

Supplemental Piano Exercises Level 2

Middle C Position, 3 Fingers per Hand

Tim Girard

Right Hand C D E

The exercises are written in 4/4 time on a single treble clef staff. Each exercise consists of four measures, with a double bar line at the end of the fourth measure. Fingerings are indicated by numbers 1, 2, and 3 above the notes. Notes are marked with 'C' for middle C, 'D' for D4, and 'E' for E4.

Exercise 1: 1 step up 2 1 2 1
Measure 1: C (1), D (2)
Measure 2: C (1), D (2)
Measure 3: C (1)

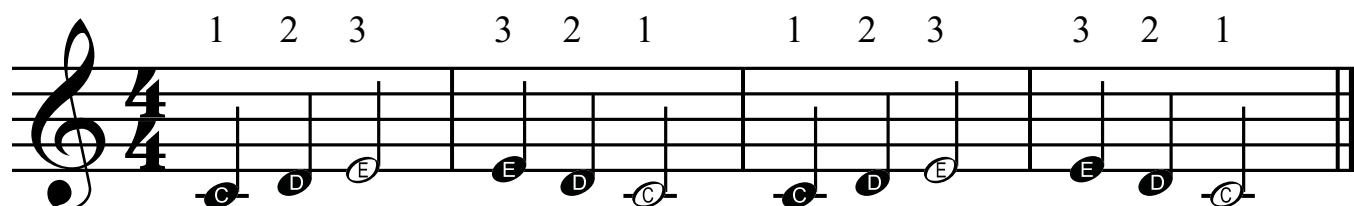
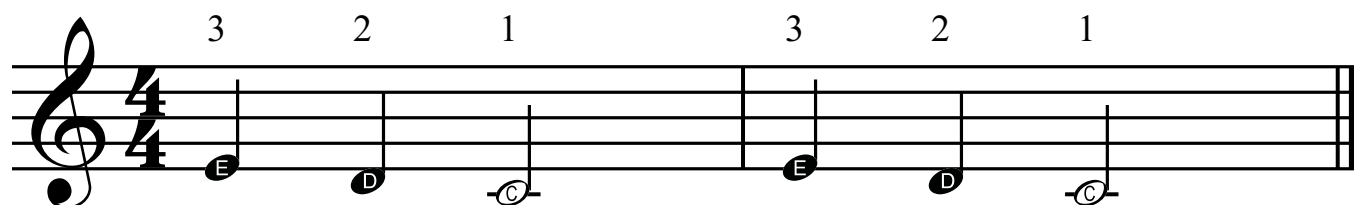
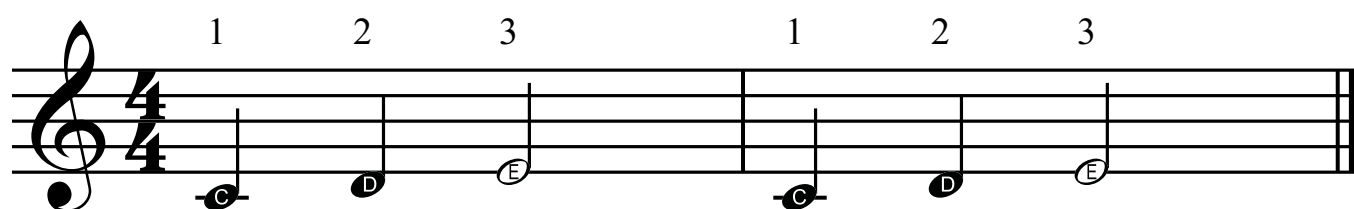
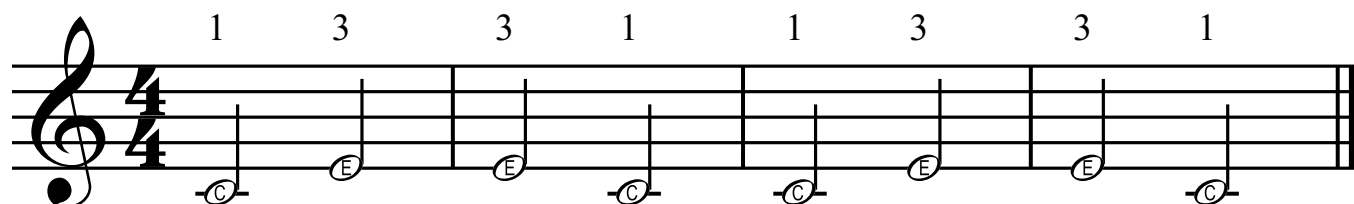
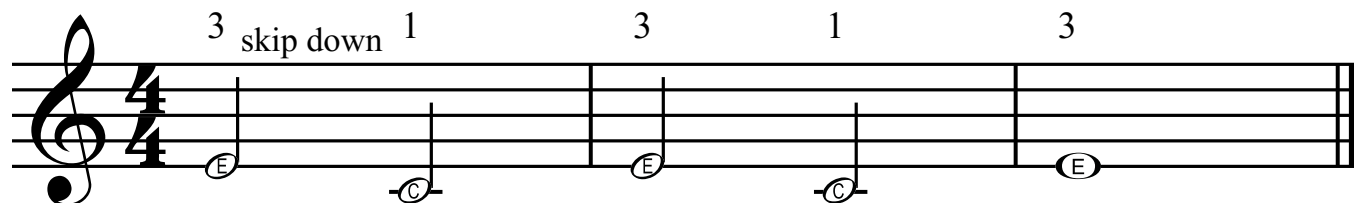
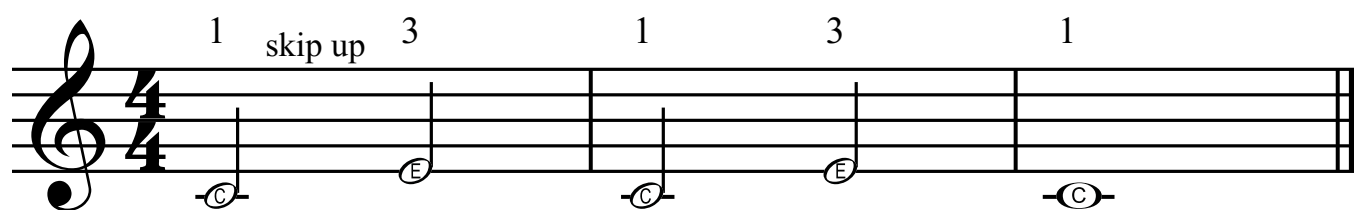
Exercise 2: 2 step down 1 2 1 2
Measure 1: D (2), C (1)
Measure 2: D (2), C (1)
Measure 3: D (2)

Exercise 3: 1 2 2 1 1 1 2 2 1
Measure 1: C (1), D (2)
Measure 2: D (2), C (1)
Measure 3: C (1), D (2)
Measure 4: D (2), C (1)

Exercise 4: 2 step up 3 2 3 2
Measure 1: D (2), E (3)
Measure 2: D (2), E (3)
Measure 3: D (2)

Exercise 5: 3 step down 2 3 2 3
Measure 1: E (3), D (2)
Measure 2: E (3), D (2)
Measure 3: E (3)

Exercise 6: 2 3 3 2 2 3 3 2
Measure 1: D (2), E (3)
Measure 2: E (3), D (2)
Measure 3: D (2), E (3)
Measure 4: E (3), D (2)



Left Hand A B C

3

1 step down 2 1 2 1

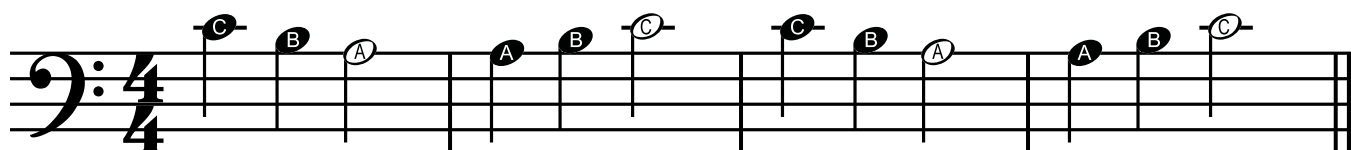
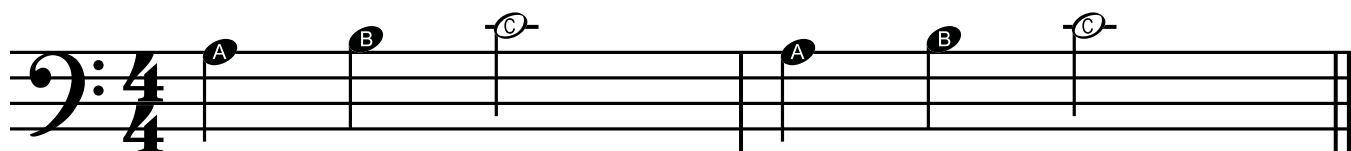
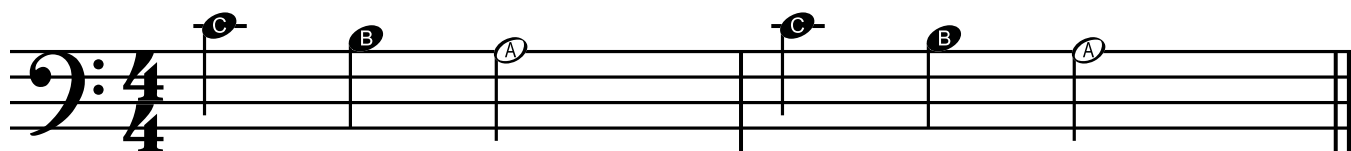
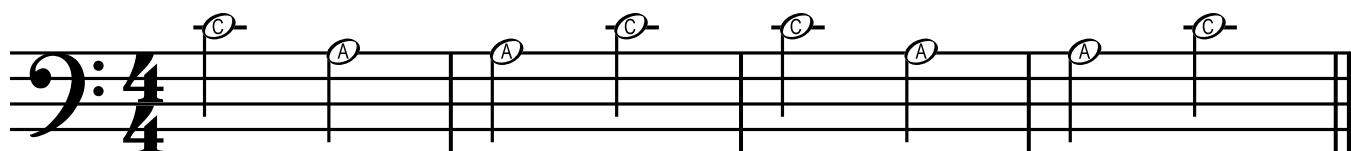
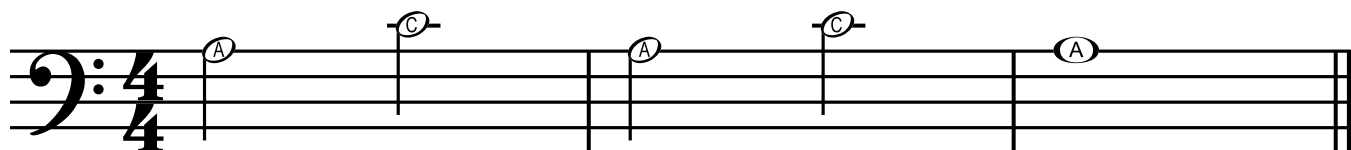
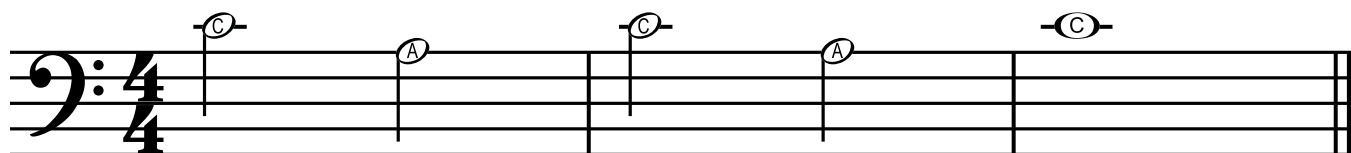
2 step up 1 2 1 2

1 2 2 1 1 2 2 1

2 step down 3 2 3 2

3 step up 2 3 2 3

2 3 3 2 2 3 3 2



Right Hand C D E with Dynamics

5

Three staves of music for the right hand, each in 4/4 time. The first staff starts with a treble clef and a 4/4 time signature, followed by a series of eighth notes: C4, D4, E4, D4, C4, D4, E4. Above the notes are fingerings: 1, 2, 3, 2, 1, 2, 3. A forte (*f*) dynamic marking is below the first note. The second staff continues the pattern with eighth notes: E4, D4, C4, D4, E4, D4, C4. Above the notes are fingerings: 3, 2, 1, 2, 3, 2, 1. A piano (*p*) dynamic marking is below the first note. The third staff continues the pattern with eighth notes: C4, D4, E4, D4, C4, D4, E4. Above the notes are fingerings: 1, 2, 3, 2, 1, 2, 3. A piano (*p*) dynamic marking is below the first note. The staff ends with a repeat sign and a double bar line.

Left Hand A B C with Dynamics

Three staves of music for the left hand, each in 4/4 time. The first staff starts with a bass clef and a 4/4 time signature, followed by a series of eighth notes: A3, B3, C4, B3, A3, B3, C4. Above the notes are fingerings: 3, 2, 1, 2, 3, 2, 1. A forte (*f*) dynamic marking is below the first note. The second staff continues the pattern with eighth notes: C4, B3, A3, B3, C4, B3, A3. Above the notes are fingerings: 1, 2, 3, 2, 1, 2, 3. A piano (*p*) dynamic marking is below the first note. The third staff continues the pattern with eighth notes: A3, B3, C4, B3, A3, B3, C4. Above the notes are fingerings: 3, 2, 1, 2, 3, 2, 1. A piano (*p*) dynamic marking is below the first note. The staff ends with a repeat sign and a double bar line.

Right Hand then Left Hand

1 2 1 1 2 3 3 2 3 3 2 1

3 2 3 3 2 1 1 2 1 1 2 3

This exercise is written in 4/4 time. The right hand (treble clef) plays a sequence of eighth notes: C4, D4, C4, C4, D4, E4, E4, D4, E4, E4, D4, C4. The left hand (bass clef) plays a sequence of eighth notes: A3, B3, A3, A3, B3, C4, C4, B3, C4, C4, B3, A3. Fingering numbers are provided above the right hand notes and below the left hand notes.

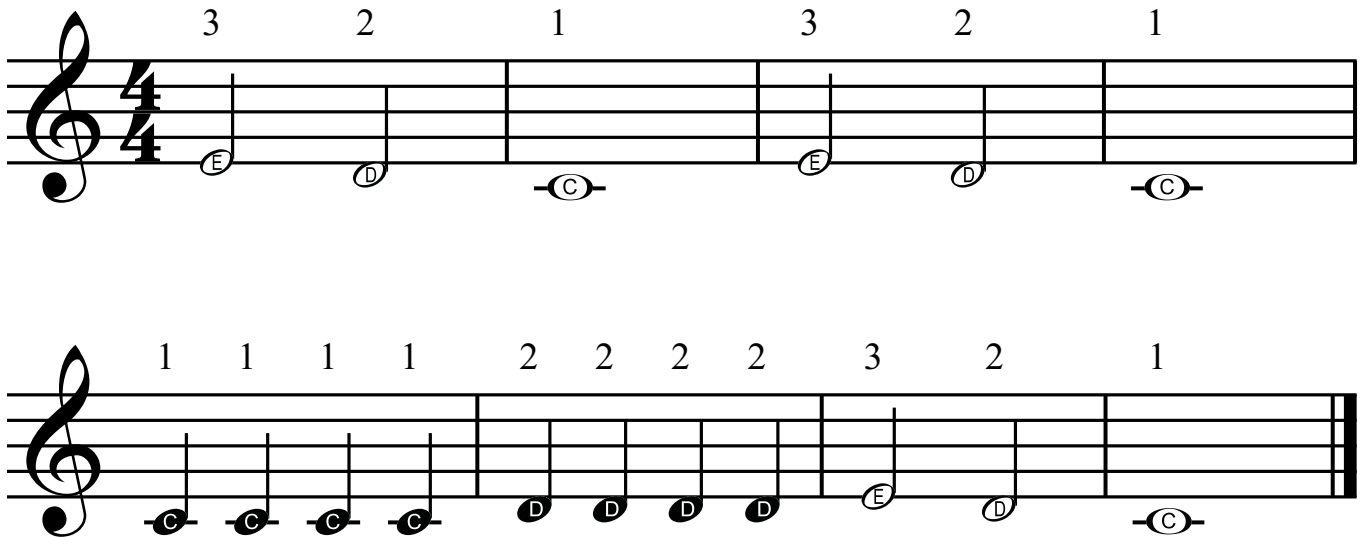
Left Hand then Right Hand

1 2 3 3 2 1 1 2 3 2 1

3 2 1 1 2 3 3 2 1 2 3

This exercise is written in 4/4 time. The left hand (bass clef) plays a sequence of eighth notes: A3, B3, C4, C4, B3, A3, A3, B3, C4, B3, A3. The right hand (treble clef) plays a sequence of eighth notes: C4, D4, E4, E4, D4, C4, C4, D4, E4, D4, C4. Fingering numbers are provided above the right hand notes and below the left hand notes.

Hot Cross Buns in C Major



Mary Had a Little Lamb/ Merrily We Roll Along in C Major

