

Amazing Grace

in C Major

CM C7 D7 FM GM G7 (Am)

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A musical staff in 3/4 time with a treble clef. It consists of five measures. The first measure has two eighth notes. The second measure has one eighth note. The third measure has a sixteenth note followed by a eighth note. The fourth measure has one eighth note. The fifth measure has one eighth note. The notes are black on a white staff.

CM CM C7 FM CM

A musical staff in 3/4 time with a treble clef. It consists of five measures. Each measure has a eighth note. The notes are black on a white staff.

CM D7 GM G7

A musical staff in 3/4 time with a treble clef. It consists of five measures. Each measure has a eighth note. The notes are black on a white staff.

CM C7 FM CM

A musical staff in 3/4 time with a treble clef. It consists of five measures. Each measure has a eighth note. The notes are black on a white staff.

Am G7 FM CM

A musical staff in 3/4 time with a treble clef. It consists of five measures. Each measure has a eighth note. The notes are black on a white staff.

Amazing Grace
in G Major
GM G7 A7 CM DM D7 (Em)

3/4 time signature, treble clef. The melody consists of eighth and sixteenth notes. Below the staff, chords are indicated: GM, GM, G7, CM, GM.

3/4 time signature, treble clef. The melody includes a sustained note with a fermata. Below the staff, chords are indicated: GM, A7, DM, D7.

3/4 time signature, treble clef. The melody consists of eighth and sixteenth notes. Below the staff, chords are indicated: GM, G7, CM, GM.

3/4 time signature, treble clef. The melody includes a sustained note with a fermata. Below the staff, chords are indicated: Em, D7, CM, GM.

Amazing Grace in F Major

FM F7 G7 B♭M CM C7 (Dm)

3/4

I'm a believer

FM FM F7 B♭M FM

3/4

I'm a believer

FM FM F7 B♭M FM

FM G7 CM C7

The musical score consists of two staves. The top staff is a melody line in F major, starting on the note F. The bottom staff is a bass line in F major, consisting of eighth-note patterns. The score is divided into four 3-bar sections, each ending with a repeat sign and a '12' above it, indicating a 12-bar blues progression. The chords are labeled below the staff: FM, F7, B♭M, and FM.

A musical score for 'Hotel California' in G major. The vocal melody is shown in the top staff with a treble clef, featuring a mix of eighth and sixteenth notes. The guitar chords are indicated in the bottom staff with a treble clef: Dm, C7, B♭M, and FM. The score includes a dynamic marking 'mf' (mezzo-forte) and a fermata over the final note of the melody.