musical notation in bass clef, 4/4 time. The first staff shows the G Major Tetrachord in ascending order: G (finger 4), A (finger 3), B (finger 2), C (finger 1). The second staff shows the G Major Tetrachord in descending order: C (finger 1), B (finger 2), A (finger 3), G (finger 4). The third staff shows the G Major Tetrachord in a more complex pattern: G (finger 4), A (finger 3), B (finger 2), C (finger 1), C (finger 1), B (finger 2), A (finger 3), G (finger 4).

Right Hand then Left Hand

1 2 3 2 3 4 4 3 2 3 2 1

1 2 3 2 3 4 4 3 2 3 2 1

This exercise is written in 4/4 time. The first staff (treble clef) contains a sequence of notes: C4, D4, E4, D4, E4, F4, F4, E4, D4, E4, D4, C4. The second staff (bass clef) contains a sequence of notes: C4, B3, A3, B3, A3, G3, G3, A3, B3, A3, B3, C4. Fingering numbers are provided above each note.

Left Hand then Right Hand

1 2 3 4 3 2 1 2 3 4 3 2 1

1 2 3 4 3 2 1 2 3 4 3 2 1

This exercise is written in 4/4 time. The first staff (bass clef) contains a sequence of notes: C4, B3, A3, G3, A3, B3, C4, B3, A3, G3, A3, B3, C4. The second staff (treble clef) contains a sequence of notes: C4, D4, E4, F4, E4, D4, C4, D4, E4, F4, E4, D4, C4. Fingering numbers are provided above each note.

Hot Cross Buns in G Major

Bass clef musical notation for 'Hot Cross Buns' in G Major, 4/4 time. The first staff contains measures 1-6 with notes B, A, G, B, A, G and fingerings 2, 3, 4, 2, 3, 4. The second staff contains measures 7-10 with notes G, G, G, G, A, A, A, A, B, A, G and fingerings 4, 4, 4, 4, 3, 3, 3, 3, 2, 3, 4.

Mary Had a Little Lamb/ Merrily We Roll Along in G Major

Bass clef musical notation for 'Mary Had a Little Lamb' and 'Merrily We Roll Along' in G Major, 4/4 time. The first staff contains measures 1-12 with notes B, A, G, A, B, B, B, A, A, A, B, B, B and fingerings 2, 3, 4, 3, 2, 2, 2, 3, 3, 3, 2, 2, 2. The second staff contains measures 13-16 with notes B, A, G, A, B, B, B, B, A, A, B, A, G and fingerings 2, 3, 4, 3, 2, 2, 2, 2, 3, 3, 2, 3, 4.