

Lesson 10

So far, there have been pairs of 8th notes connected with a beam.



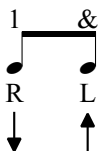
There can also be a single 8th note with a FLAG.



This usually happens when there is an 8TH REST, which takes the place of an 8th note.



The sticking is based on pairs of 8th notes:



If the single 8th note is on the DOWNBEAT, it is a RIGHT.



If the single 8th note is on the UPBEAT, it is a LEFT.



REMEMBER that the foot should tap DOWN on the DOWNBEATS (1, 2, 3, etc.) and lift UP on the UPBEATS (&s).

When the *mf* symbol is under a note, it means to play MEZZO FORTE (pronounced MET-ZOE FOR-TAY).

MEZZO FORTE means MODERATELY LOUD in Italian.

To play MEZZO FORTE, lift the tips of the sticks 9 inches (bending at the wrist), and hit the drum just off the center.

TAP your foot

Repetition

COUNT out loud

Seven rows of musical notation for drumming practice, each starting with a repeat sign and a 3/4 time signature. Each row contains four measures of music. The notation includes eighth notes, eighth rests, and beams. Sticking is indicated by 'R' (Right) and 'L' (Left) below the notes, and foot taps are indicated by down and up arrows. The dynamic *mf* (mezzo forte) is marked under the first measure of each row. The rows are numbered 1 through 7.

8 1 & 2 & 3 & 1 & 2 & 3 &

mf L L L L

9 1 & 2 & 3 & 1 & 2 & 3 &

mf L L L L

10 1 & 2 & 3 & 1 & 2 & 3 &

mf L L L L

11 1 & 2 & 3 & 1 & 2 & 3 &

mf L L

12 1 & 2 & 3 & 1 & 2 & 3 &

mf L L

13 1 & 2 & 3 & 1 & 2 & 3 &

mf L L

Reading

mf

mf

mf

Lesson 11

When the *mp* symbol is under a note, it means to play MEZZO PIANO. MEZZO PIANO means MODERATELY SOFT in Italian. To play MEZZO PIANO, lift the tips of the sticks 6 inches, and hit the drum about half way between the center and the edge.

TAP your foot

Repetition

COUNT out loud

1 *mp* 1 & 2 & 3 & 4 & 1 & 2 & 3 & 4 & R L R L R L R R L R L R L R

2 *mp* 1 & 2 & 3 & 4 & 1 & 2 & 3 & 4 & R L R L R L L R L R L R L L

3 *mp* 1 & 2 & 3 & 4 & 1 & 2 & 3 & 4 & R L R L R R L R L R L R L R L

4 *mp* 1 & 2 & 3 & 4 & 1 & 2 & 3 & 4 & R L R L L R L R L R L L R L L

5 *mp* 1 & 2 & 3 & 4 & 1 & 2 & 3 & 4 & R L R R L R L R L R L R L

6 *mp* 1 & 2 & 3 & 4 & 1 & 2 & 3 & 4 & R L L R L R L R L L R L R L

7 *mp* 1 & 2 & 3 & 4 & 1 & 2 & 3 & 4 & R R L R L R L R L R L R L

8 *mp* 1 & 2 & 3 & 4 & 1 & 2 & 3 & 4 & L R L R L R L L R L R L R L

9 *mp* 1 & 2 & 3 & 4 & 1 & 2 & 3 & 4 & R R

10 *mp* 1 & 2 & 3 & 4 & 1 & 2 & 3 & 4 & L L

11 *mp* 1 & 2 & 3 & 4 & 1 & 2 & 3 & 4 & R R

12 1 & 2 & 3 & 4 & 1 & 2 & 3 & 4 &

13 1 & 2 & 3 & 4 & 1 & 2 & 3 & 4 &

14 1 & 2 & 3 & 4 & 1 & 2 & 3 & 4 &

15 1 & 2 & 3 & 4 & 1 & 2 & 3 & 4 &

16 1 & 2 & 3 & 4 & 1 & 2 & 3 & 4 &

Reading

Lesson 12

In 5/4 time there are five beats per measure, and a quarter note gets one beat.

In measures with 8th notes, the downbeats (1, 2, 3, 4, 5) are strong (R) and the upbeats (&s) are weak (L).

In measures with no 8th notes, beat 1 is always strong (R) and beats 2 and 5 are weak (L).

Beats 3 and 4 can be either strong (R) or weak (L).

p = PIANO (3 inches) *mp* = MEZZO PIANO (6 inches) *mf* = MEZZO FORTE (9 inches) *f* = FORTE (12 inches)

TAP your foot

Repetition

COUNT out loud

1 1 & 2 & 3 & 4 & 5 & 1 & 2 & 3 & 4 & 5 & *p* *mp* *mf* *f*

2 1 & 2 & 3 & 4 & 5 & 1 & 2 & 3 & 4 & 5 & *p* *mp* *mf* *f*

3 1 & 2 & 3 & 4 & 5 & 1 & 2 & 3 & 4 & 5 & *p* *mp* *mf* *f*

4 1 & 2 & 3 & 4 & 5 & 1 & 2 & 3 & 4 & 5 & *p* *mp* *mf* *f*

5 1 & 2 & 3 & 4 & 5 & 1 & 2 & 3 & 4 & 5 & *p* *mp* *mf* *f*

6 1 & 2 & 3 & 4 & 5 & 1 & 2 & 3 & 4 & 5 & *p* *mp* *mf* *f*

7 1 & 2 & 3 & 4 & 5 & 1 & 2 & 3 & 4 & 5 & *p* *mp* *mf* *f*

8 1 & 2 & 3 & 4 & 5 & 1 & 2 & 3 & 4 & 5 & *p* *mp* *mf* *f*

9 1 & 2 & 3 & 4 & 5 & 1 & 2 & 3 & 4 & 5 & *p* *mp* *mf* *f*

10 1 & 2 & 3 & 4 & 5 & 1 & 2 & 3 & 4 & 5 & *p* *mp* *mf* *f*

11 1 & 2 & 3 & 4 & 5 & 1 & 2 & 3 & 4 & 5 & *p* *mp* *mf* *f*

12 1 & 2 & 3 & 4 & 5 & 1 & 2 & 3 & 4 & 5 &

13 1 & 2 & 3 & 4 & 5 & 1 & 2 & 3 & 4 & 5 &

14 1 & 2 & 3 & 4 & 5 & 1 & 2 & 3 & 4 & 5 &

15 1 & 2 & 3 & 4 & 5 & 1 & 2 & 3 & 4 & 5 &

16 1 & 2 & 3 & 4 & 5 & 1 & 2 & 3 & 4 & 5 &

p mp mf f

Reading

p mp mf f

p mp mf f

p mp mf f

Lesson 13

REMEMBER to count "1 & 2 &" for every measure, even if there are only quarter notes or half notes.
REMEMBER that the foot should tap down on the downbeats (1, 2) and lift up on the upbeats (&s).

f = FORTE (12 inches) *mf* = MEZZO FORTE (9 inches) *mp* = MEZZO PIANO (6 inches) *p* = PIANO (3 inches)

TAP your foot

Repetition

COUNT out loud

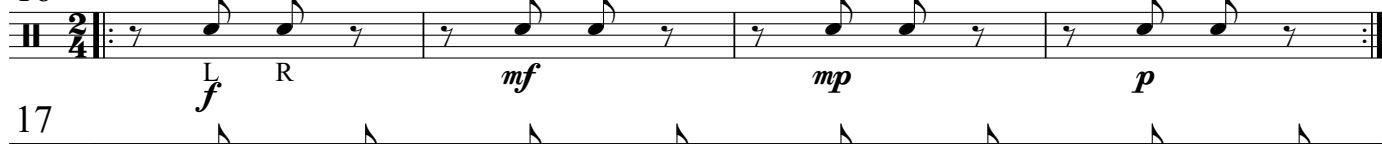
12 measures of rhythmic exercise in 2/4 time. Each measure is divided into four parts, each with a specific dynamic and foot position. The exercise includes quarter notes, eighth notes, and rests, with a consistent '1 & 2 &' count.

Measure	Part 1	Part 2	Part 3	Part 4
1	R <i>f</i>	L <i>mf</i>	<i>mp</i>	<i>p</i>
2	R <i>f</i>	<i>mf</i>	<i>mp</i>	<i>p</i>
3	<i>f</i>	<i>mf</i>	<i>mp</i>	<i>p</i>
4	R <i>f</i>	<i>mf</i>	<i>mp</i>	<i>p</i>
5	R L R L <i>f</i>	<i>mf</i>	<i>mp</i>	<i>p</i>
6	R L R <i>f</i>	<i>mf</i>	<i>mp</i>	<i>p</i>
7	R R L <i>f</i>	<i>mf</i>	<i>mp</i>	<i>p</i>
8	R L <i>f</i>	<i>mf</i>	<i>mp</i>	<i>p</i>
9	R L <i>f</i>	<i>mf</i>	<i>mp</i>	<i>p</i>
10	R L R <i>f</i>	<i>mf</i>	<i>mp</i>	<i>p</i>
11	R L <i>f</i>	<i>mf</i>	<i>mp</i>	<i>p</i>
12	R L L <i>f</i>	<i>mf</i>	<i>mp</i>	<i>p</i>

13 

14 

15 

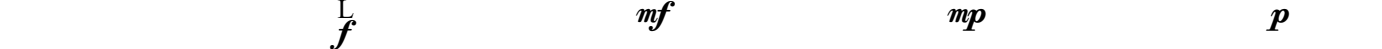
16 

17 

18 

19 

20 

21 

Reading









Now you are ready to start "The Tim Girard DRUM SET Method: Book 1"