

UNIT 1: The Key of C Major

1

Lesson 1

C Major Scale: C D E F G A B C

CM C Major = C E G Am A minor = A C E

The image shows two sets of guitar chord diagrams. The first set is for C Major (CM), showing three fingerings: one with G, C, and E on the first three strings (circled), and two others with open strings and a fingered C on the fifth string (circled). The second set is for A minor (Am), showing three fingerings: one with C, E, and A on the first three strings (circled), and two others with open strings and fingered A on the fifth string (circled). Below the diagrams is a musical staff with a treble clef and a key signature of one flat (Bb). The staff is divided into two measures. The first measure contains a whole note chord with notes C, E, and G. The second measure contains a whole note chord with notes A, C, and E. Below the staff is a tablature section with two measures. The first measure has fret numbers 3, 0, 0, 0 for the four strings. The second measure has fret numbers 0, 0, 0, 2 for the four strings.

1 CM

Exercise 1 is a C Major scale in 4/4 time, played in a single octave. The scale is written on a treble clef staff. The notes are C, D, E, F, G, A, B, C. The rhythm is quarter notes. The exercise is divided into four measures, each containing two octaves of the scale. The first measure starts with a C on the first line. The second measure starts with a D on the second line. The third measure starts with an E on the second space. The fourth measure starts with an F on the third line. The exercise ends with a whole rest in the fifth measure.

2 Am

Exercise 2 is an A minor scale in 4/4 time, played in a single octave. The scale is written on a treble clef staff. The notes are A, B, C, D, E, F, G, A. The rhythm is quarter notes. The exercise is divided into four measures, each containing two octaves of the scale. The first measure starts with an A on the first space. The second measure starts with a B on the second line. The third measure starts with a C on the second space. The fourth measure starts with a D on the third line. The exercise ends with a whole rest in the fifth measure.

3 CM Am CM

Exercise 3 is a combined C Major and A minor scale exercise in 4/4 time. It is written on a treble clef staff. The exercise is divided into four measures. The first measure contains two octaves of the C Major scale (C, D, E, F, G, A, B, C). The second measure contains two octaves of the A minor scale (A, B, C, D, E, F, G, A). The third measure contains two octaves of the C Major scale (C, D, E, F, G, A, B, C). The fourth measure contains two octaves of the A minor scale (A, B, C, D, E, F, G, A). The exercise ends with a whole rest in the fifth measure.

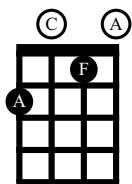
4 Am CM Am

Exercise 4 is a combined A minor and C Major scale exercise in 4/4 time. It is written on a treble clef staff. The exercise is divided into four measures. The first measure contains two octaves of the A minor scale (A, B, C, D, E, F, G, A). The second measure contains two octaves of the C Major scale (C, D, E, F, G, A, B, C). The third measure contains two octaves of the A minor scale (A, B, C, D, E, F, G, A). The fourth measure contains two octaves of the C Major scale (C, D, E, F, G, A, B, C). The exercise ends with a whole rest in the fifth measure.

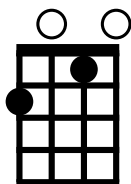
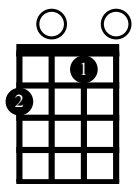
Lesson 2

C Major Scale: C D E F G A B C

FM



F Major = F A C



1 FM

2 Am FM Am

3 FM CM FM

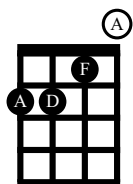
4 CM FM CM

Lesson 3

3

C Major Scale: C D E F G A B C

Dm



D minor = D F A

