

Two Hanukkah Songs

With Melodies in Treble Clef

In C Major and G Major

The Dreidel Song

in C Major

CM G7

First system of musical notation. The vocal line is in 4/4 time, starting with a key signature of one sharp (F#) and a common time signature (C). The lyrics are: "I have a lit - tle drei - del, I made it out of clay. And It has a love - ly bo - dy, with legs so short and thin. And My drei del's al ways play - ful, it loves to dance and spin. A". The piano accompaniment is in 4/4 time, with a common time signature (C) and a G7 chord indicated at the end.

Second system of musical notation. The vocal line continues with the lyrics: "when it's dry and rea - dy, then drei - del I shall play. Oh, when it gets all ti - red, it drops and then I win! Oh, hap - py game of drei - del, come play now let's be - gin. Oh,". The piano accompaniment is in 4/4 time, with a G7 chord indicated at the beginning and a common time signature (C) indicated at the end.

Third system of musical notation. The vocal line continues with the lyrics: "drei - del, drei - del, drei - del, I made it out of clay. And drei - del, drei - del, drei - del, with legs so short and thin. And drei - del, drei - del, drei - del, it loves to dance and spin. A". The piano accompaniment is in 4/4 time, with a common time signature (C) and a G7 chord indicated at the end.

Fourth system of musical notation. The vocal line continues with the lyrics: "when it's dry and rea - dy, then drei - del I shall play. when it gets all ti - red, it drops and then I win! hap - py game of drei - del, come play now let's be - gin." The piano accompaniment is in 4/4 time, with a G7 chord indicated at the beginning and a common time signature (C) indicated at the end.

The Dreidel Song

in G Major

GM D7

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I have a lit - tle drei - del, I made it out of clay. And
 It has a love - ly bo - dy, with legs so short and thin. And
 My drei - del's al - ways play - ful, it loves to dance and spin. A

GM D7

when it's dry and rea - dy, then drei - del I shall play. Oh,
 when it gets all ti - red, it drops and then I win! Oh,
 hap - py game of drei - del, come play now let's be - gin. Oh,

D7 GM

drei - del, drei - del, drei - del, I made it out of clay. And
 drei - del, drei - del, drei - del, with legs so short and thin. And
 drei - del, drei - del, drei - del, it loves to dance and spin. A

GM D7

when it's dry and rea - dy, then drei - del I shall play.
 when it gets all ti - red, it drops and then I win!
 hap - py game of drei - del, come play now let's be - gin.

D7 GM

Hanukkah Oh Hanukkah

in C Major (A minor)
CM Dm E7 FM Am

Oh Ha - nuk - kah, oh Ha - nuk - kah, come light the me - no - rah.

Am Am Dm Am

The first system of the musical score for 'Hanukkah Oh Hanukkah'. It features a vocal line in 4/4 time and a piano accompaniment. The vocal line begins with a whole rest, followed by a half note 'Oh' on a low G, and then a series of eighth notes: 'Ha - nuk - kah, oh Ha - nuk - kah, come light the me - no - rah.' The piano accompaniment consists of a single line with chords indicated above it: Am, Am, Dm, and Am.

Let's have a par - ty, we'll all dance the ho - ra. Ga - ther 'round the ta - ble, we'll

Am Dm Am CM

The second system of the musical score. The vocal line continues with eighth notes: 'Let's have a par - ty, we'll all dance the ho - ra. Ga - ther 'round the ta - ble, we'll'. The piano accompaniment has chords indicated above it: Am, Dm, Am, and CM.

give you a treat. Se - vi - von to play with, and lat - kes to eat. And

E7 Am CM E7 Am

The third system of the musical score. The vocal line continues with eighth notes: 'give you a treat. Se - vi - von to play with, and lat - kes to eat. And'. The piano accompaniment has chords indicated above it: E7, Am, CM, E7, and Am.

Hanukkah Oh Hanukkah
in C Major (A minor)

5

while we are play - ing the can - dles are burn - ing low,

Am Am Dm E7

This system contains the first line of music. The vocal melody is on a treble clef staff, and the piano accompaniment is on a bass clef staff. The lyrics are written below the vocal staff. The piano part consists of chords marked with slashes, with the chord names Am, Am, Dm, and E7 written above the staff.

One for each night, they will shed a sweet light, to re - mind us of days long a - go.

Am Dm Am Dm FM Dm E7

This system contains the second line of music. The vocal melody is on a treble clef staff, and the piano accompaniment is on a bass clef staff. The lyrics are written below the vocal staff. The piano part consists of chords marked with slashes, with the chord names Am, Dm, Am, Dm, FM, Dm, and E7 written above the staff.

One for each night, they will shed a sweet light, to re - mind us of days long a - go.

Am Dm Am Dm FM E7 Am

This system contains the third line of music. The vocal melody is on a treble clef staff, and the piano accompaniment is on a bass clef staff. The lyrics are written below the vocal staff. The piano part consists of chords marked with slashes, with the chord names Am, Dm, Am, Dm, FM, E7, and Am written above the staff.

Hanukkah Oh Hanukkah

in G Major (E minor)
GM Am B7 CM Em

Oh Ha-nuk-kah, oh Ha-nuk-kah, come light the me-no-rah.

Em Em Am Em

This system contains the first line of the song. The vocal melody is in 4/4 time, starting with a half rest, followed by quarter notes G4, A4, B4, A4, G4, and a half note F#4. The piano accompaniment consists of three measures of chords: Em (two measures) and Am Em (one measure). The chords are represented by diagonal lines on the staff.

Let's have a par-ty, we'll all dance the ho-ra. Ga-ther 'round the ta-ble, we'll

Em Am Em GM

This system contains the second line of the song. The vocal melody continues with quarter notes G4, A4, B4, A4, G4, and a half note F#4. The piano accompaniment consists of three measures of chords: Em (two measures) and Am Em GM (one measure). The chords are represented by diagonal lines on the staff.

give you a treat. Se-vi-von to play with, and lat-kes to eat. And

B7 Em GM B7 Em

This system contains the third line of the song. The vocal melody continues with quarter notes G4, A4, B4, A4, G4, and a half note F#4. The piano accompaniment consists of three measures of chords: B7 (two measures) and Em GM B7 Em (one measure). The chords are represented by diagonal lines on the staff.

Hanukkah Oh Hanukkah
in G Major (E minor)

7

while we are play - ing the can - dles are burn - ing low,

Em Em Am B7

This system contains the first line of music. The vocal line is in treble clef with a key signature of one sharp (F#). The lyrics are "while we are play - ing the can - dles are burn - ing low,". The piano accompaniment is in bass clef and consists of a series of chords represented by double slashes. The chords are labeled Em, Em, Am, and B7.

One for each night, they will shed a sweet light, to re - mind us of days long a - go.

Em Am Em Am CM Am B7

This system contains the second line of music. The vocal line continues with the lyrics "One for each night, they will shed a sweet light, to re - mind us of days long a - go." The piano accompaniment continues with chords labeled Em, Am, Em, Am, CM, Am, and B7.

One for each night, they will shed a sweet light, to re - mind us of days long a - go.

Em Am Em Am CM B7 Em

This system contains the third line of music. The vocal line concludes the phrase "One for each night, they will shed a sweet light, to re - mind us of days long a - go." The piano accompaniment concludes with chords labeled Em, Am, Em, Am, CM, B7, and Em.