

Two Hanukkah Songs

With Melodies in Bass Clef

In C Major and G Major

The Dreidel Song

in C Major

CM G7

First system of musical notation. The vocal line is in bass clef with a 4/4 time signature. The lyrics are: "I have a lit - tle drei-del, I made it out of clay. And
It has a love - ly bo - dy, with legs so short and thin. And
My drei-del's al-ways play-ful, it loves to dance and spin. A". The accompaniment is in bass clef with a 4/4 time signature, showing a simple bass line. The key signature is C Major (CM) and the chord is G7.

Second system of musical notation. The vocal line is in bass clef with a 4/4 time signature. The lyrics are: "when it's dry and rea - dy, then drei - del I shall play. Oh,
when it gets all ti - red, it drops and then I win! Oh,
hap - py game of drei - del, come play now let's be - gin. Oh,". The accompaniment is in bass clef with a 4/4 time signature, showing a simple bass line. The key signature is C Major (CM) and the chord is G7.

Third system of musical notation. The vocal line is in bass clef with a 4/4 time signature. The lyrics are: "drei - del, drei - del, drei - del, I made it out of clay. And
drei - del, drei - del, drei - del, with legs so short and thin. And
drei - del, drei - del, drei - del, it loves to dance and spin. A". The accompaniment is in bass clef with a 4/4 time signature, showing a simple bass line. The key signature is C Major (CM) and the chord is G7.

Fourth system of musical notation. The vocal line is in bass clef with a 4/4 time signature. The lyrics are: "when it's dry and rea - dy, then drei - del I shall play.
when it gets all ti - red, it drops and then I win!
hap - py game of drei - del, come play now let's be - gin." The accompaniment is in bass clef with a 4/4 time signature, showing a simple bass line. The key signature is C Major (CM) and the chord is G7.

The Dreidel Song

in G Major

GM D7

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I have a lit - tle dreidel, I made it out of clay. And
 It has a love - ly bo - dy, with legs so short and thin. And
 My dreidel's al - ways play - ful, it loves to dance and spin. A

GM D7

when it's dry and rea - dy, then dreidel I shall play. Oh,
 when it gets all ti - red, it drops and then I win! Oh,
 hap - py game of dreidel, come play now let's be - gin. Oh,

D7 GM

dreidel, dreidel, dreidel, I made it out of clay. And
 dreidel, dreidel, dreidel, with legs so short and thin. And
 dreidel, dreidel, dreidel, it loves to dance and spin. A

GM D7

when it's dry and rea - dy, then dreidel I shall play.
 when it gets all ti - red, it drops and then I win!
 hap - py game of dreidel, come play now let's be - gin.

D7 GM

Hanukkah Oh Hanukkah

in C Major (A minor)
CM Dm E7 FM Am

Oh Ha-nuk-kah, oh Ha-nuk-kah, come light the me-no-rah.

Am Am Dm Am

This system contains the first line of music. The vocal line is in bass clef with a 4/4 time signature. It starts with a whole rest, followed by a half note G, a quarter note A, a quarter note B, a half note A, a quarter note G, a quarter note F, a half note E, and a quarter note D. The lyrics are 'Oh Ha-nuk-kah, oh Ha-nuk-kah, come light the me-no-rah.' The piano accompaniment is in bass clef and consists of three measures of chords: Am, Am, and Dm Am.

Let's have a par-ty, we'll all dance the ho-ra. Ga-ther 'round the ta-ble, we'll

Am Dm Am CM

This system contains the second line of music. The vocal line continues with a half note G, a quarter note A, a quarter note B, a half note A, a quarter note G, a quarter note F, a half note E, and a quarter note D. The lyrics are 'Let's have a par-ty, we'll all dance the ho-ra. Ga-ther 'round the ta-ble, we'll'. The piano accompaniment consists of three measures of chords: Am, Dm Am, and CM.

give you a treat. Se-vi-von to play with, and lat-kes to eat. And

E7 Am CM E7 Am

This system contains the third line of music. The vocal line continues with a half note G, a quarter note A, a quarter note B, a half note A, a quarter note G, a quarter note F, a half note E, and a quarter note D. The lyrics are 'give you a treat. Se-vi-von to play with, and lat-kes to eat. And'. The piano accompaniment consists of three measures of chords: E7, Am, and CM.

Hanukkah Oh Hanukkah
in C Major (A minor)

5

while we are play - ing the can - dles are burn - ing low,

Am Am Dm E7

This system contains the first line of music. The vocal line is in bass clef with a key signature of one flat (Bb). The lyrics are "while we are play - ing the can - dles are burn - ing low,". The piano accompaniment is in bass clef and consists of chords marked Am, Am, Dm, and E7 across four measures.

One for each night, they will shed a sweet light, to re - mind us of days long a - go.

Am Dm Am Dm FM Dm E7

This system contains the second line of music. The vocal line continues with the lyrics "One for each night, they will shed a sweet light, to re - mind us of days long a - go.". The piano accompaniment consists of chords marked Am, Dm, Am, Dm, FM, Dm, and E7 across seven measures.

One for each night, they will shed a sweet light, to re - mind us of days long a - go.

Am Dm Am Dm FM E7 Am

This system contains the third line of music. The vocal line concludes with the lyrics "One for each night, they will shed a sweet light, to re - mind us of days long a - go.". The piano accompaniment consists of chords marked Am, Dm, Am, Dm, FM, E7, and Am across seven measures.

Hanukkah Oh Hanukkah

in G Major (E minor)
GM Am B7 CM Em

Oh Ha - nuk - kah, oh Ha - nuk - kah, come light the me - no - rah.

Em Em Am Em

This system contains the first line of music. The vocal line is in bass clef with a 4/4 time signature. It starts with a whole rest, followed by a half note G (labeled 'Oh'), and then a series of eighth notes: A, B, C, D, E, F, G, A, B, C, D, E, F, G. The piano accompaniment is in bass clef and consists of three measures of chords: Em, Em, and Am Em.

Let's have a par - ty, we'll all dance the ho - ra. Ga - ther 'round the ta - ble, we'll

Em Am Em GM

This system contains the second line of music. The vocal line continues with eighth notes: A, B, C, D, E, F, G, A, B, C, D, E, F, G. The piano accompaniment consists of three measures of chords: Em, Am Em, and GM.

give you a treat. Se - vi - von to play with, and lat - kes to eat. And

B7 Em GM B7 Em

This system contains the third line of music. The vocal line continues with eighth notes: A, B, C, D, E, F, G, A, B, C, D, E, F, G. The piano accompaniment consists of three measures of chords: B7, Em, and GM. The system ends with a double bar line.

Hanukkah Oh Hanukkah
in G Major (E minor)

7

while we are play - ing the can - dles are burn - ing low,

Em Em Am B7

This system contains the first line of music. The vocal line is in bass clef with a key signature of one flat (F major or D minor). The lyrics are "while we are play - ing the can - dles are burn - ing low,". The piano accompaniment is in bass clef and consists of a series of chords represented by double slashes. The chords are labeled Em, Em, Am, and B7.

One for each night, they will shed a sweet light, to re - mind us of days long a - go.

Em Am Em Am CM Am B7

This system contains the second line of music. The vocal line continues with the lyrics "One for each night, they will shed a sweet light, to re - mind us of days long a - go.". The piano accompaniment continues with chords labeled Em, Am, Em, Am, CM, Am, and B7.

One for each night, they will shed a sweet light, to re - mind us of days long a - go.

Em Am Em Am CM B7 Em

This system contains the third line of music. The vocal line concludes with the lyrics "One for each night, they will shed a sweet light, to re - mind us of days long a - go.". The piano accompaniment concludes with chords labeled Em, Am, Em, Am, CM, B7, and Em.