

RUDIMENTS

DIDDLE RUDIMENTS

16. Single Paradiddle *

1 E & A 2 E & A

R L R R L R L L

17. Double Paradiddle *

1 & 2 & 3 & 4 & 5 & 6 &

R L R L R R L R L R L L

18. Triple Paradiddle

1 E & A 2 E & A 3 E & A 4 E & A

R L R L R L R R L R L R L L

SINGLE STROKE ROLL RUDIMENTS

1. Single Stroke Roll *

1 E & A 2 E & A

R L R L R L R R L R L R L L

19. Single Paradiddle-Diddle

1 & 2 & 3 & 4 & 5 & 6 &

R L R L R R L R L R L L

2. Single Stroke Four

1 TripLet & 2 TripLet &

R L R L R L R L

3. Single Stroke Seven

1 TripLet & TripLet 2 & TripLet 3 TripLet &

R L R L R L R L R L R L R L R L R L

MULTIPLE BOUNCE ROLL RUDIMENTS

4. Multiple Bounce (Buzz/Closed) Roll

RLRLRLRLRLRLRLRL

RLRLRLRLRLRLRLRL

5. Triple Stroke Roll

1 TripLet & TripLet 2 TripLet & TripLet

R R R L L L R R R L L L

DOUBLE STROKE OPEN ROLL RUDIMENTS

6. Double Stroke Open Roll *

RRLLRRLLRRLLRRLLRRLLRRLLRRLLRRLL

RRLLRRLLRRLLRRLLRRLLRRLLRRLL

7. Five Stroke Roll *

R R R R R

R R R R R

8. Six Stroke Roll

R R L R R L

R R L R R L

9. Seven Stroke Roll *

R L R L

R L R L

10. Nine Stroke Roll *

R R L L

R R L L

11. Ten Stroke Roll *

R R L L

R R L L

12. Eleven Stroke Roll *

R R L L

R R L L

* These rudiments are also included in the original Standard 26 American Drum Rudiments.

36

R L R
R LL RR LL RR LL RR LL

15. Seventeen Stroke Roll

R L R
LL RR LL RR LL RR LL R
L L RR LL RR LL RR LL L

40

20. Flam *

21. Flam Accent *

22. Flam Tap *

23. Flamacue *

24. Flam Paradiddle *

20. Flam *
21. Flam Accent *
22. Flam Tap *
23. Flamacue *
24. Flam Paradiddle *

45

25. Single Flammed Mill

26. Flam Paradiddle-Diddle *

27. Pataflafla

Single Flammed Mill: 2/4 time, 8 measures. Notes: L R R L R R L L R R L. Key signature: one sharp (F#). Repeat sign at the end.

Flam Paradiddle-Diddle *: 6/8 time, 8 measures. Notes: L R L R R L L R L R R L L R R. Key signature: one sharp (F#). Repeat sign at the end.

Pataflafla: 2/4 time, 8 measures. Notes: L R L L R R L L R R L. Key signature: one sharp (F#). Repeat sign at the end.

48

28. Swiss Army Triplet

29. Inverted Flam Tap

30. Flam Drag

Exercise 28, 'Swiss Army Triplet', is in 2/4 time and consists of two measures of triplets. The first measure has a flamenco accent on the first eighth note, and the second measure has a flamenco accent on the second eighth note. Exercise 29, 'Inverted Flam Tap', is in 2/4 time and consists of two measures. The first measure has a flamenco accent on the first eighth note, and the second measure has a flamenco accent on the second eighth note. Exercise 30, 'Flam Drag', is in 6/8 time and consists of two measures. The first measure has a flamenco accent on the first eighth note, and the second measure has a flamenco accent on the second eighth note.

51 31. Drag * 32. Single Drag Tap *

55 33. Double Drag Tap * 34. Lesson 25 *

59 35. Single Dragadiddle 36. Drag Paradiddle #1 *

RR I R R I L R L L

R L L R I R R I R R I R L L

62 37. Drag Paradiddle #2 *

R L L R L L R L R R L R R L R R L R L L

64

38. Single Ratamacue *

39. Double Ratamacue *

38. Single Ratamacue *

39. Double Ratamacue *

68 40. Triple Ratamacue *

LL R LL R LL R L R L R R L R R L R L R R L R L R

R L L R L L R L R L R R L R R L R R L R L R L L