

Beginning Finger-Picking Patterns



First exercise musical notation: A single staff with a treble clef and a 4/4 time signature. The notation consists of two measures. The first measure contains four quarter notes with fingerings T, 1, 3, and 1. The second measure contains four quarter notes with fingerings T, 1, 3, and 1. The piece ends with a double bar line.

The first exercise is written on a single staff with a 4/4 time signature. It begins with a treble clef and a key signature of one sharp (F#). The notation consists of a sequence of notes and rests: a quarter rest (labeled 'T'), followed by a quarter note (labeled '3'), an eighth note (labeled '2'), and a quarter note (labeled '3'). This sequence is repeated twice, separated by a double bar line. The second repetition is identical to the first.







